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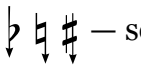
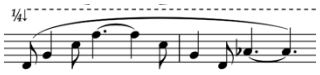
Performance Notes

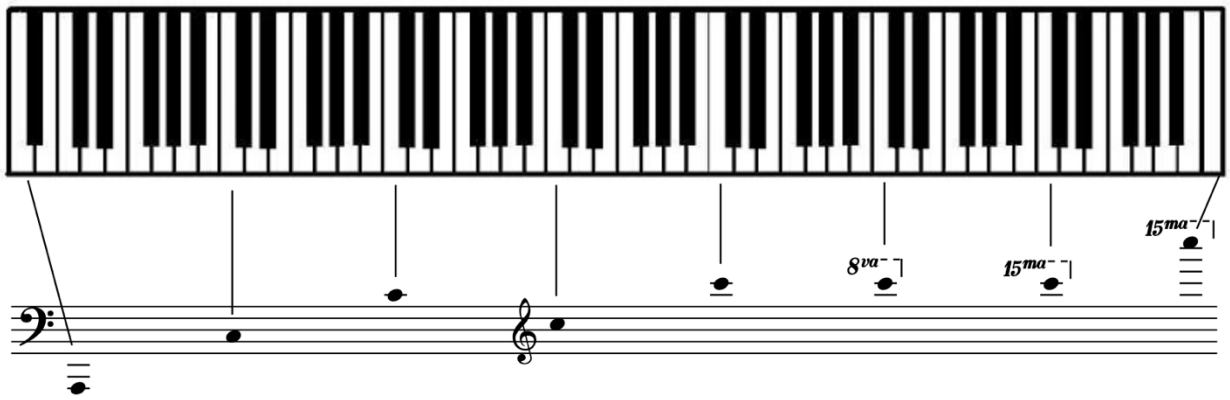
The Senza Misura sections are not conducted.

Microtones:

-  — sounds ¼ tone lower (sing ¼ tone lower).
-  — sing whole passage ¼ tone lower.

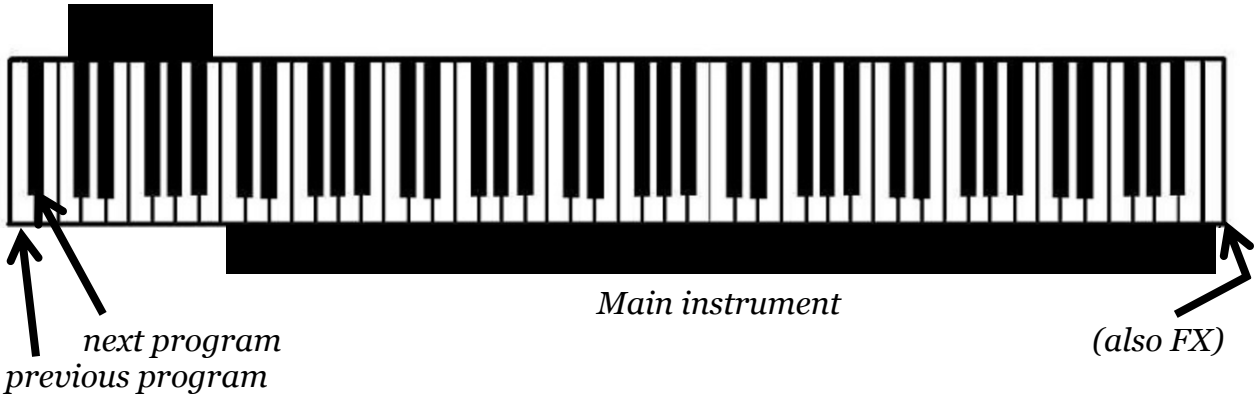
88-key Midi Controller with Modulation Wheel (CC# 1):

- Notation:



- Key functions

pre-recorded music for Senza Misura sections



- Program #1 (scene 1): notes C2-B4 sounds ¼ tone lower than C5-B7.
- CC #1 is indicated as percentage: 100% = all the way up (midi value 127), 0% = all the way down (midi value 0).

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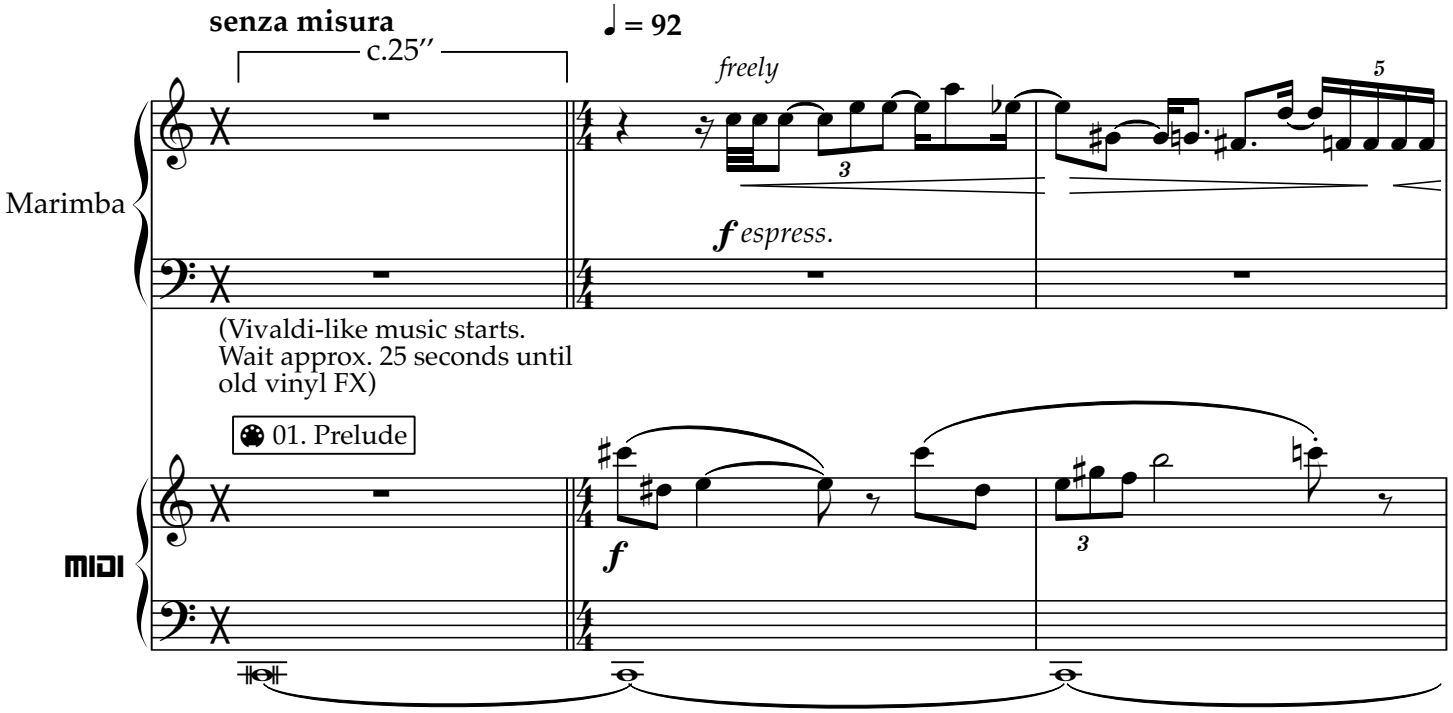
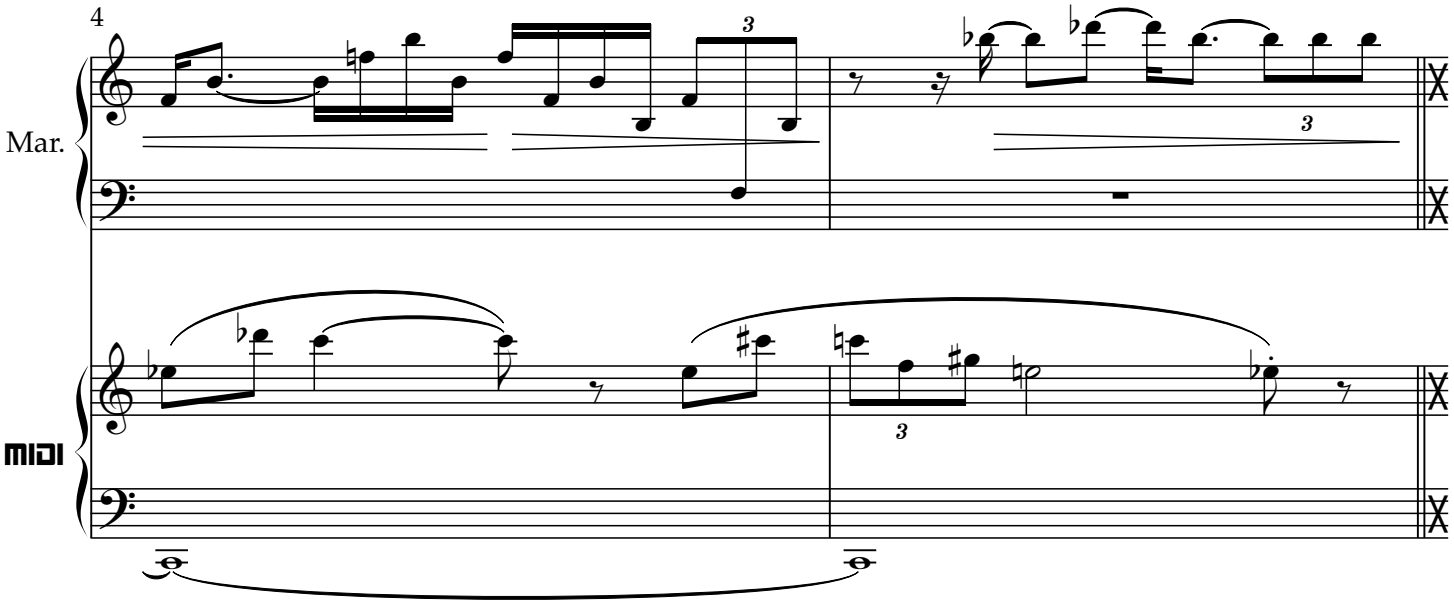
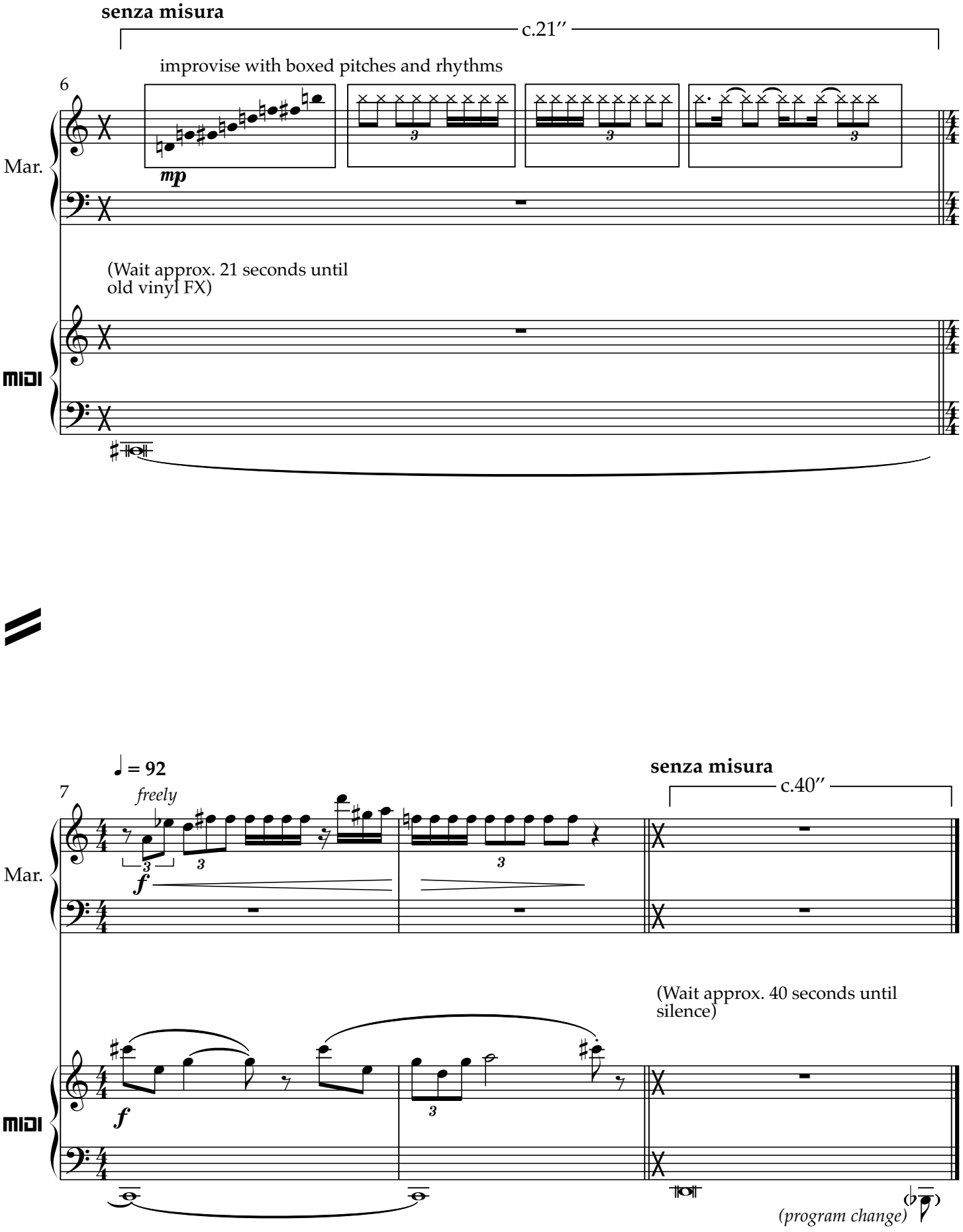
Prelude






senza misura
c.21″
improvise with boxed pitches and rhythms
6
Mar.
mp
(Wait approx. 21 seconds until old vinyl FX)
MIDI
♩ = 92
7
freely
f
senza misura
c.40″
Mar.
(Wait approx. 40 seconds until silence)
MIDI
f
(program change)

