

INVENTION

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(b. 1988)

Slow yet relentlessly ♩ = 56

Piano 1

p

Piano 2*

p

* Piano 2 should be tuned a quarter-tone lower than Piano 1.

1

2

mf *p* *mf*

mf *p* *mf*



7

1

2

mf

mp

pp

3

5

6

9

1

mf

3

f

mp

2

3

p

mp

The musical score for 'The Rose Tree' is presented in a three-staff format. The first staff (labeled '1') contains two parts: a bass line and a treble line. The bass line begins with a forte (mf) dynamic and features a triplet of eighth notes. The treble line starts with a piano (p) dynamic and includes a triplet of eighth notes. The second staff (labeled '2') also contains two parts: a bass line and a treble line. The bass line begins with a piano (p) dynamic and features a triplet of eighth notes. The treble line starts with a mezzo-forte (mp) dynamic and includes a triplet of eighth notes. The score is marked with various dynamics (mf, f, mp, p) and includes triplet markings. A large, faint watermark 'WU' is visible across the background of the score.

13

1

p *mf* *p*

2

15

1

mf

2

17

1

2

This musical score is for a piano piece, spanning measures 13 to 17. It is written for two hands, labeled 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems, each containing two staves. The first system (measures 13-14) features a complex texture with many beamed sixteenth notes in the right hand of both staves. The left hand has a simple bass line with eighth and quarter notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second system (measures 15-16) continues the melodic lines, with the right hand of both staves playing a series of chords and moving lines. The left hand remains simple. The third system (measures 17-18) shows a continuation of the patterns, with some triplets indicated by a '3' over the notes. The score ends with a final chord in the right hand of both staves.

A musical score for piano and guitar. The score is divided into three systems. Each system has two staves for the piano (labeled 1 and 2) and one staff for the guitar. The first system starts at measure 19. The second system starts at measure 21. The third system starts at measure 23. The music features complex chordal textures, often with triplets and sixteenth notes. There are dynamic markings like 'f' (forte) and 'heavily'. A large watermark 'BPM' is visible across the page.

8

25

1

mf

3

3

3

3

3

2

mf

(8)

27

1

3

3

3

3

2

(8)

29

1

3

3

3

3

p subito

Play without using the pedal unless otherwise indicated.

32

1

cresc. poco a poco

2

mf

Red.

8

5

Red. hold the pedal until *

36

1

(mp)

2

p *mp* *p* *pp* *ppp*

Red.

(8)

6

3

3

5

40

1

(mf)

2

pppp *f subito* *mf* *p* *p* *pp*

Red.

(8)

5

8

3

3

5

45

1

(Ped.) Normal pedal

2

mf *pp* *pp* *mf* *pp* *p*

(Ped.)

49

1

sf

2

f *p* *mf*

(Ped.) *

57 (8)

1

fff

p

5

2

ff

fff

fff

very short

10

10

[illegible]

69

accelerando poco a poco

1

2

ppp

75 ($\text{♩} \approx 78$)

1 *(p)*

2 *(p)*

8

5

78 ($\text{♩} \approx 92$)

1 *(mp)*

2 *(mp)*

3

81 ($\text{♩} \approx 108$)

1 *(mf)*

2 *(mf)*

8

84 ($\text{♩} \approx 120$)

1

f

3

sffz

Tempo I

ppp

f

ppp

Red.

Red.