Scene 1

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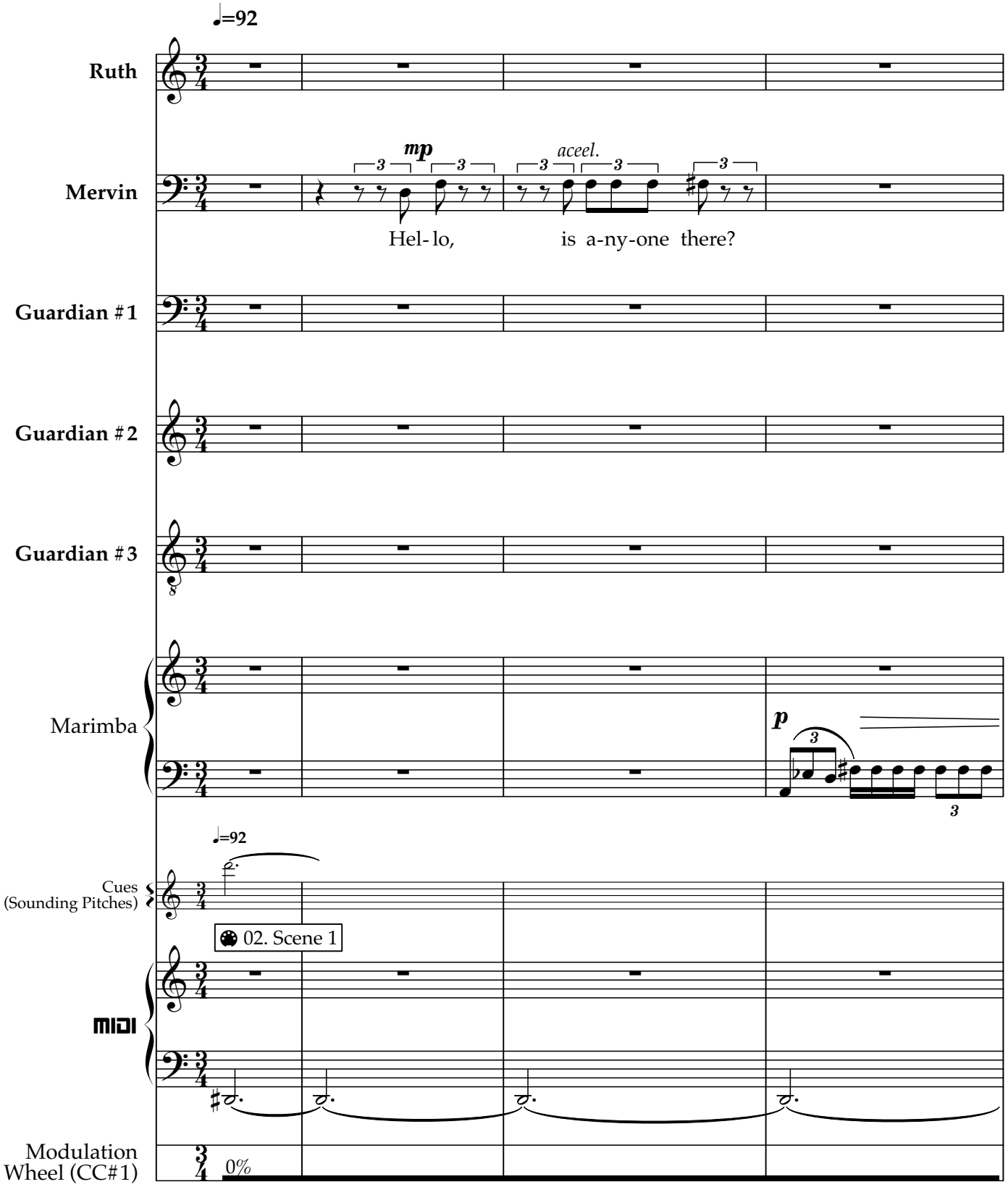
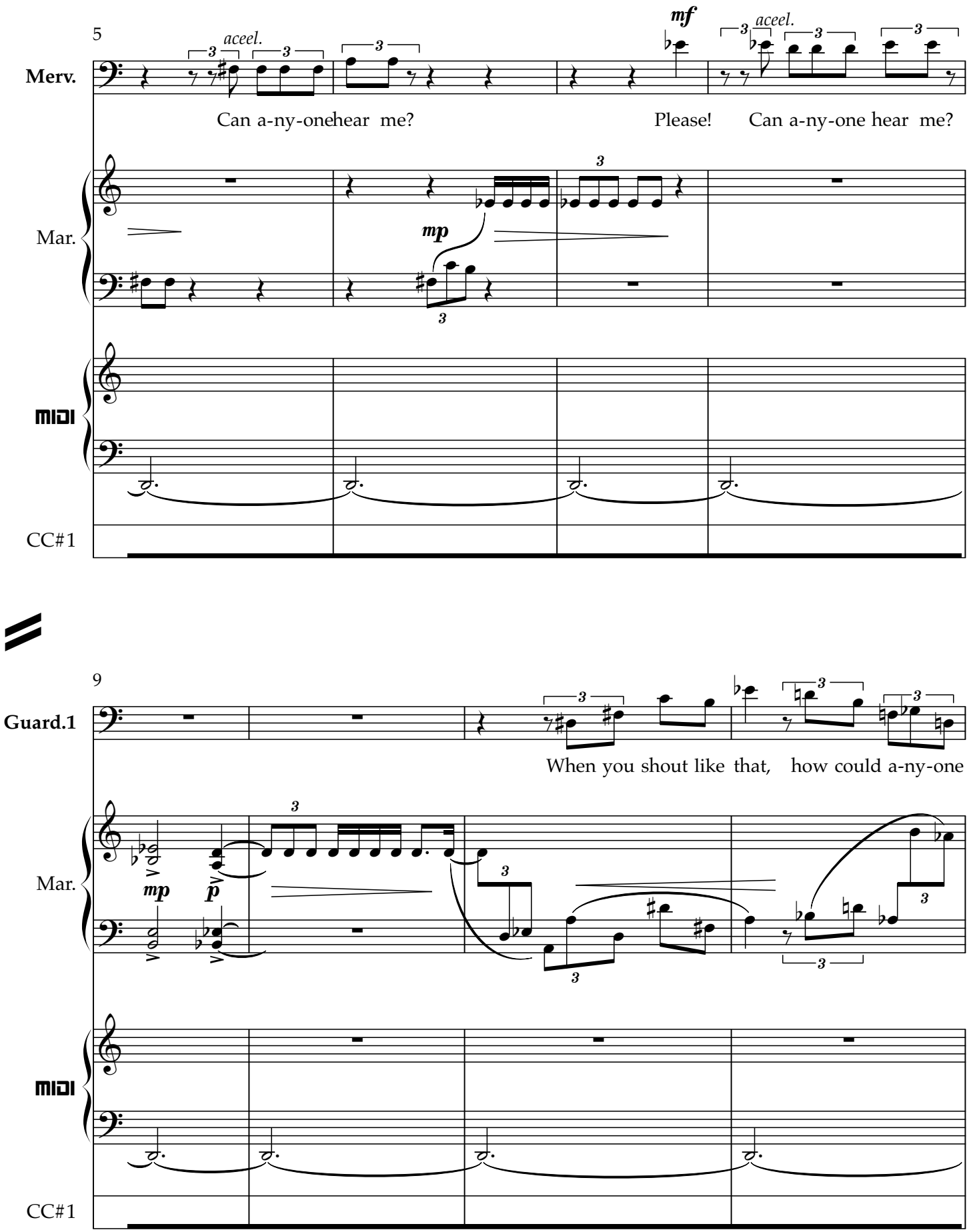
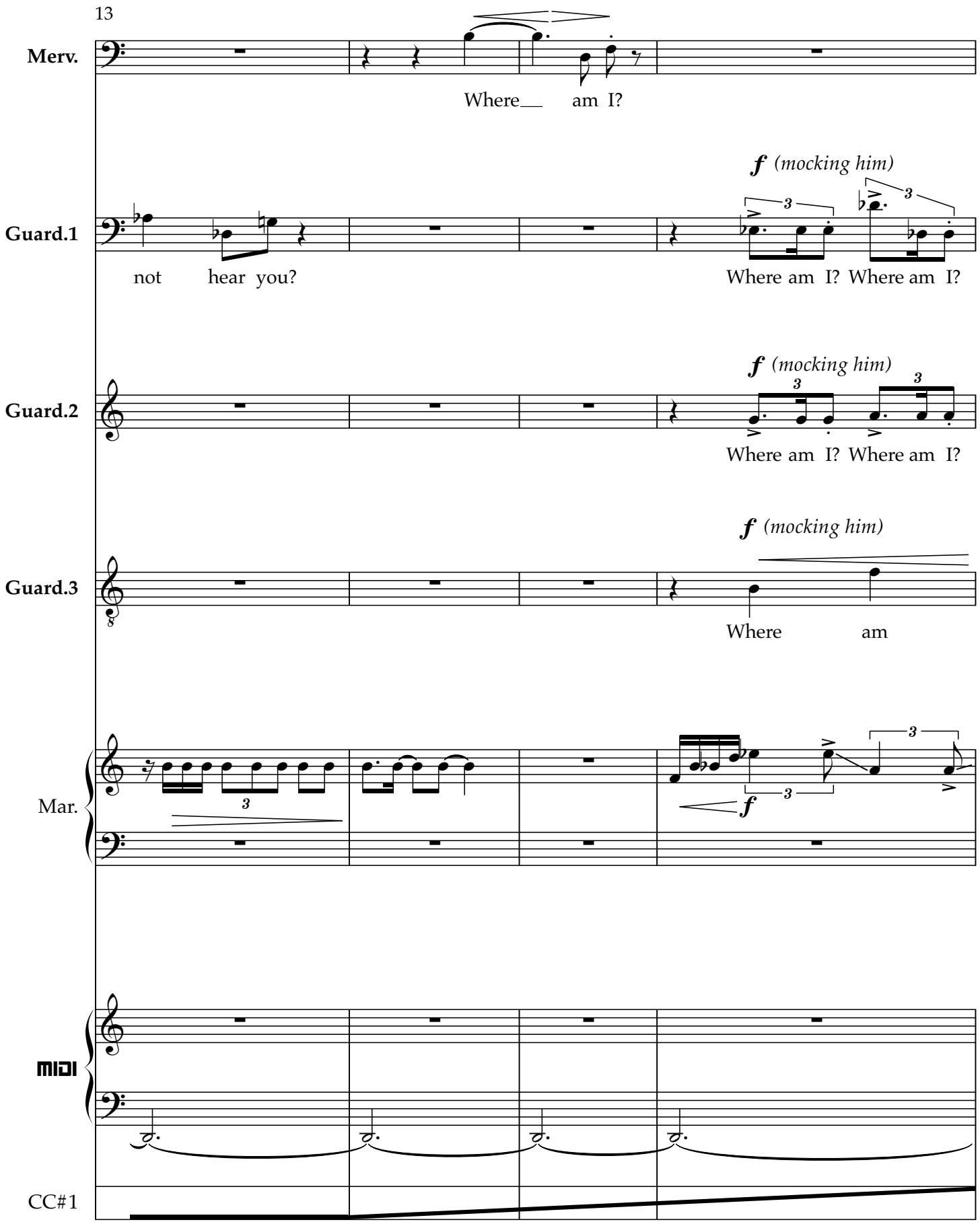
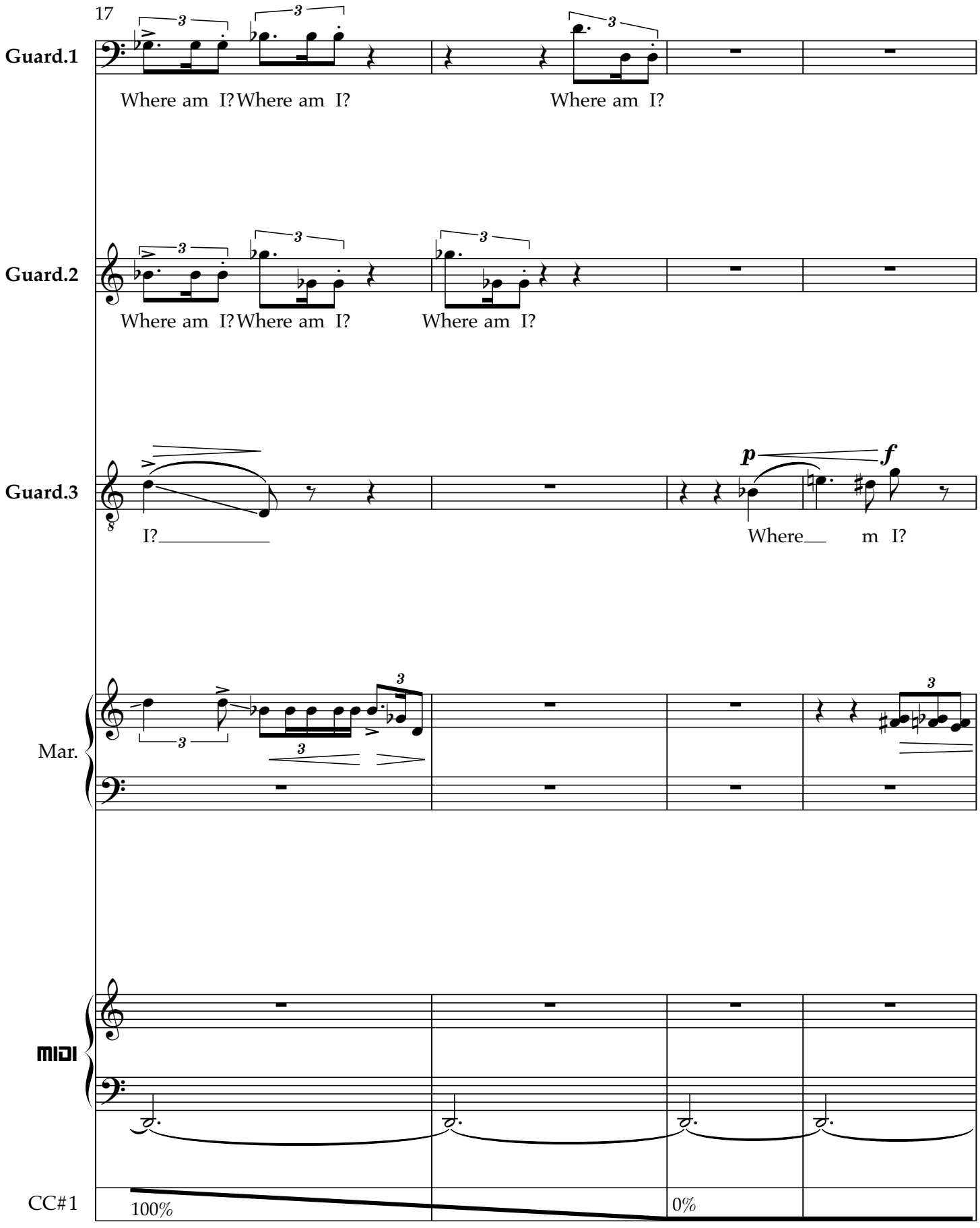
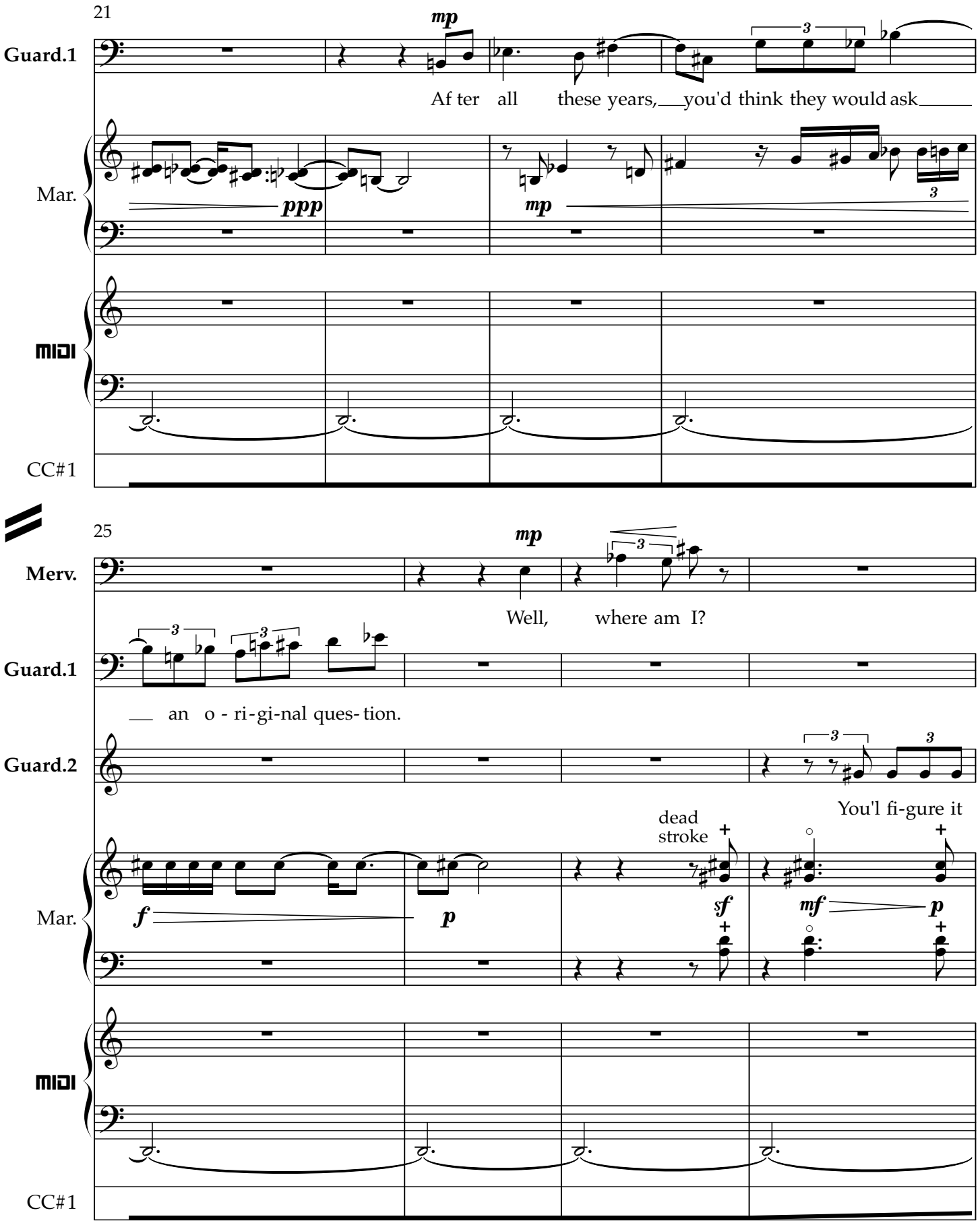
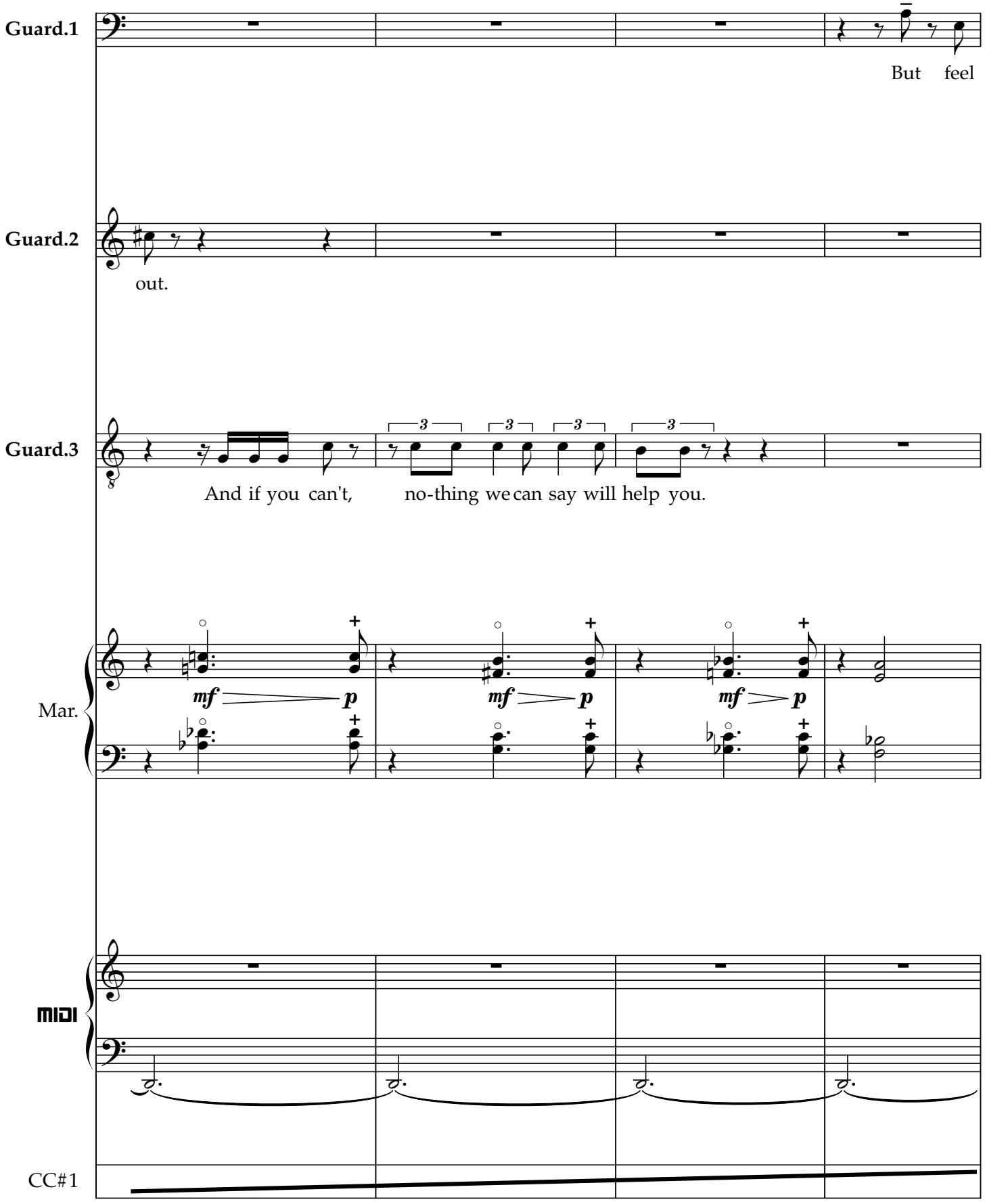


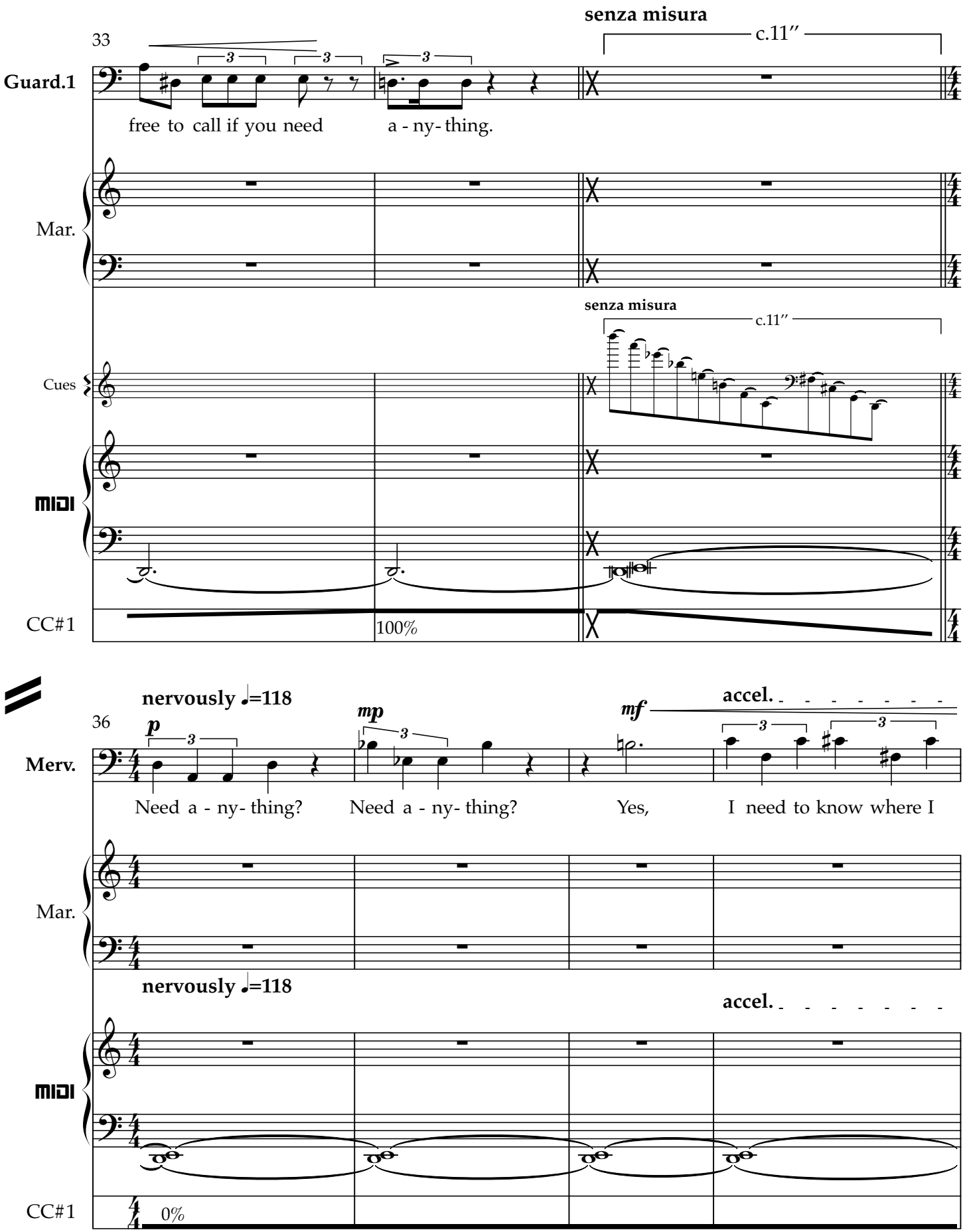

5
Merv.
aceel.
mf
aceel.
Can a-ny-onehear me?
Please!
Can a-ny-one hear me?
Mar.
mp
MIDI
CC#1
9
Guard.1
When you shout like that, how could a-ny-one
Mar.
mp
p
MIDI
CC#1

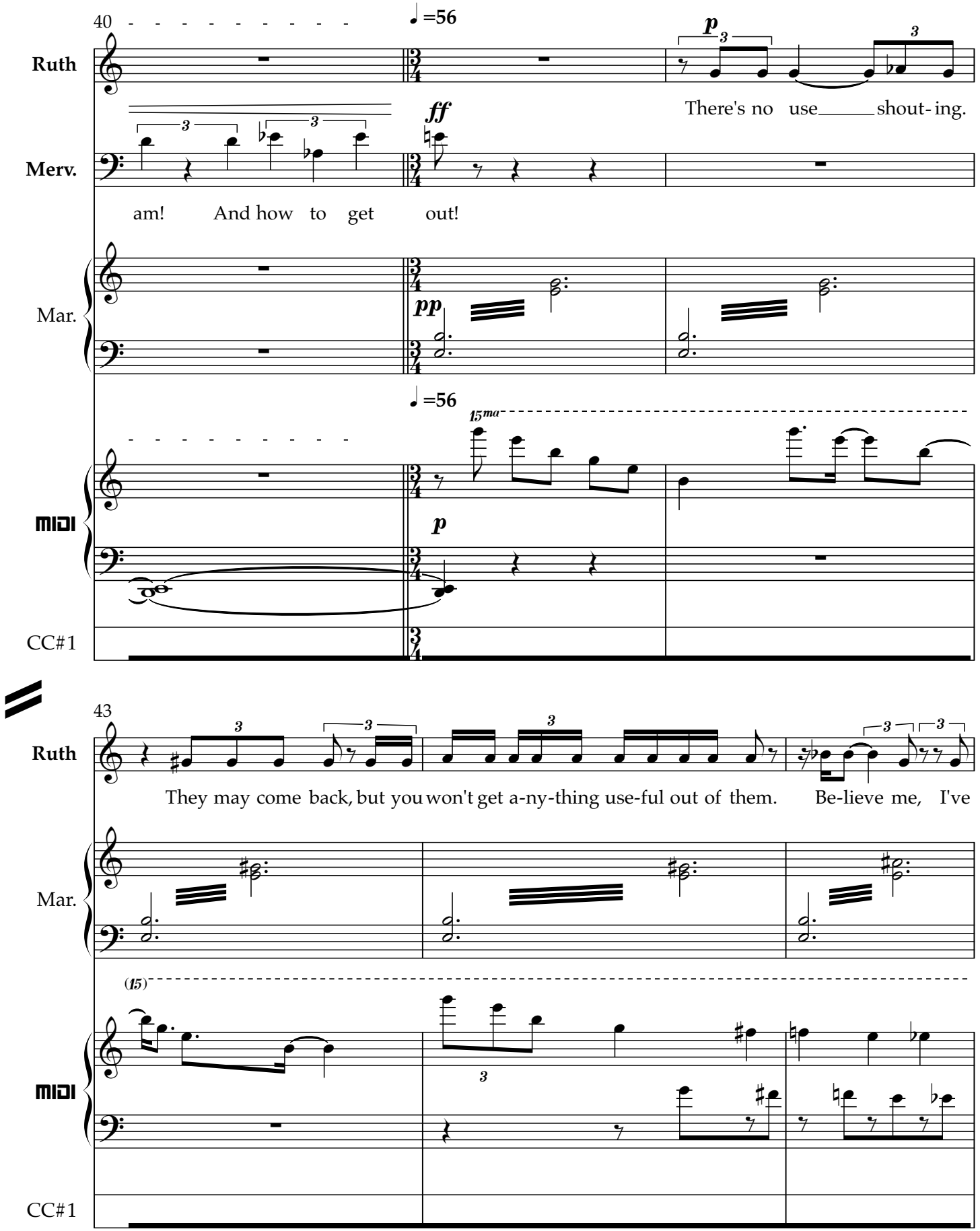

13
Merv.
Where__ am I?
Guard.1
f (mocking him)
not hear you?
Where am I? Where am I?
Guard.2
f (mocking him)
Where am I? Where am I?
Guard.3
f (mocking him)
Where am
Mar.
f
MIDI
CC#1

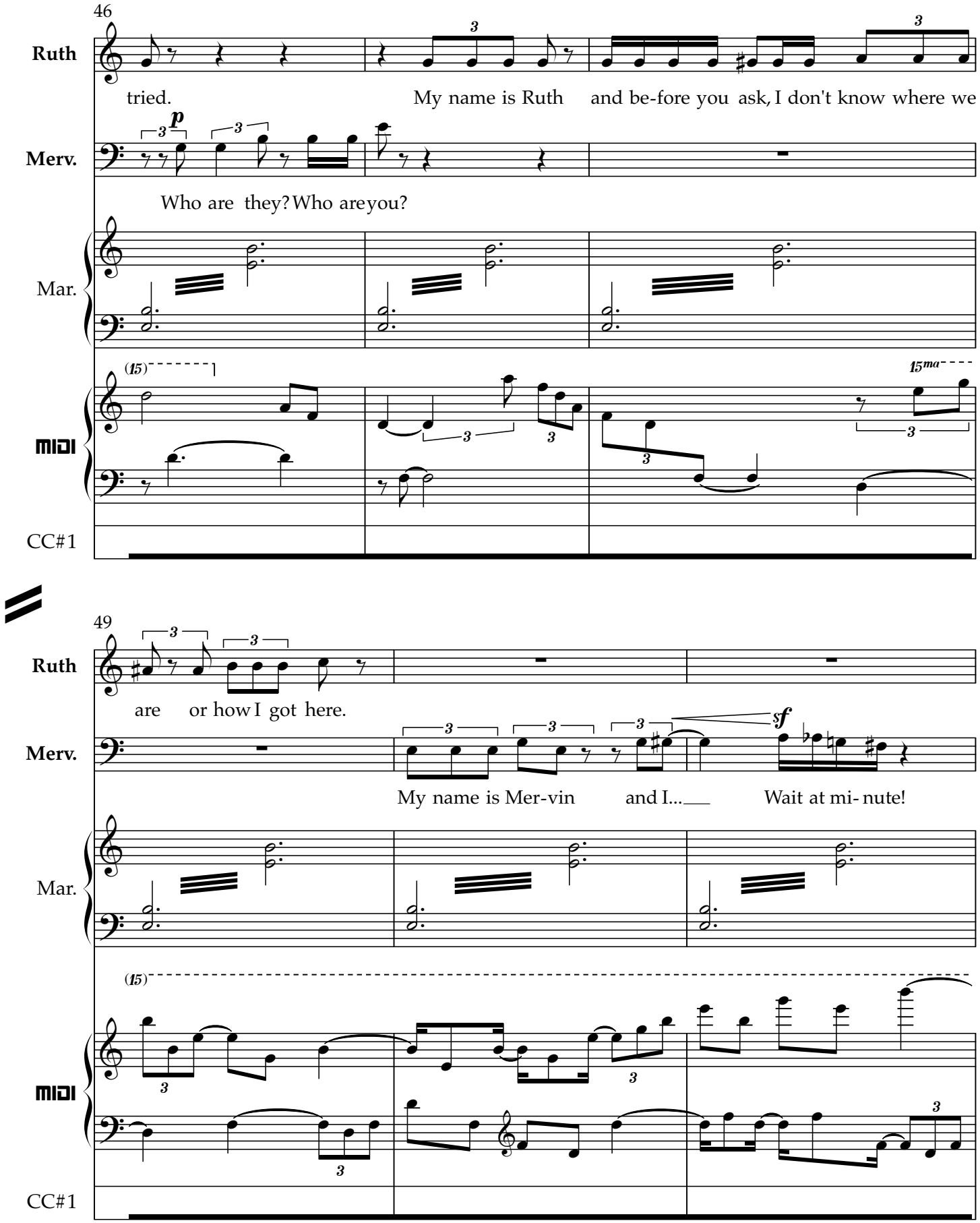

17
Guard.1
Where am I? Where am I?
Where am I?
Guard.2
Where am I? Where am I?
Where am I?
Guard.3
I?
p
f
Where m I?
Mar.
MIDI
CC#1
100%
0%

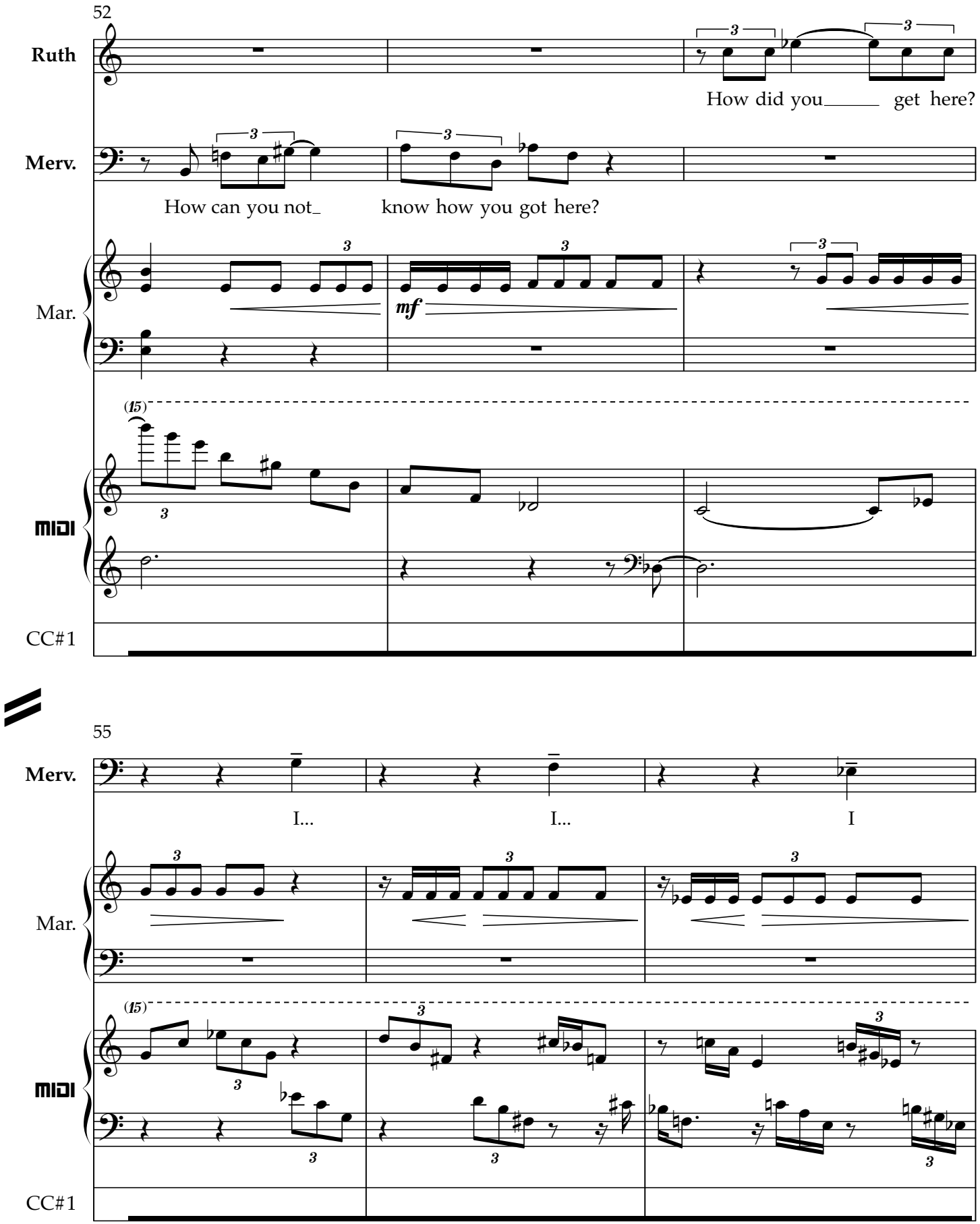

21
Guard.1
mp
Af ter all these years, you'd think they would ask
Mar.
ppp
mp
MIDI
CC#1
25
Merv.
mp
Well, where am I?
Guard.1
an o - ri - gi - nal ques - tion.
Guard.2
You'l fi-gure it
dead stroke
Mar.
f
p
sf
mf
p
MIDI
CC#1

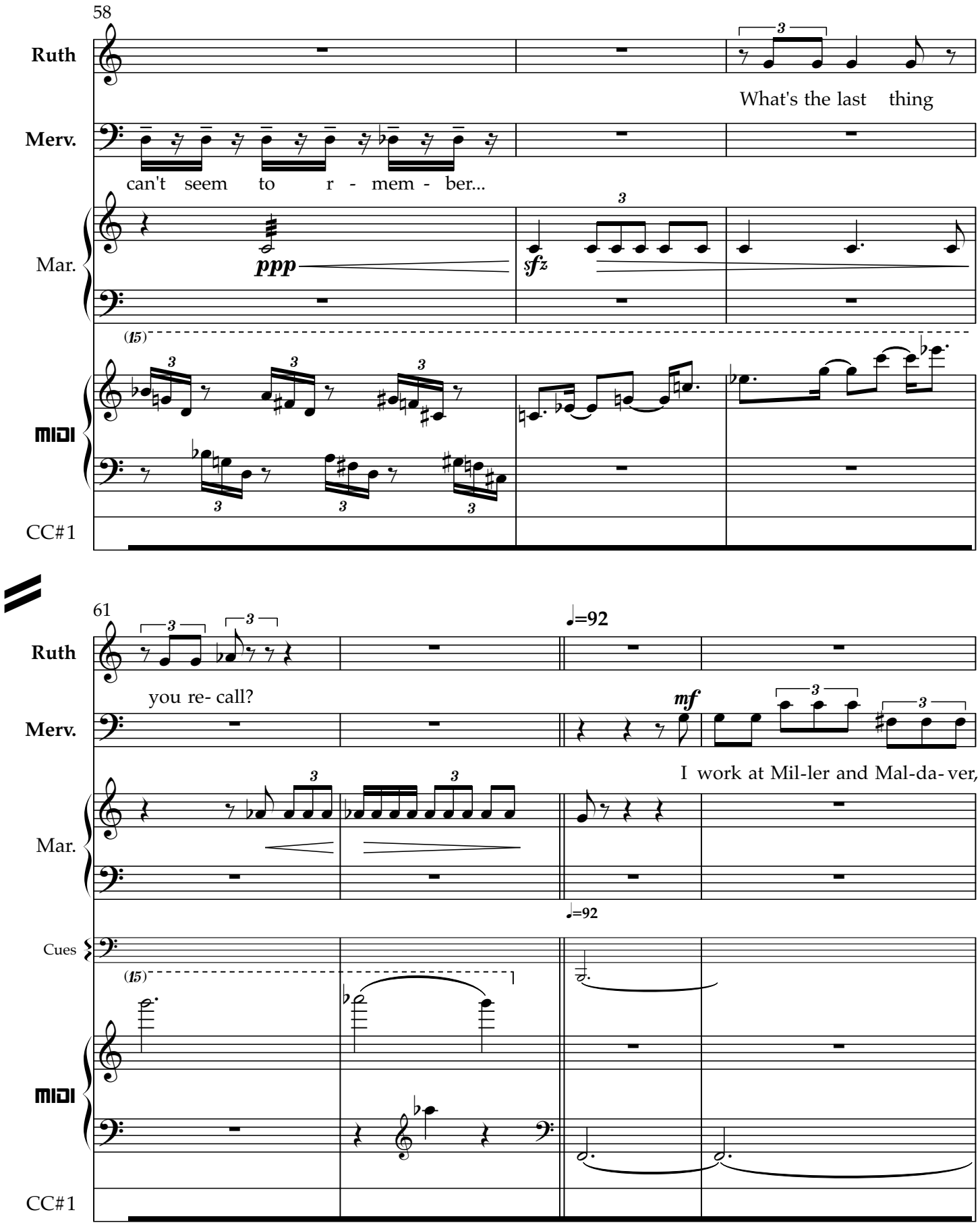

Guard.1
But feel
Guard.2
out.
Guard.3
And if you can't, no-thing we can say will help you.
Mar.
mf p
mf p
mf p
MIDI
CC#1

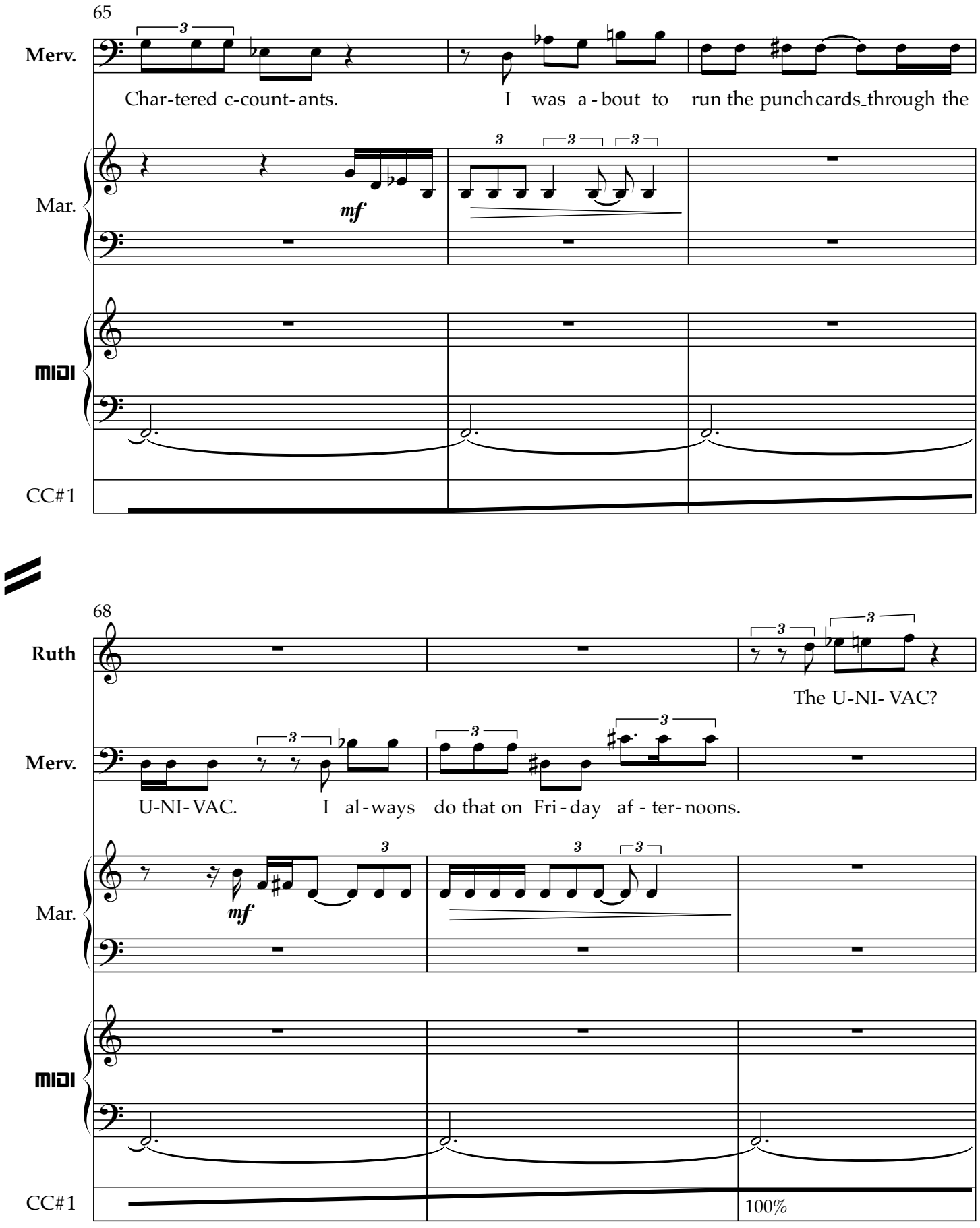

senza misura
c.11″
33
Guard.1
free to call if you need
a - ny- thing.
Mar.
senza misura
c.11″
Cues
MIDI
CC#1
100%
nervously ♩=118
p
mp
mf
accel.
36
Merv.
Need a - ny- thing?
Need a - ny- thing?
Yes,
I need to know where I
Mar.
nervously ♩=118
accel.
MIDI
CC#1
0%

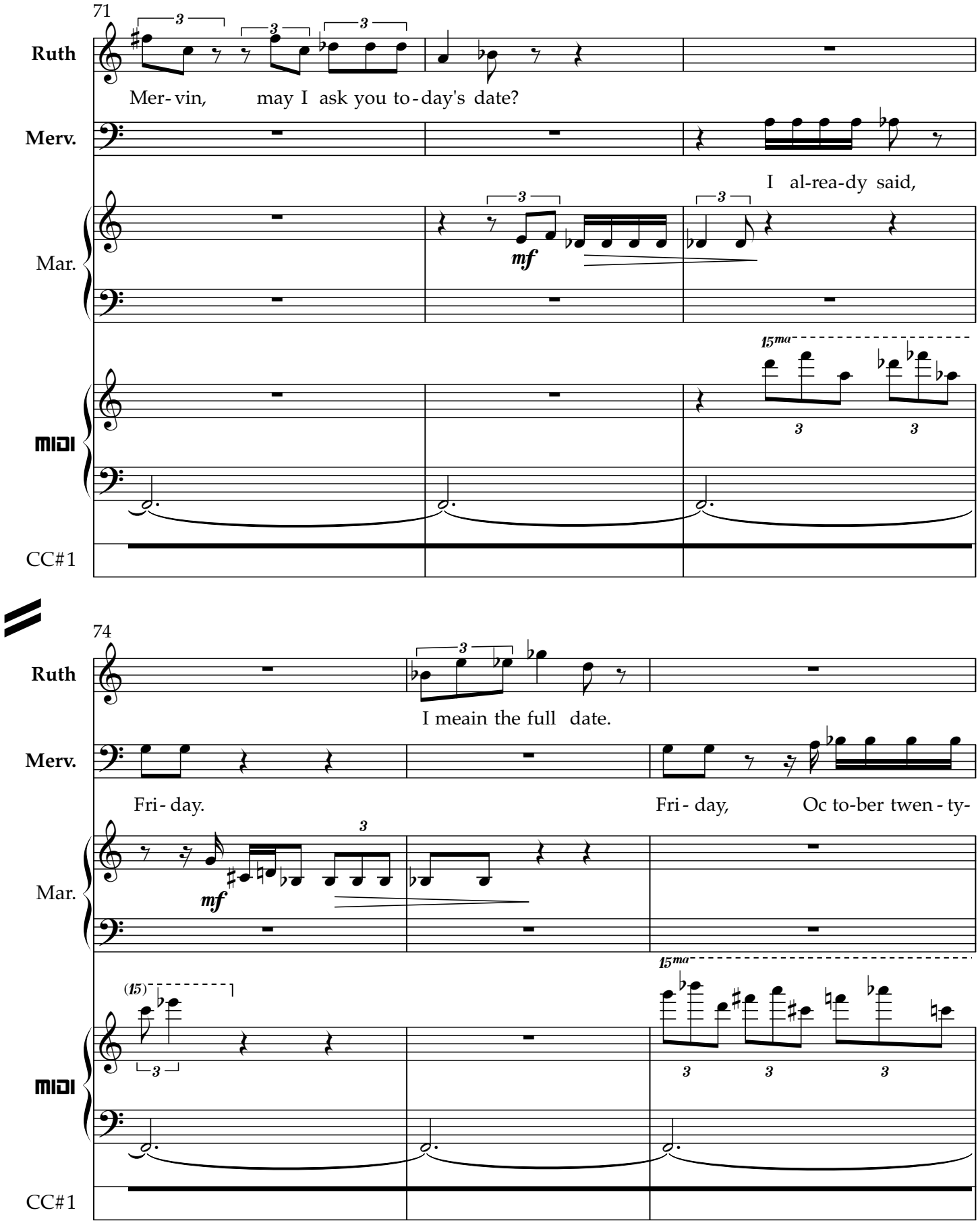

40
♩=56
Ruth
p
There's no use shout-ing.
Merv.
ff
am! And how to get out!
Mar.
pp
♩=56
15ma
MIDI
p
CC#1
43
Ruth
They may come back, but you won't get a-ny-thing use-ful out of them. Be-lieve me, I've
Mar.
(15)
MIDI
CC#1

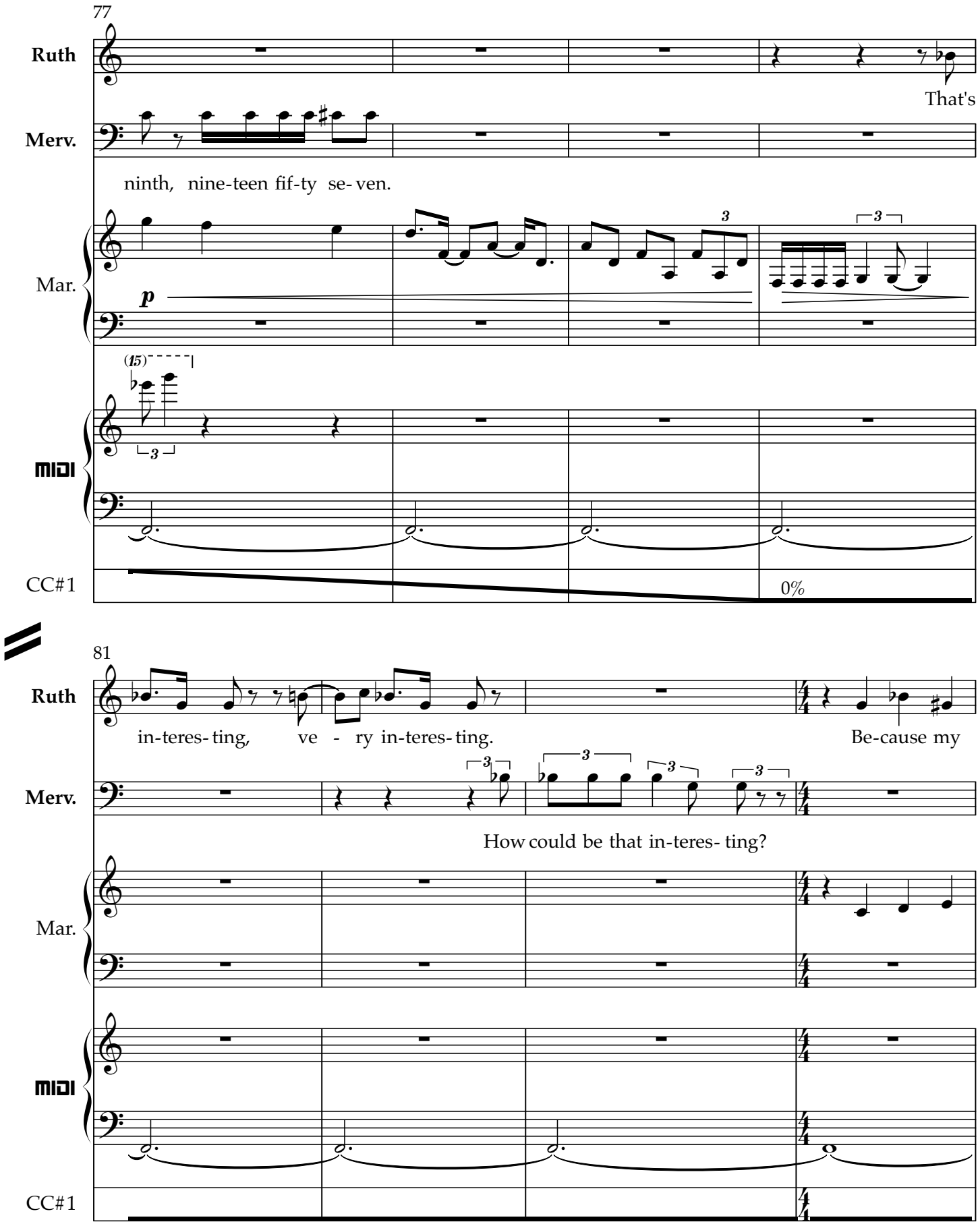

46
Ruth
tried.
My name is Ruth
and be-fore you ask, I don't know where we
Merv.
p
Who are they? Who are you?
Mar.
(15)
15ma
MIDI
CC#1
49
Ruth
are
or how I got here.
Merv.
sf
My name is Mer-vin
and I...
Wait at mi-nute!
Mar.
(15)
MIDI
CC#1

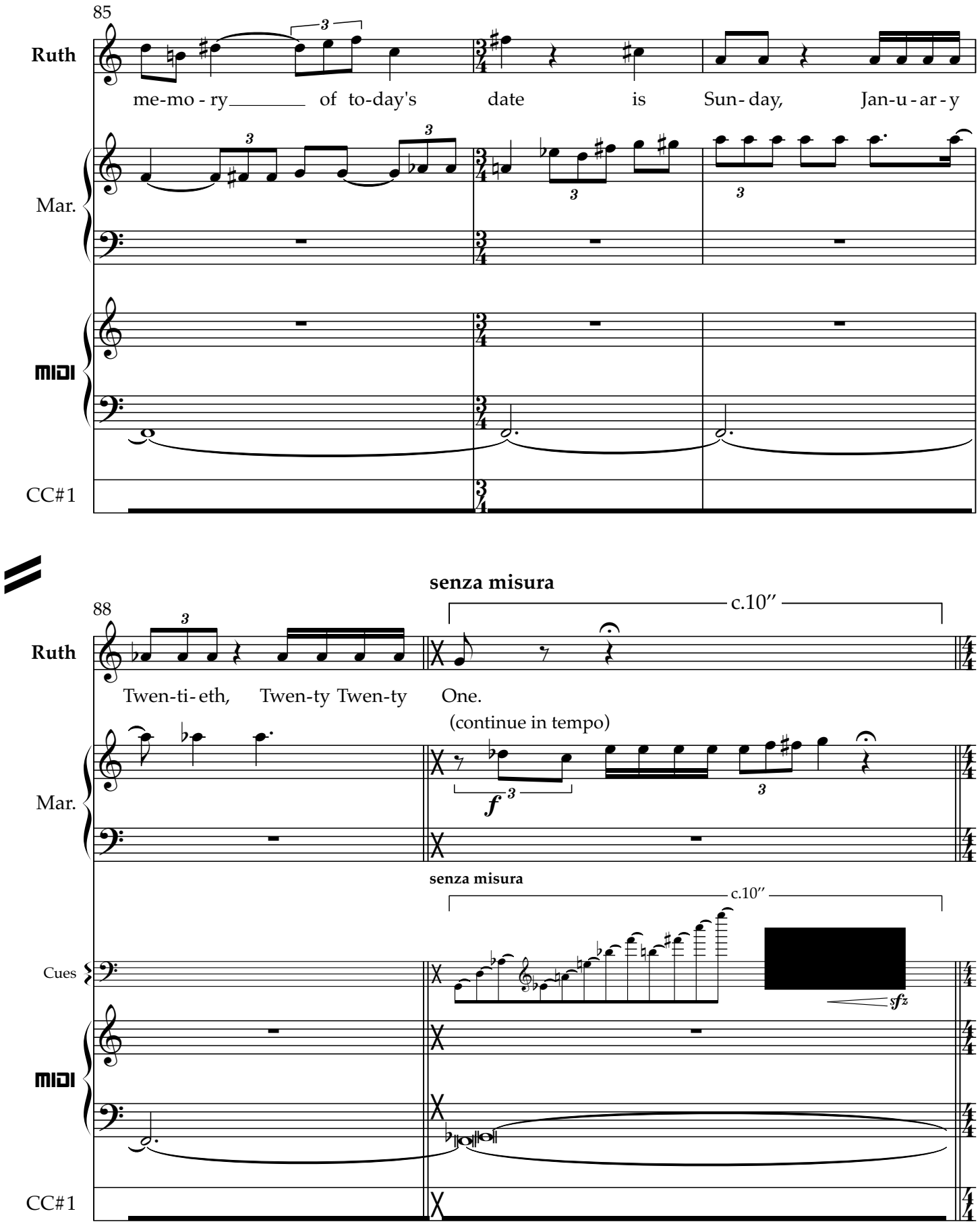

52
Ruth
How did you get here?
Merv.
How can you not know how you got here?
Mar.
mf
(15)
MIDI
CC#1
55
Merv.
I... I... I
Mar.
(15)
MIDI
CC#1

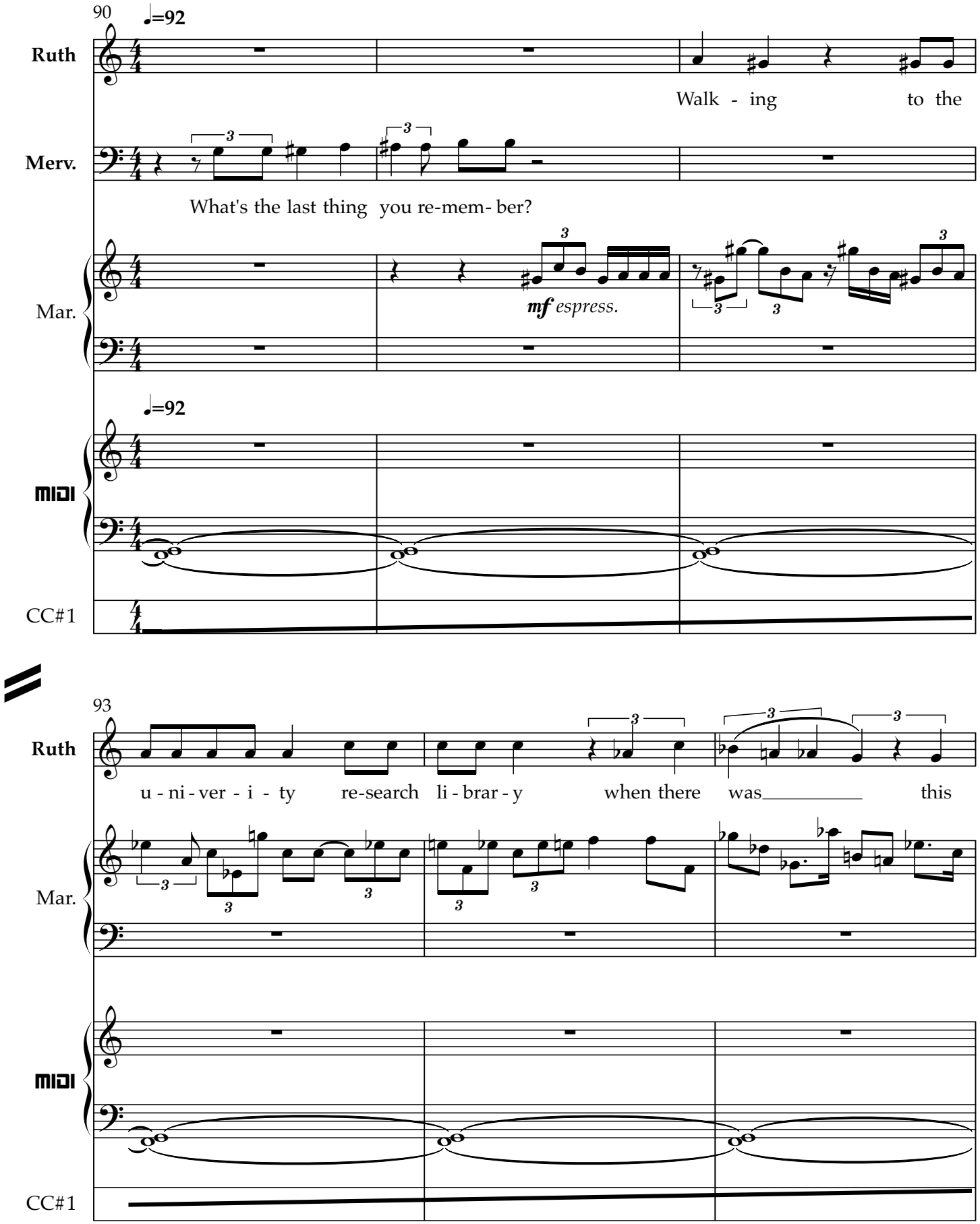

58
Ruth
What's the last thing
Merv.
can't seem to r - mem - ber...
Mar.
ppp
sfz
(15)
MIDI
CC#1
61
Ruth
you re- call?
=92
Merv.
mf
I work at Mil-ler and Mal-da- ver,
Mar.
=92
Cues
(15)
MIDI
CC#1

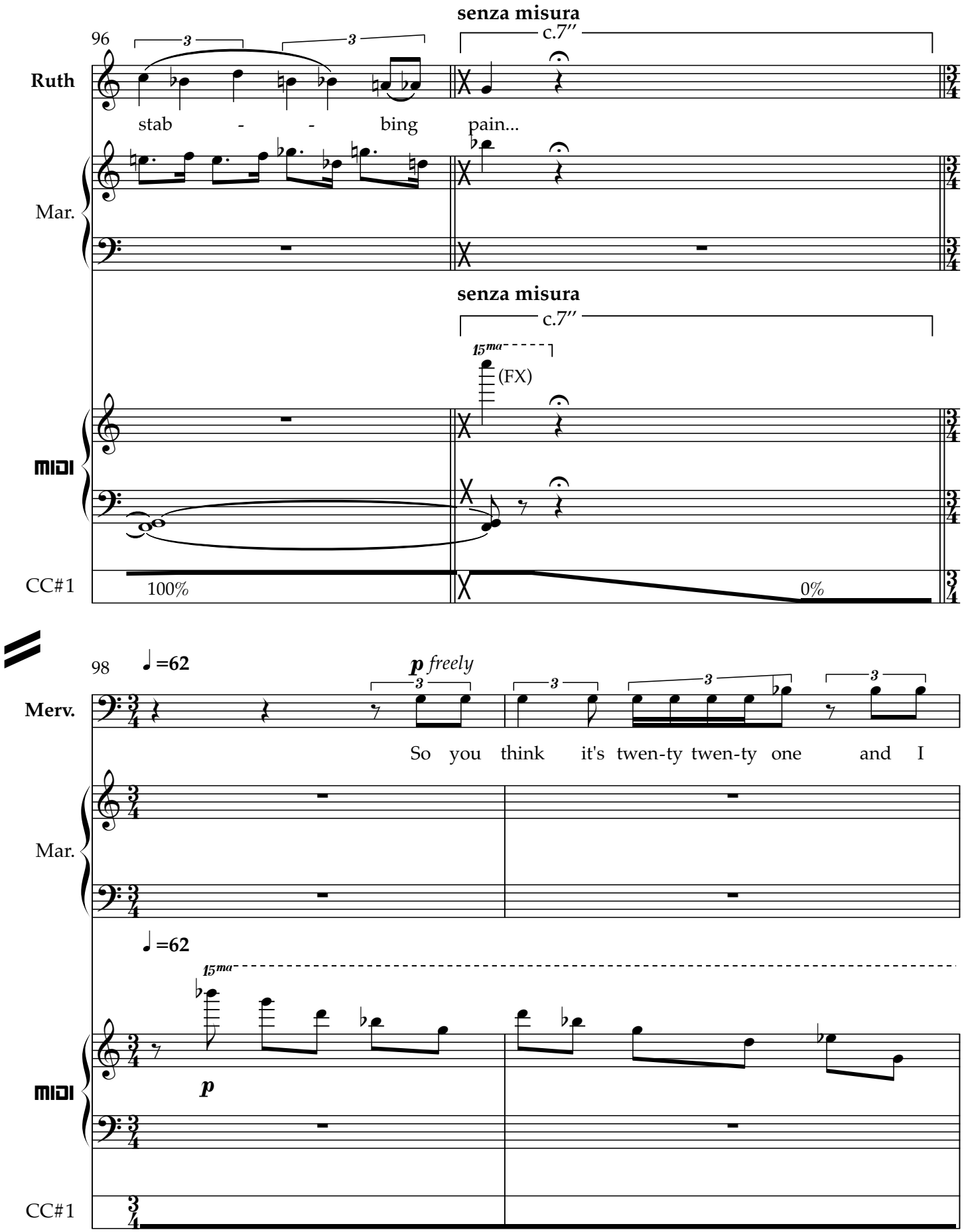

65
Merv.
Char-tered c-count-ants.
I was a-bout to run the punch cards through the
Mar.
mf
MIDI
CC#1
68
Ruth
The U-NI-VAC?
Merv.
U-NI-VAC.
I al-ways do that on Fri-day af-ter-noons.
Mar.
mf
MIDI
CC#1
100%

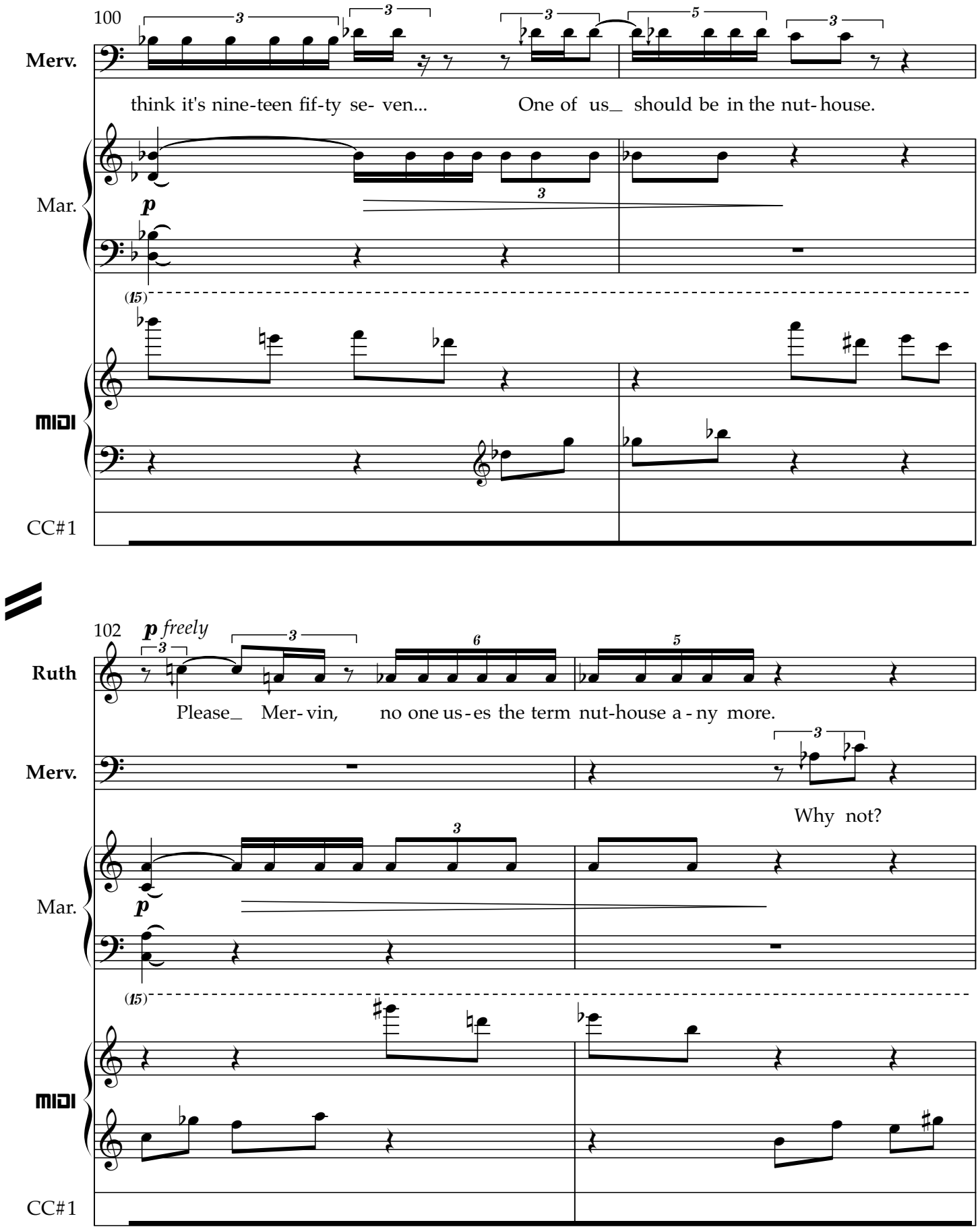

71
Ruth
Mer- vin, may I ask you to- day's date?
Merv.
I al-rea-dy said,
Mar.
mf
15ma
MIDI
CC#1
74
Ruth
I meain the full date.
Merv.
Fri- day.
Fri- day, Oc to-ber twen- ty-
Mar.
mf
(15)
15ma
MIDI
CC#1

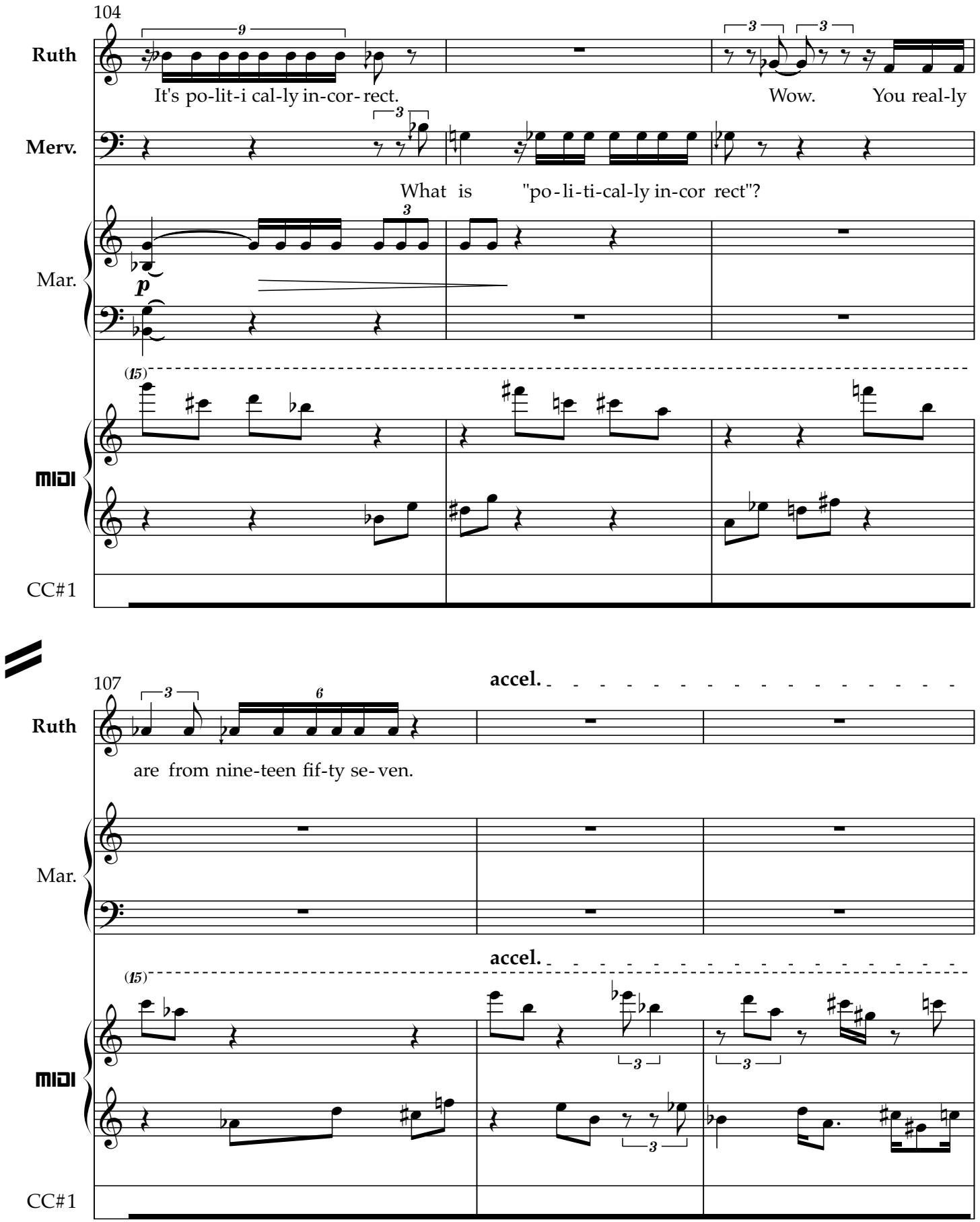

77
Ruth
That's
Merv.
ninth, nine-teen fif-ty se- ven.
Mar.
p
3
3
(15)
3
MIDI
CC#1
0%
81
Ruth
in-teres- ting, ve - ry in-teres- ting.
Be-cause my
Merv.
3
3
3
3
How could be that in-teres- ting?
Mar.
MIDI
CC#1

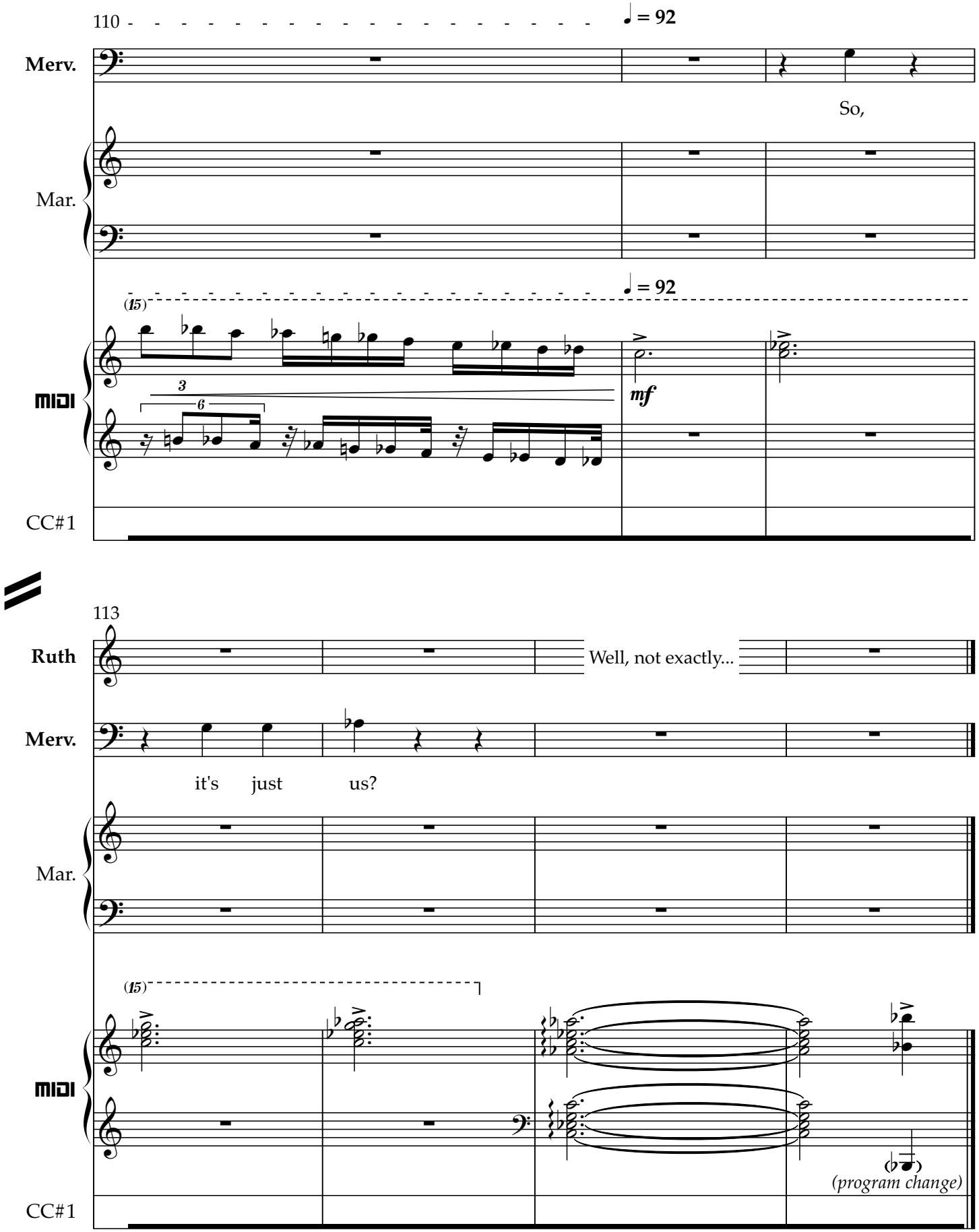

85
Ruth
me-mo - ry of to-day's date is Sun - day, Jan-u - ar - y
Mar.
MIDI
CC#1
88
Ruth
Twen-ti - eth, Twen-ty Twen-ty One.
senza misura
c.10''
(continue in tempo)
Mar.
senza misura
c.10''
Cues
MIDI
CC#1


90
♩=92
Ruth
Walk - ing to the
Merv.
What's the last thing you re-mem- ber?
Mar.
mf espress.
♩=92
MIDI
CC#1
93
Ruth
u - ni - ver - i - ty re-search li - brar - y when there was this
Mar.
MIDI
CC#1


senza misura
c.7″
96
Ruth
stab - - bing pain...
Mar.
senza misura
c.7″
15ma
(FX)
MIDI
CC#1
100%
0%
98
♩=62
p freely
Merv.
So you think it's twen-ty twen-ty one and I
Mar.
♩=62
15ma
p
MIDI
CC#1


100
Merv.
think it's nine-teen fif-ty se- ven...
One of us_ should be in the nut-house.
Mar.
p
(15)
MIDI
CC#1
102
p freely
Ruth
Please_ Mer-vin, no one us-es the term nut-house a-ny more.
Merv.
Why not?
Mar.
p
(15)
MIDI
CC#1


104
Ruth
It's po-lit-i cal-ly in-cor- rect.
Wow.
You real-ly
Merv.
What is
"po - li - ti - cal - ly in - cor rect"?
Mar.
p
(15)
MIDI
CC#1
107
accel.
Ruth
are from nine-teen fif-ty se- ven.
Mar.
accel.
(15)
MIDI
CC#1


110
♩ = 92
Merv.
So,
Mar.
♩ = 92
(15)
MIDI
3
6
mf
CC#1
113
Ruth
Well, not exactly...
Merv.
it's just us?
Mar.
(15)
MIDI
(program change)
CC#1

Scene 2

Revised version
11/30/2020

senza misura c.15″ **freely** ♩. ≈ 44

Ruth

Vlad The Impaler

mp *espress. molto*

¼↓

Sunt Sunt

**Now there are two of them.*
I'm good for at least two meals

Mervin

Marimba

senza misura c.15″

Cues
(Sounding Pitches)

Di- es I- rae, Di- es Il- la...

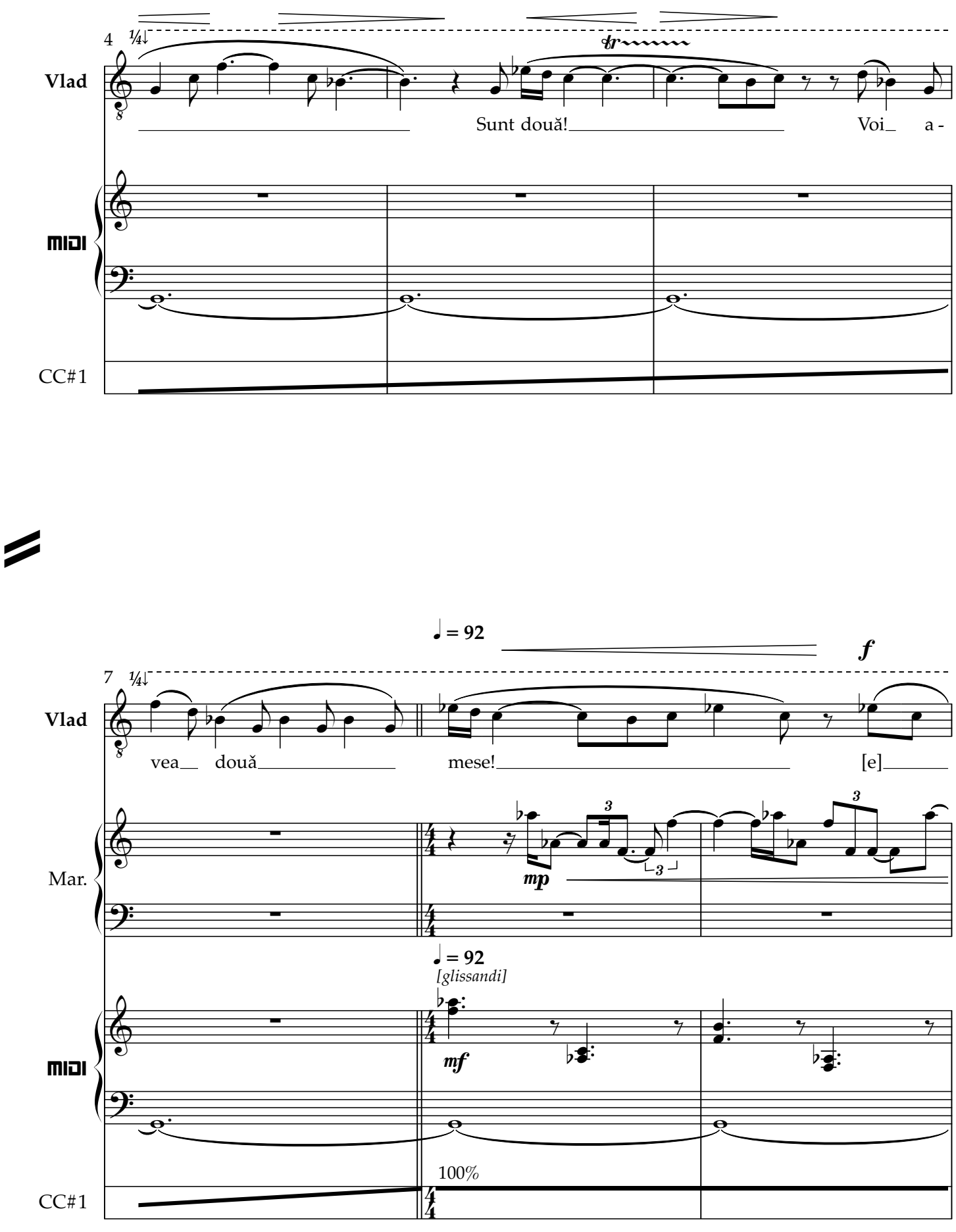
freely ♩. ≈ 44

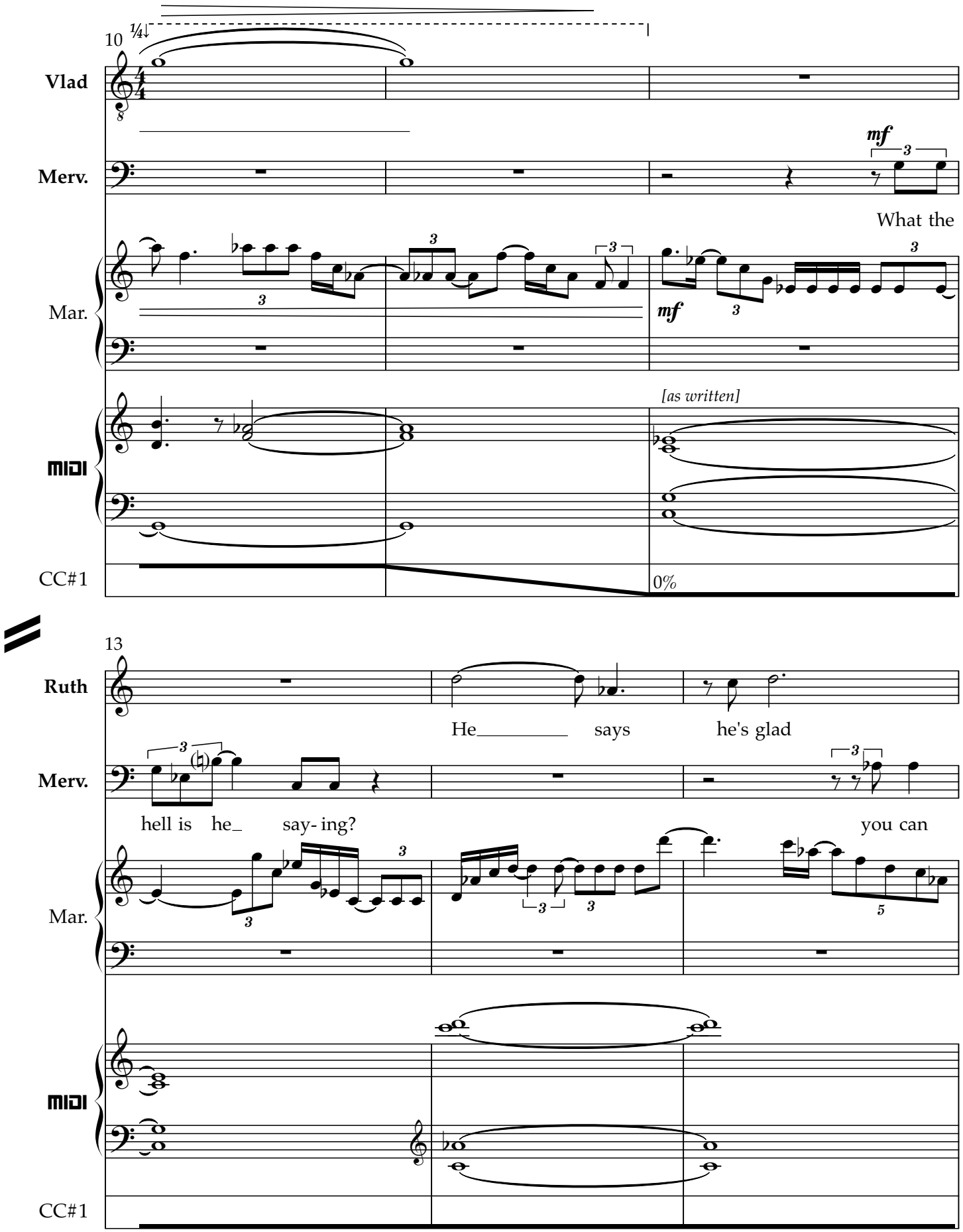
03. Scene 2A

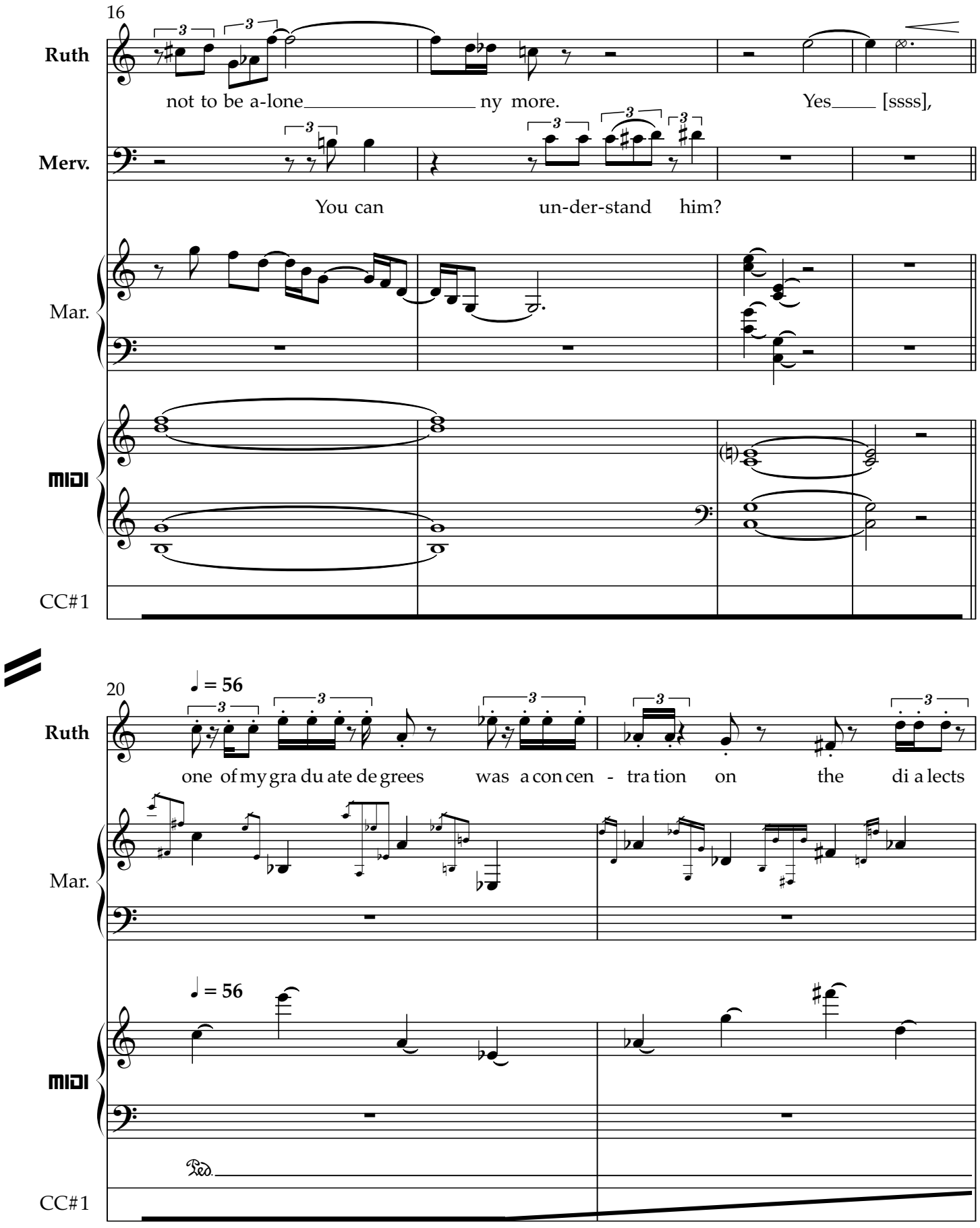
MIDI

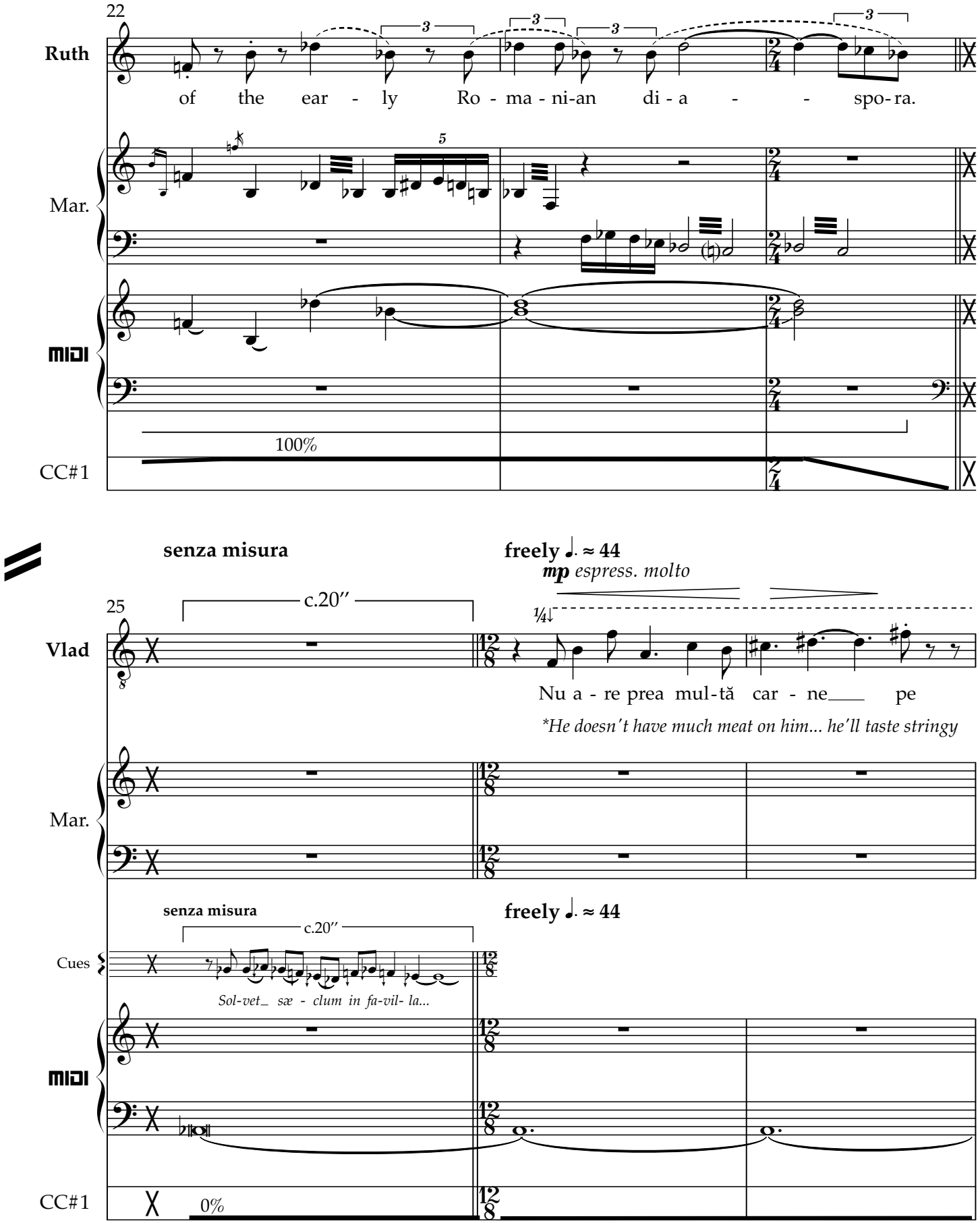
Modulation
Wheel (CC#1)

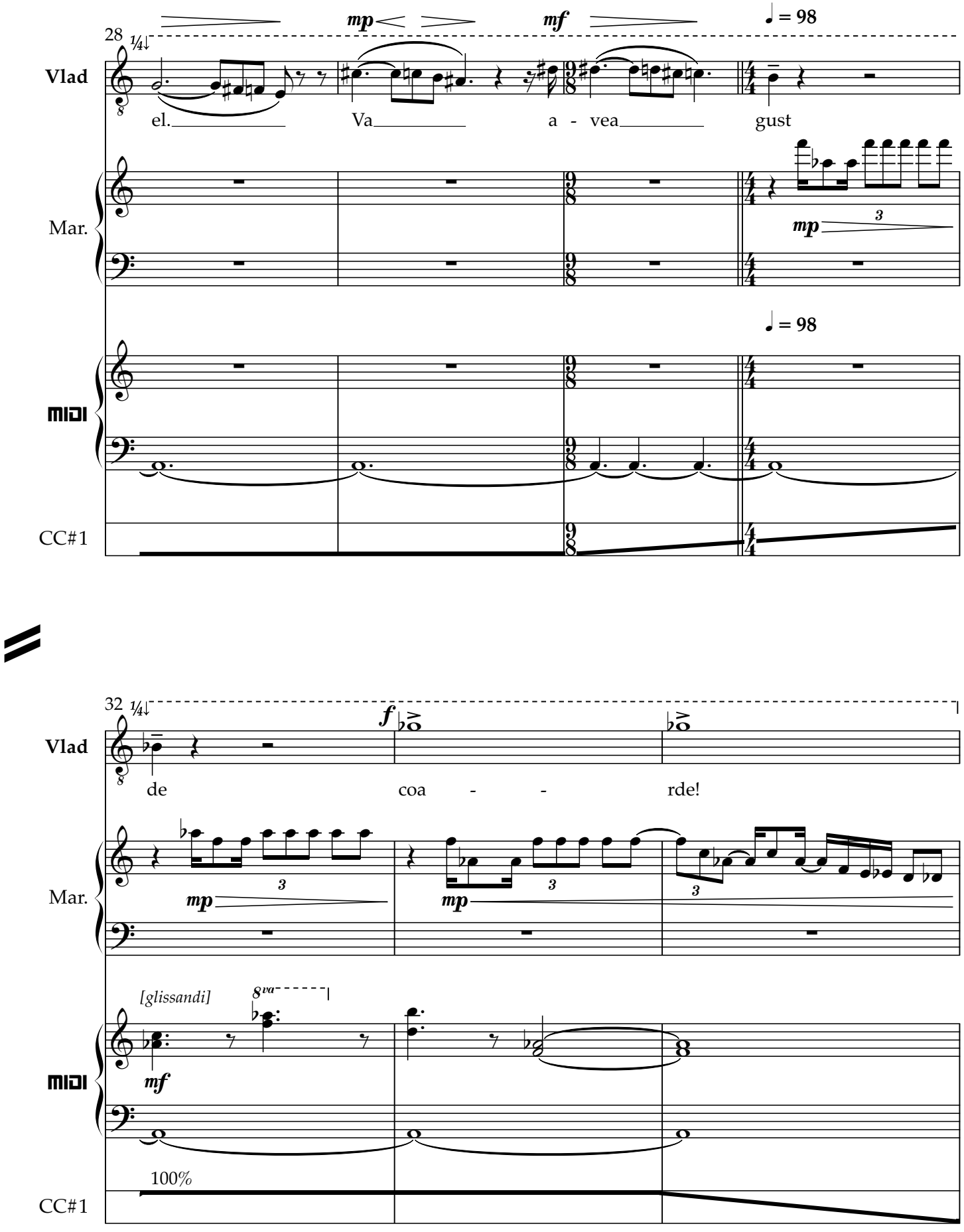
0%

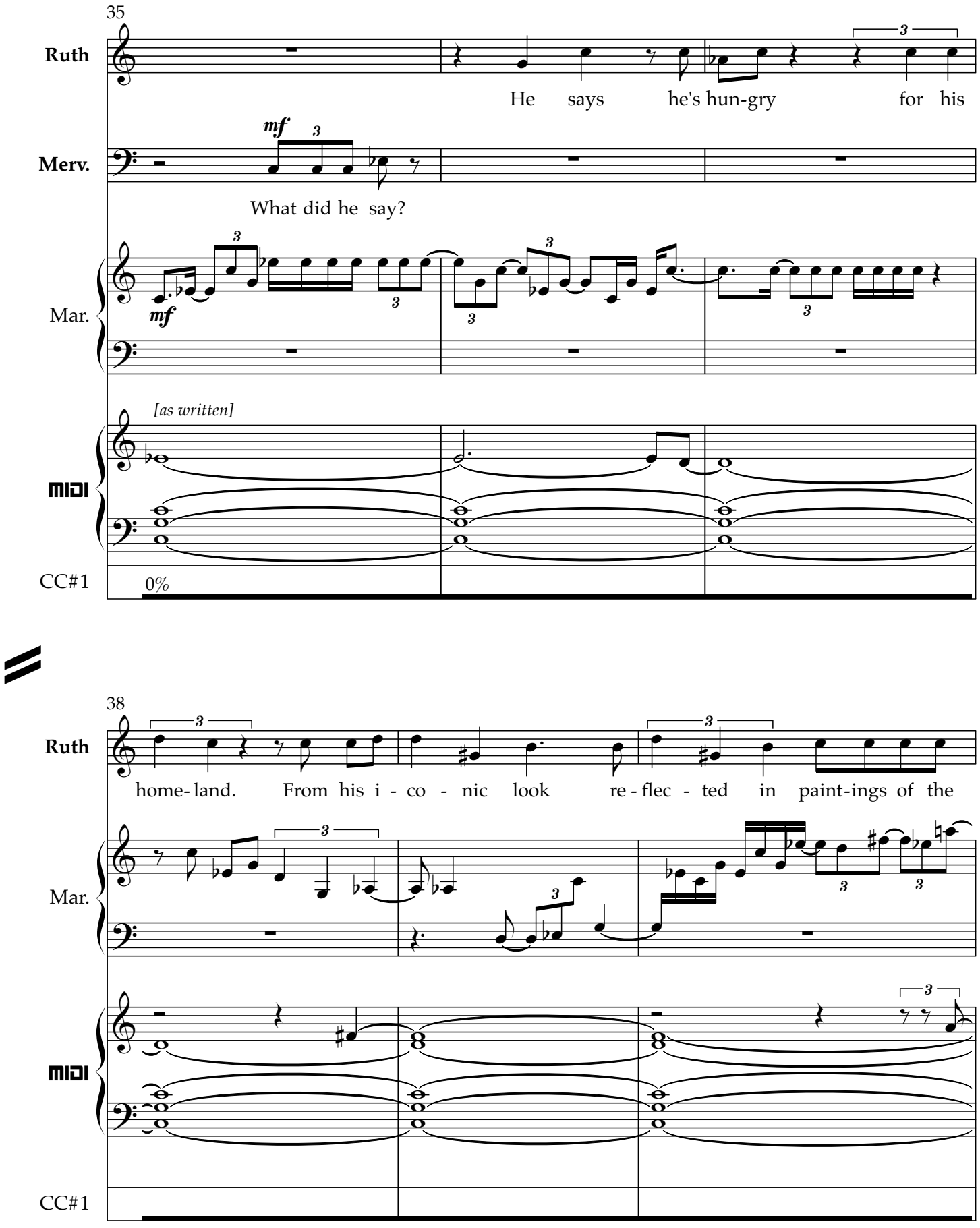

4
Vlad
Sunt două!
Voi_ a -
MIDI
CC#1
7
Vlad
vea_ două_
mese!
[e]_
Mar.
mp
♩ = 92
f
♩ = 92
[glissandi]
mf
MIDI
100%
CC#1

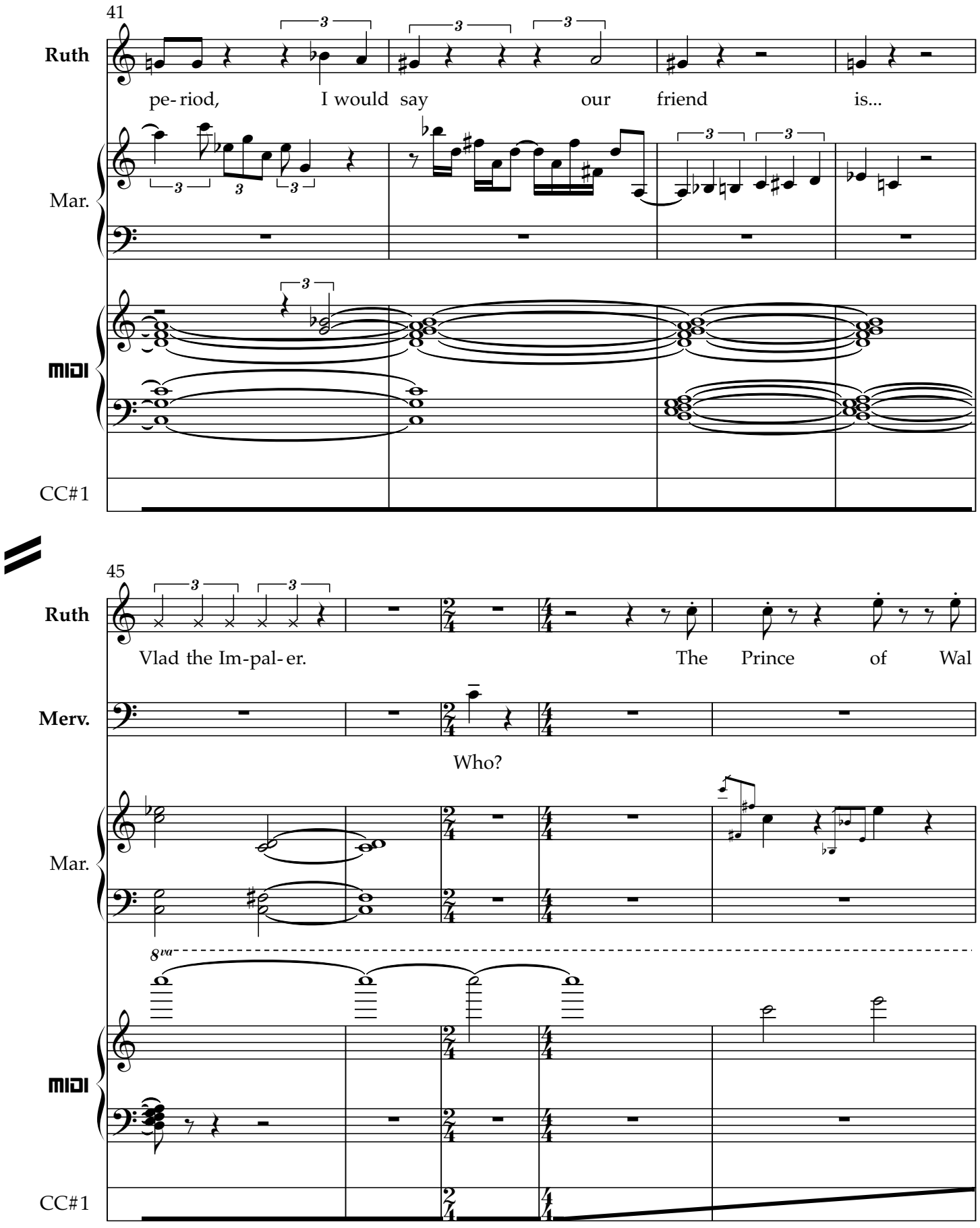

10
1/4
Vlad
Merv.
mf
What the
Mar.
mf
[as written]
MIDI
CC#1
0%
13
Ruth
He_____ says he's glad
Merv.
hell is he_ say- ing?
you can
Mar.
MIDI
CC#1

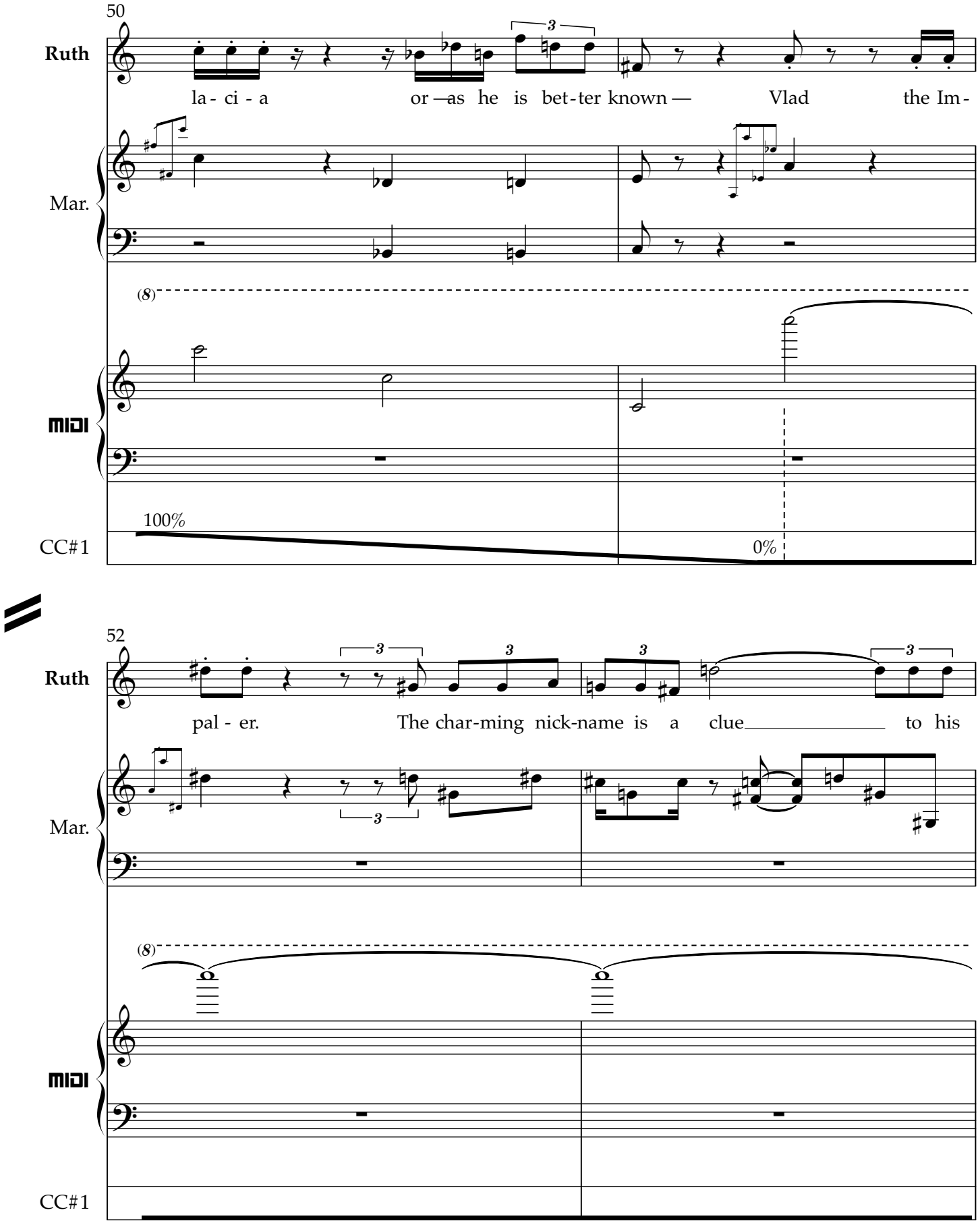

16
Ruth
not to be a-lone ny more.
Yes [ssss],
Merv.
You can un-der-stand him?
Mar.
MIDI
CC#1
20
♩ = 56
Ruth
one of my gra du ate de grees was a con cen - tra tion on the di a lects
Mar.
♩ = 56
MIDI
Ped.
CC#1

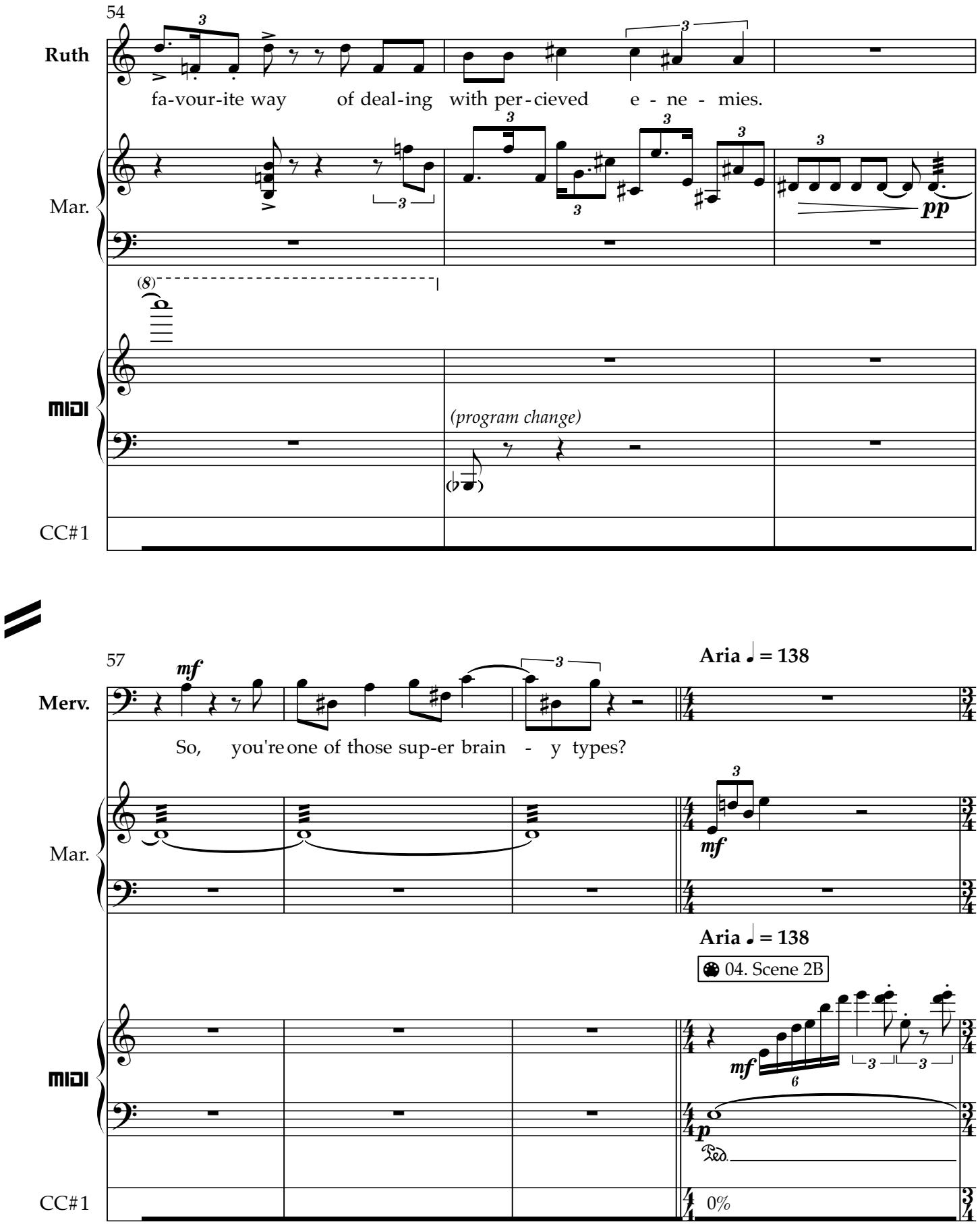

22
Ruth
of the ear - ly Ro - ma - ni-an di - a - - spo-ra.
Mar.
MIDI
100%
CC#1
senza misura
freely ♩. ≈ 44
mp espress. molto
25
c.20″
Vlad
¼↓
Nu a - re prea mul-tă car - ne___ pe
*He doesn't have much meat on him... he'll taste stringy
Mar.
senza misura
freely ♩. ≈ 44
c.20″
Cues
Sol-vet_ sæ - clum in fa-vil- la...
MIDI
CC#1
0%

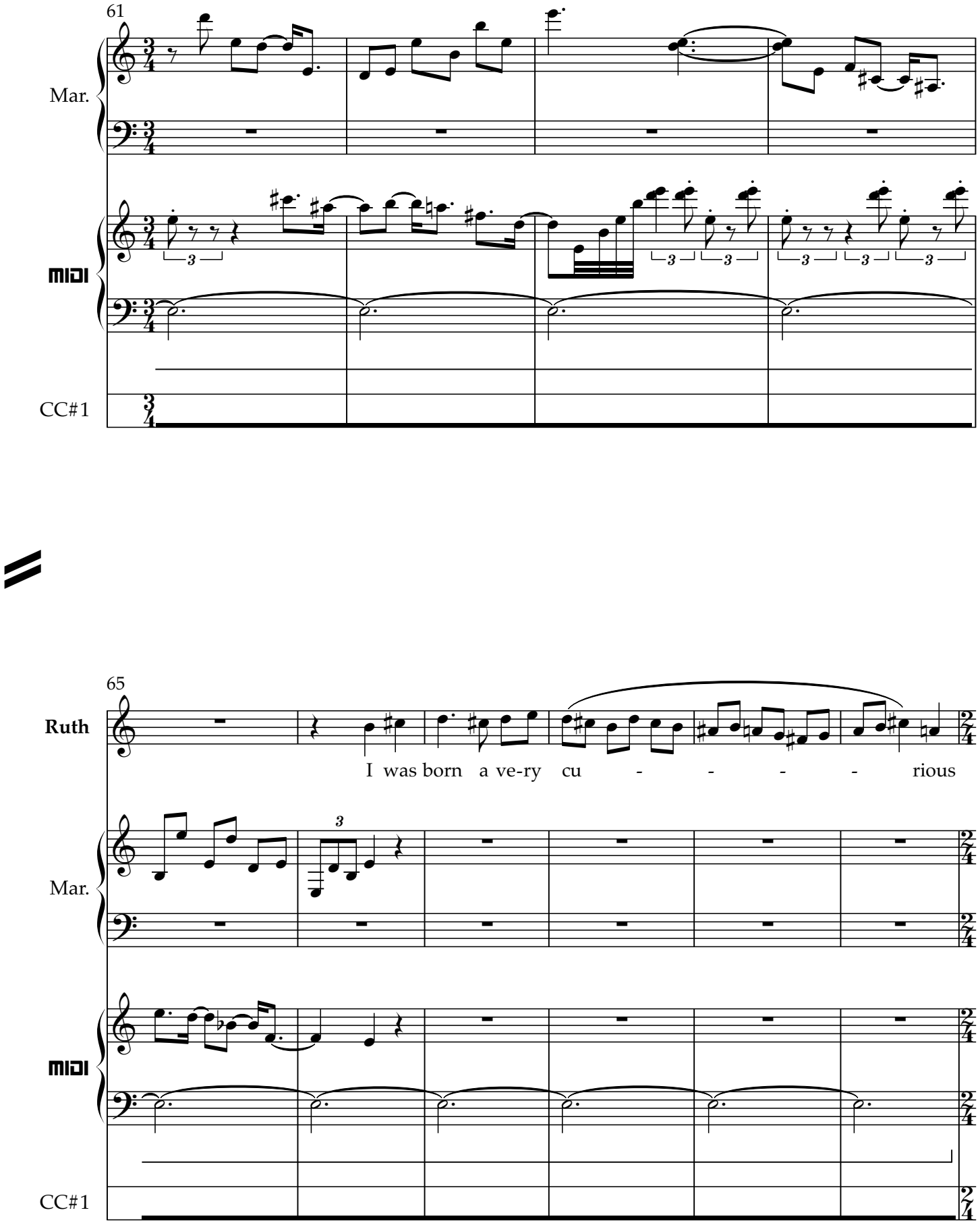

28
1/4
mp
mf
♩ = 98
Vlad
el.
Va
a - vea
gust
Mar.
mp
3
♩ = 98
MIDI
CC#1
32
1/4
f
Vlad
de
coa - - rde!
Mar.
mp
3
mp
3
3
[glissandi]
8va
mf
MIDI
100%
CC#1

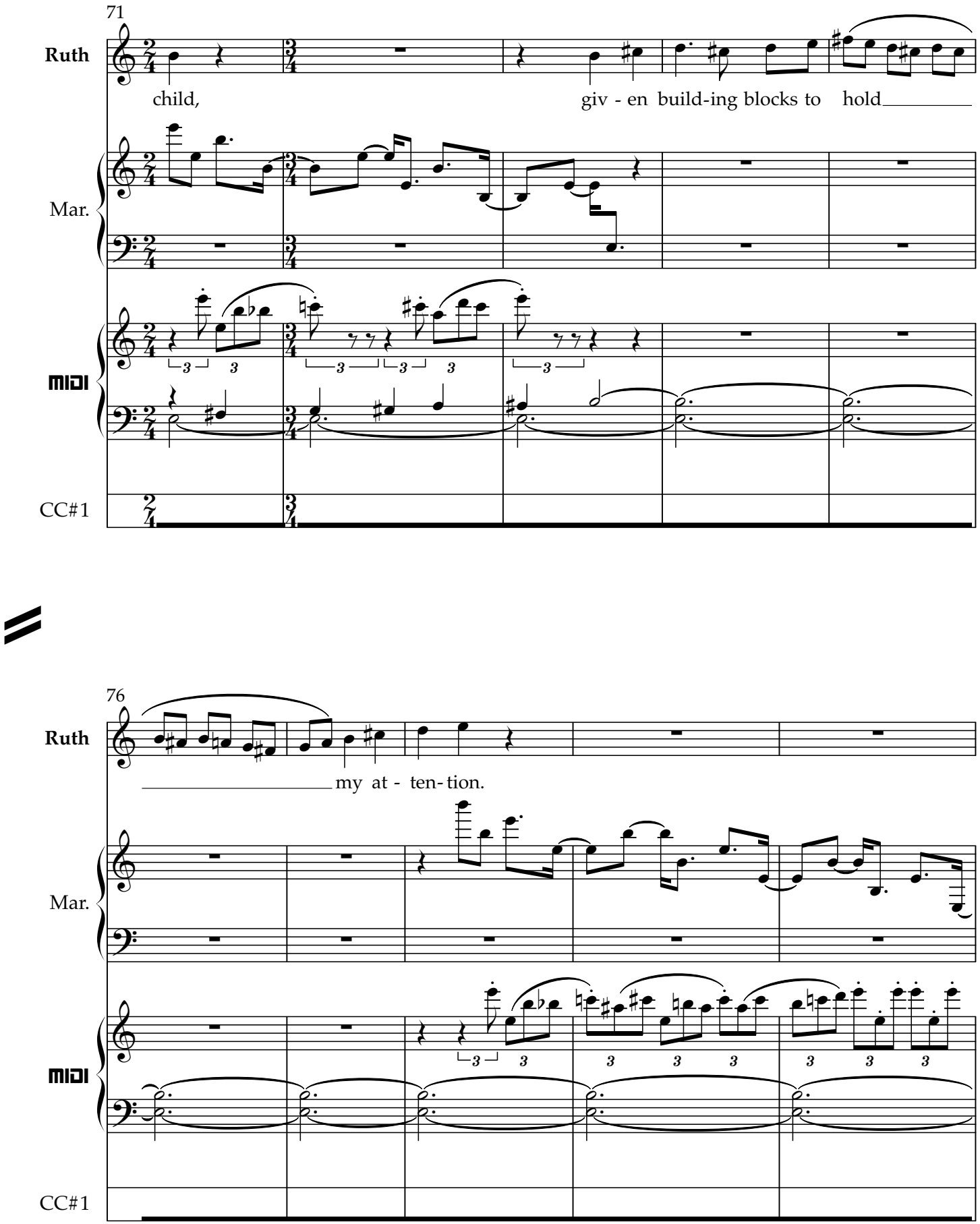

35
Ruth
He says he's hun-gry for his
Merv.
mf
What did he say?
Mar.
mf
[as written]
MIDI
CC#1
0%
38
Ruth
home-land. From his i - co - nic look re-flec - ted in paint-ings of the
Mar.
MIDI
CC#1

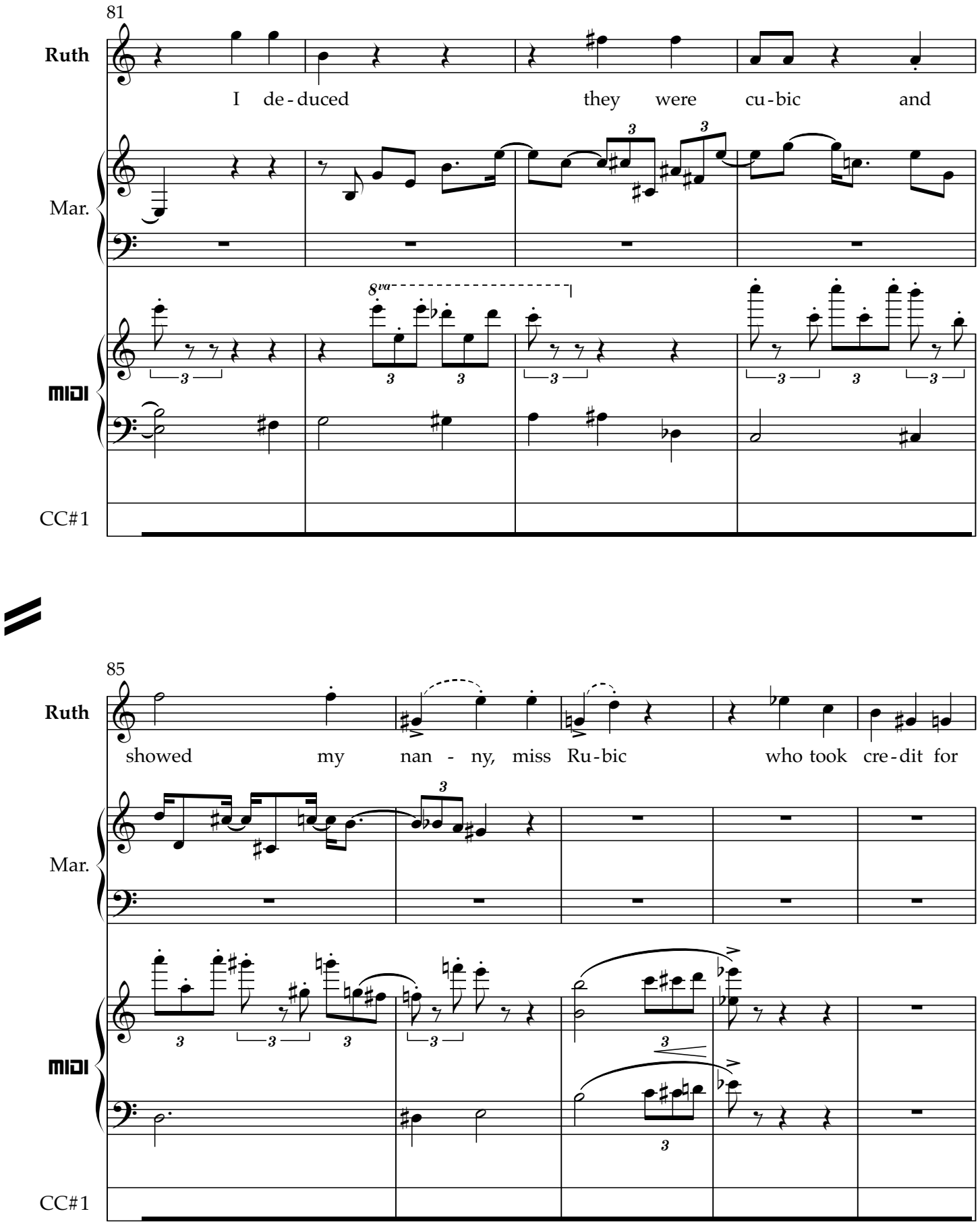

41
Ruth
pe- riod, I would say our friend is...
Mar.
MIDI
CC#1
45
Ruth
Vlad the Im-pal- er. The Prince of Wal
Merv.
Who?
Mar.
8va
MIDI
CC#1

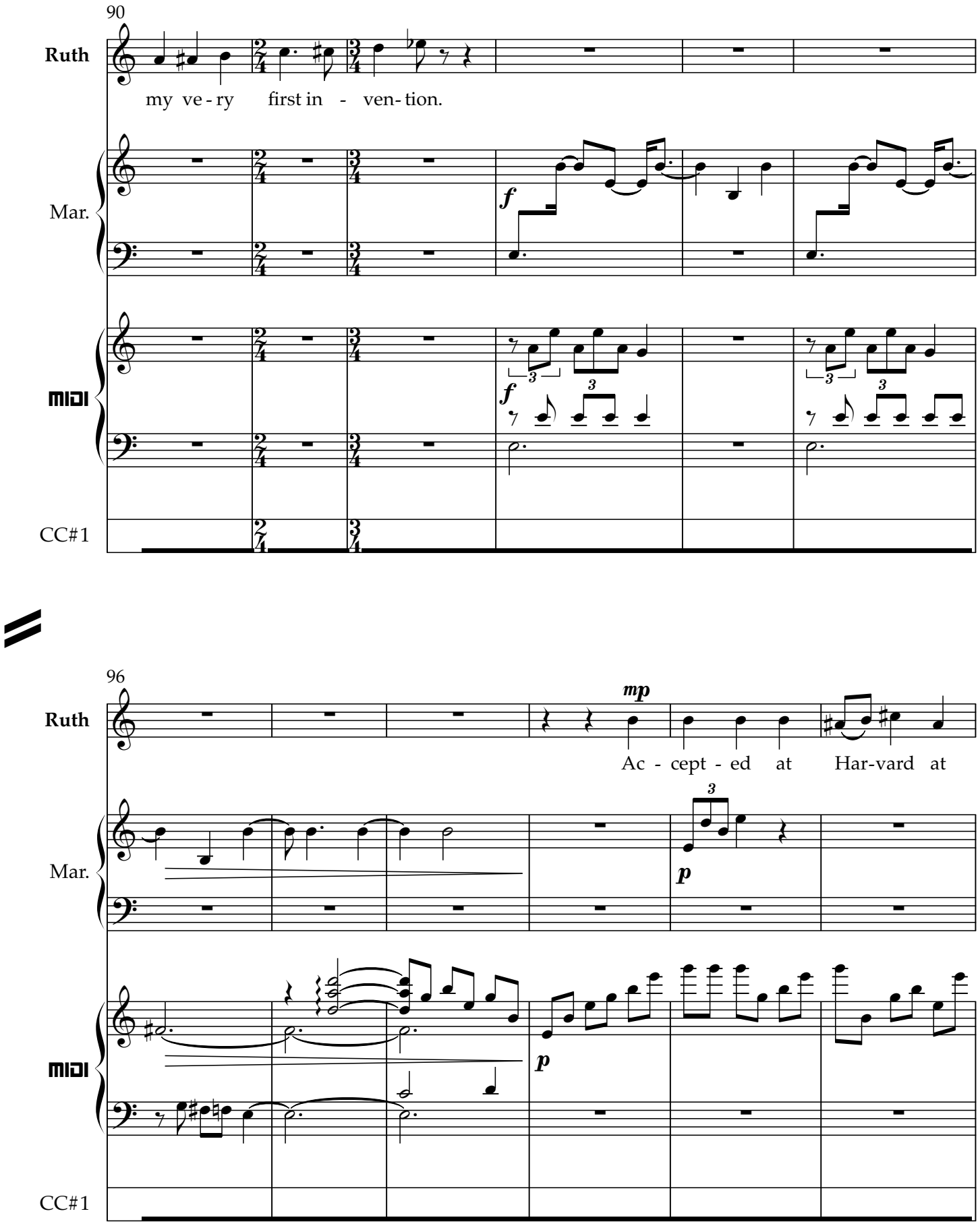

50
Ruth
la - ci - a or — as he is bet - ter known — Vlad the Im -
Mar.
(8)
MIDI
100%
0%
CC#1
52
Ruth
pal - er. The char-ming nick-name is a clue to his
Mar.
(8)
MIDI
CC#1

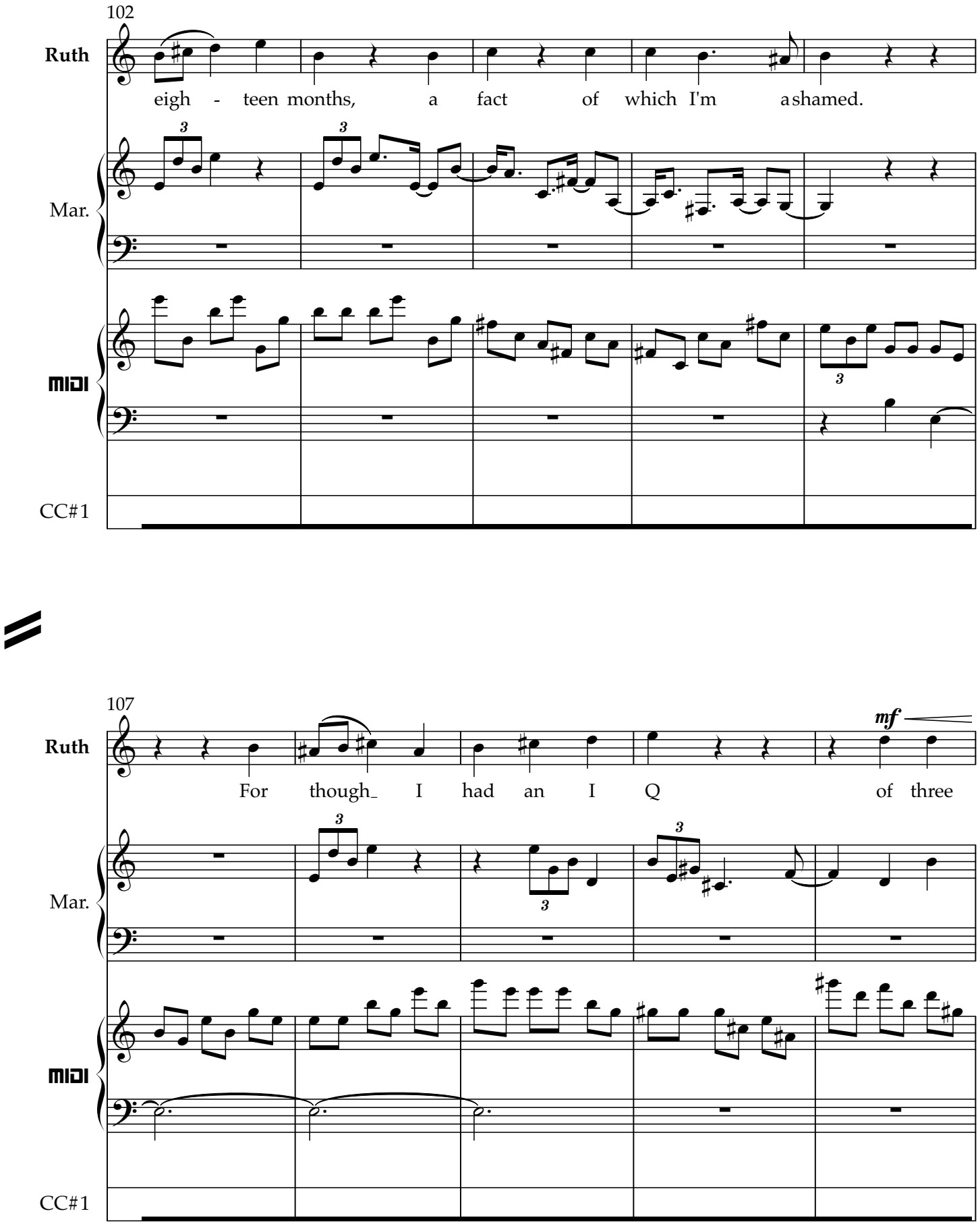

54
Ruth
fa-vour-ite way of deal-ing with per-cieved e - ne - mies.
Mar.
pp
(8)
MIDI
(program change)
CC#1
57
mf
Merv.
So, you're one of those sup-er brain - y types?
Aria ♩ = 138
Mar.
mf
Aria ♩ = 138
04. Scene 2B
MIDI
mf
p
Ped.
CC#1
0%

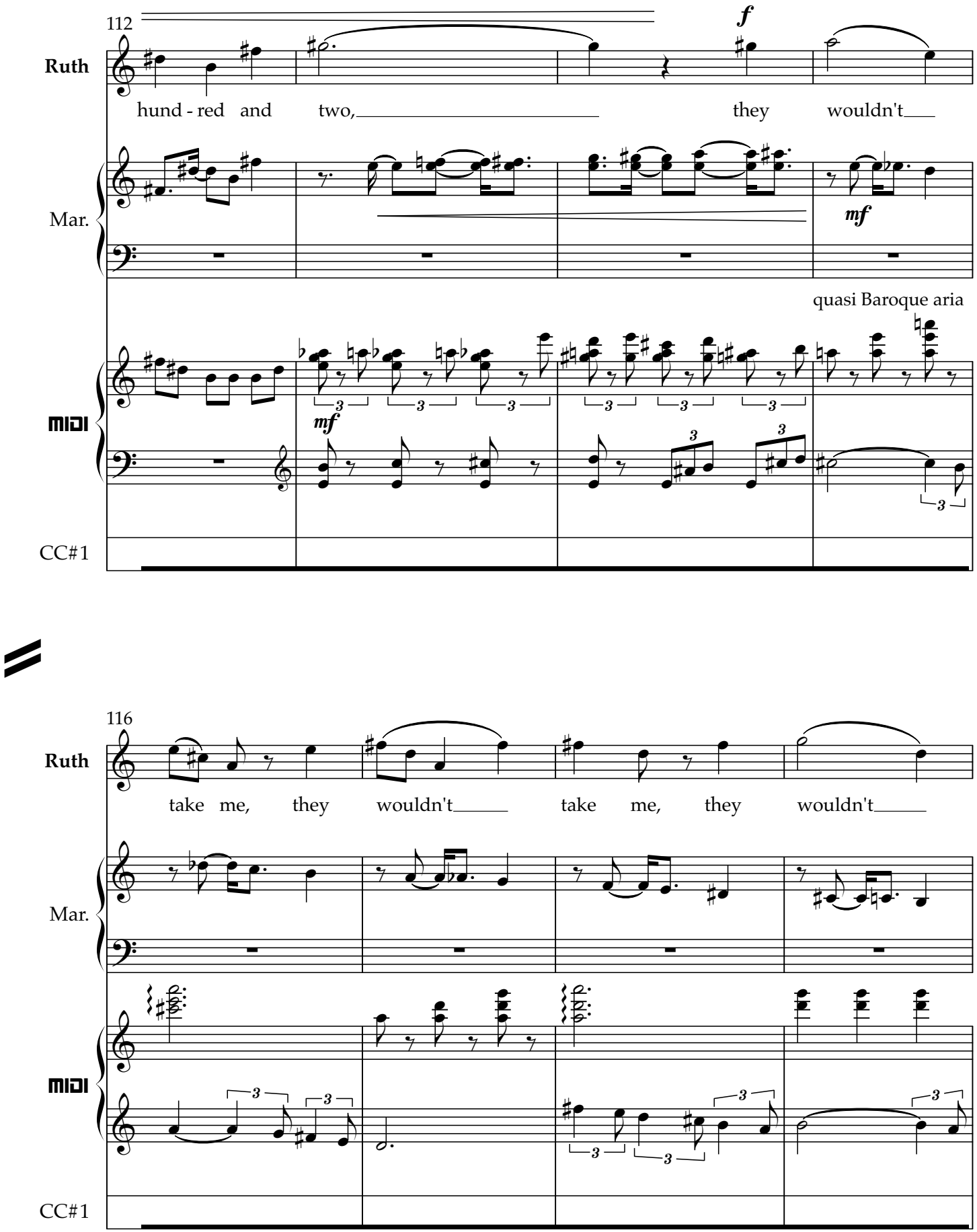

61
Mar.
MIDI
CC#1
65
Ruth
I was born a ve-ry cu - - - - rious
Mar.
MIDI
CC#1

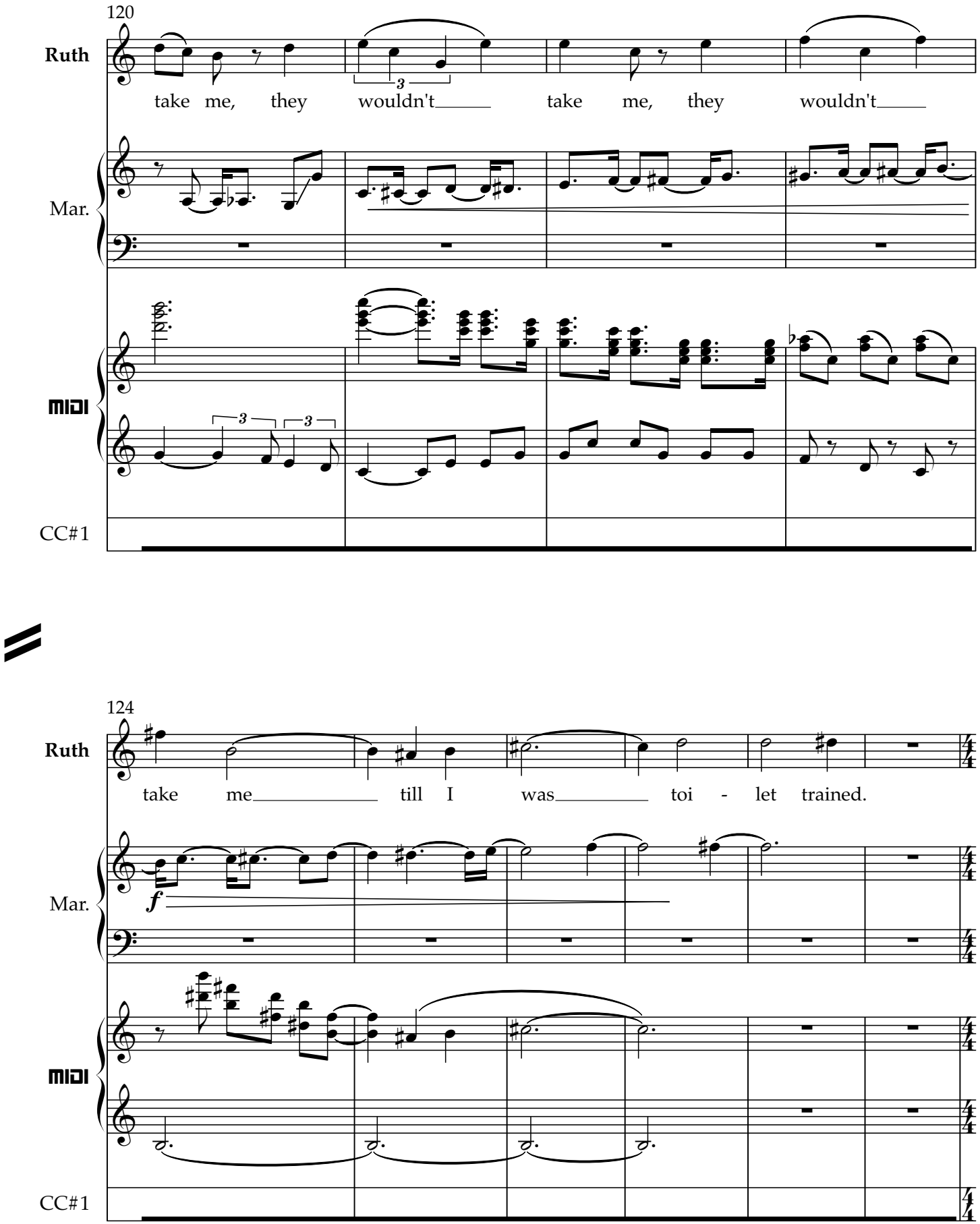

71
Ruth
child,
giv - en build-ing blocks to hold
Mar.
MIDI
CC#1
76
Ruth
my at - ten- tion.
Mar.
MIDI
CC#1

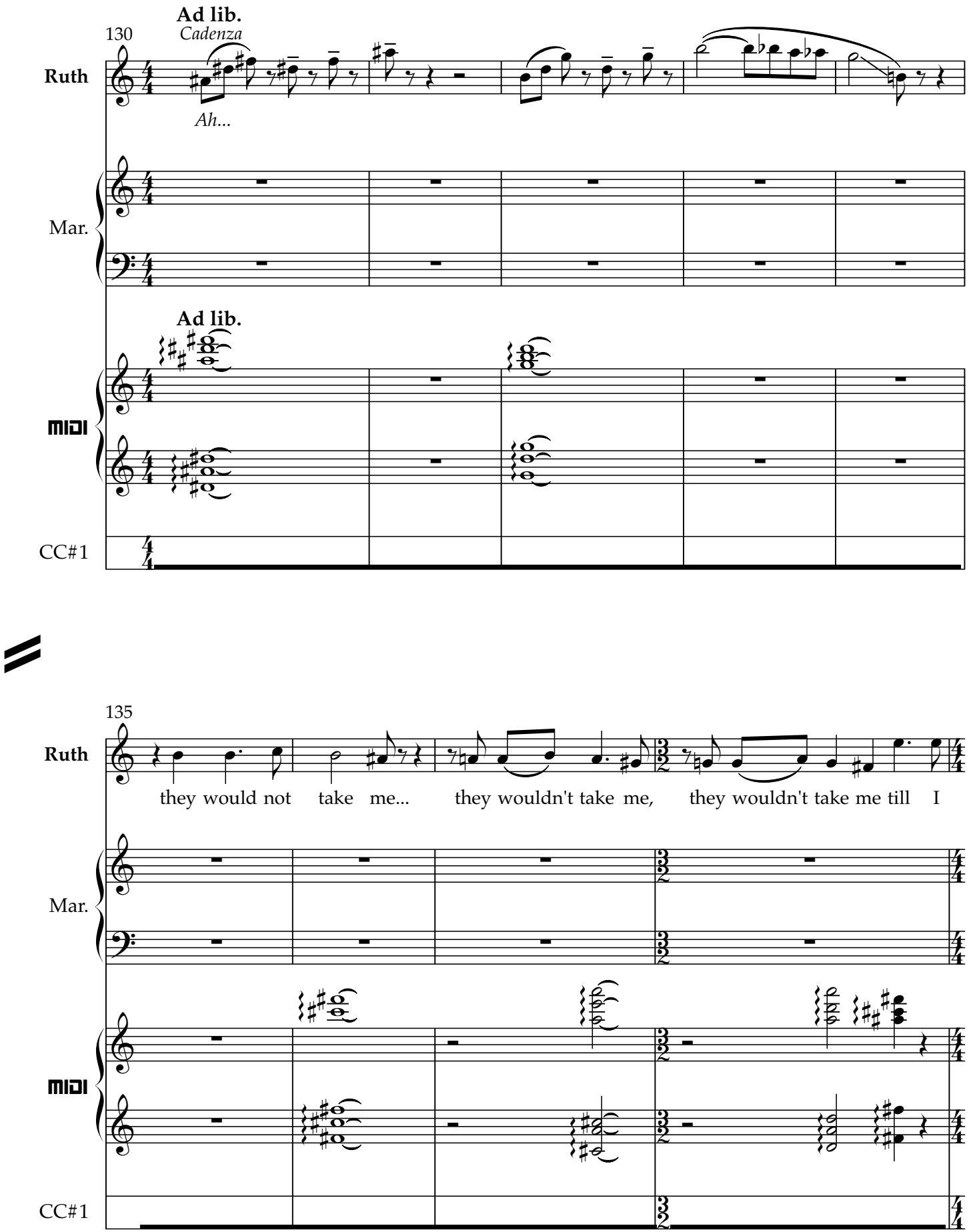

81
Ruth
I de-duced they were cu-bic and
Mar.
8va
MIDI
CC#1
85
Ruth
showed my nan - ny, miss Ru-bic who took cre-dit for
Mar.
MIDI
CC#1

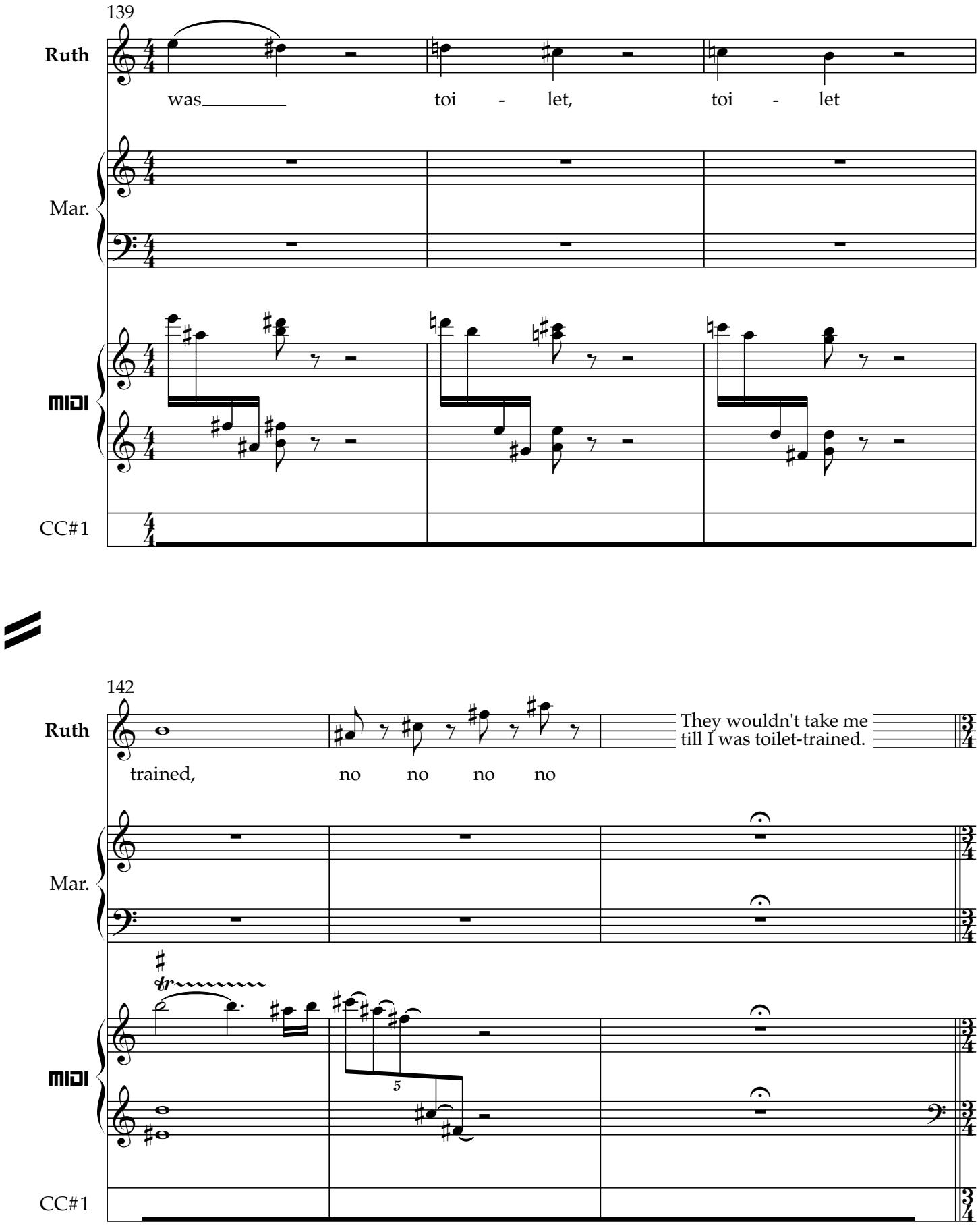

90
Ruth
my ve - ry first in - ven - tion.
Mar.
f
MIDI
f
CC#1
96
Ruth
mp
Ac - cept - ed at Har-vard at
Mar.
p
MIDI
p
CC#1

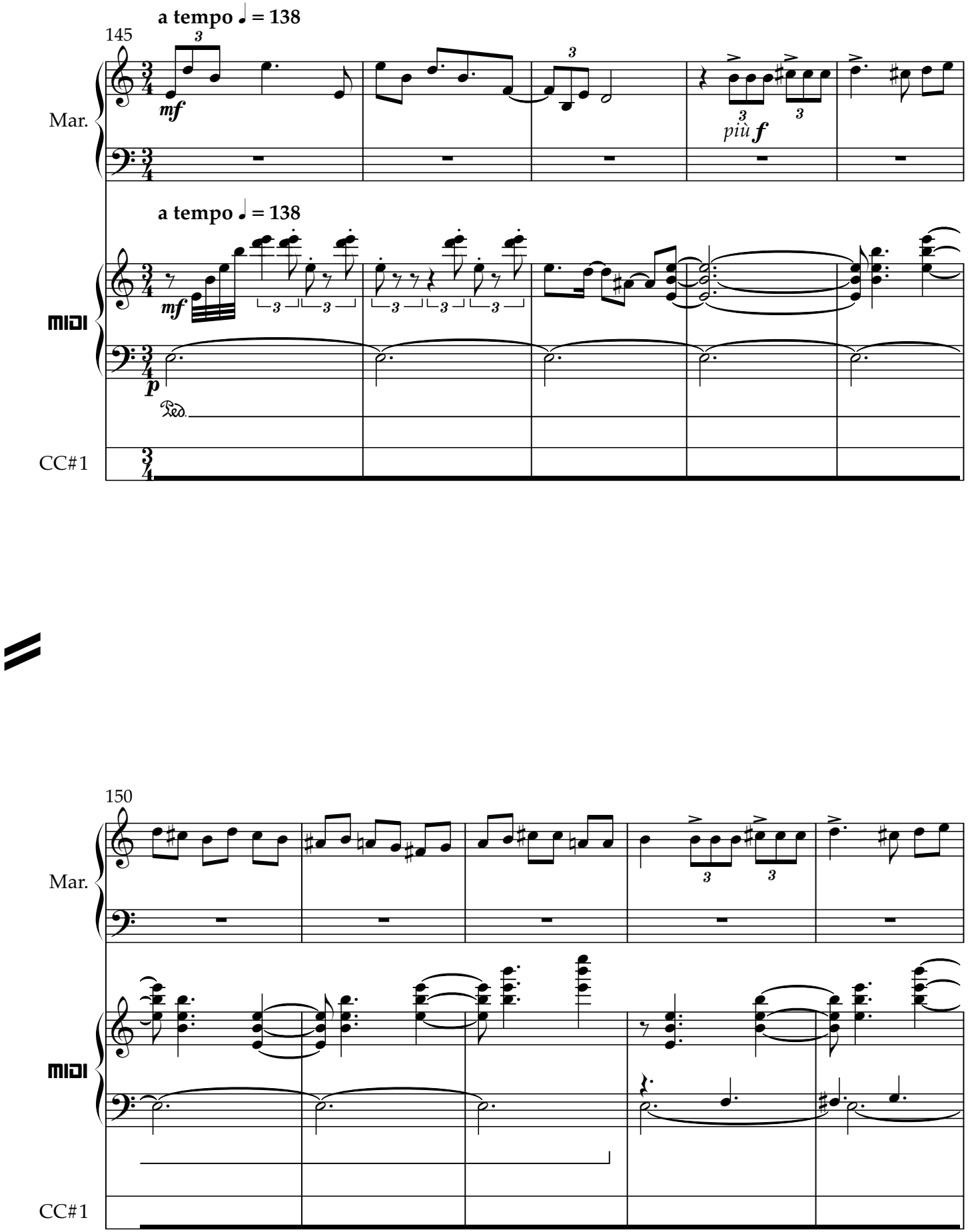

102
Ruth
eigh - teen months, a fact of which I'm a shamed.
Mar.
MIDI
CC#1
107
Ruth
mf
For though_ I had an I Q of three
Mar.
MIDI
CC#1

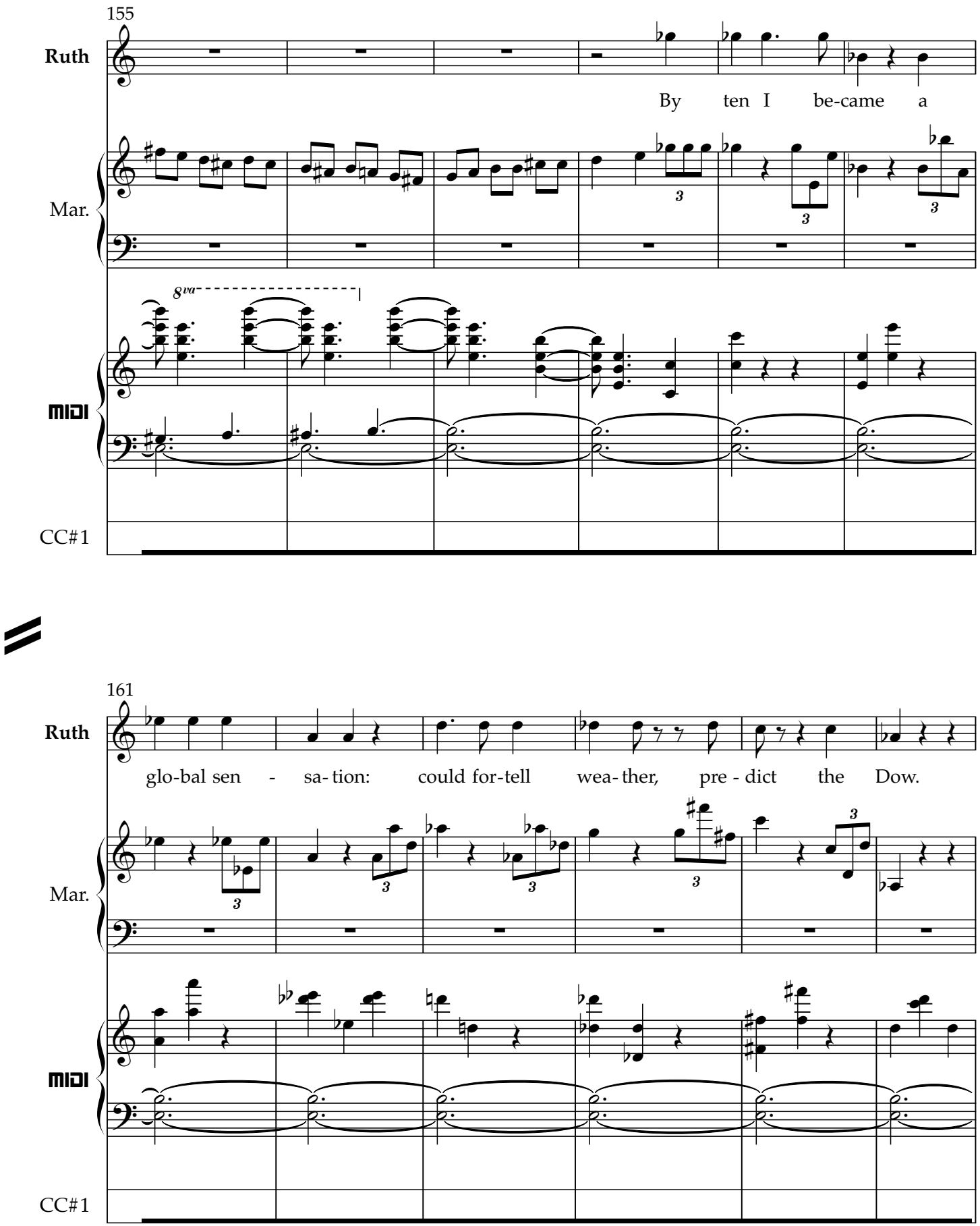

112
Ruth
hund - red and two, they wouldn't
f
Mar.
mf
quasi Baroque aria
MIDI
mf
CC#1
116
Ruth
take me, they wouldn't take me, they wouldn't
Mar.
MIDI
CC#1

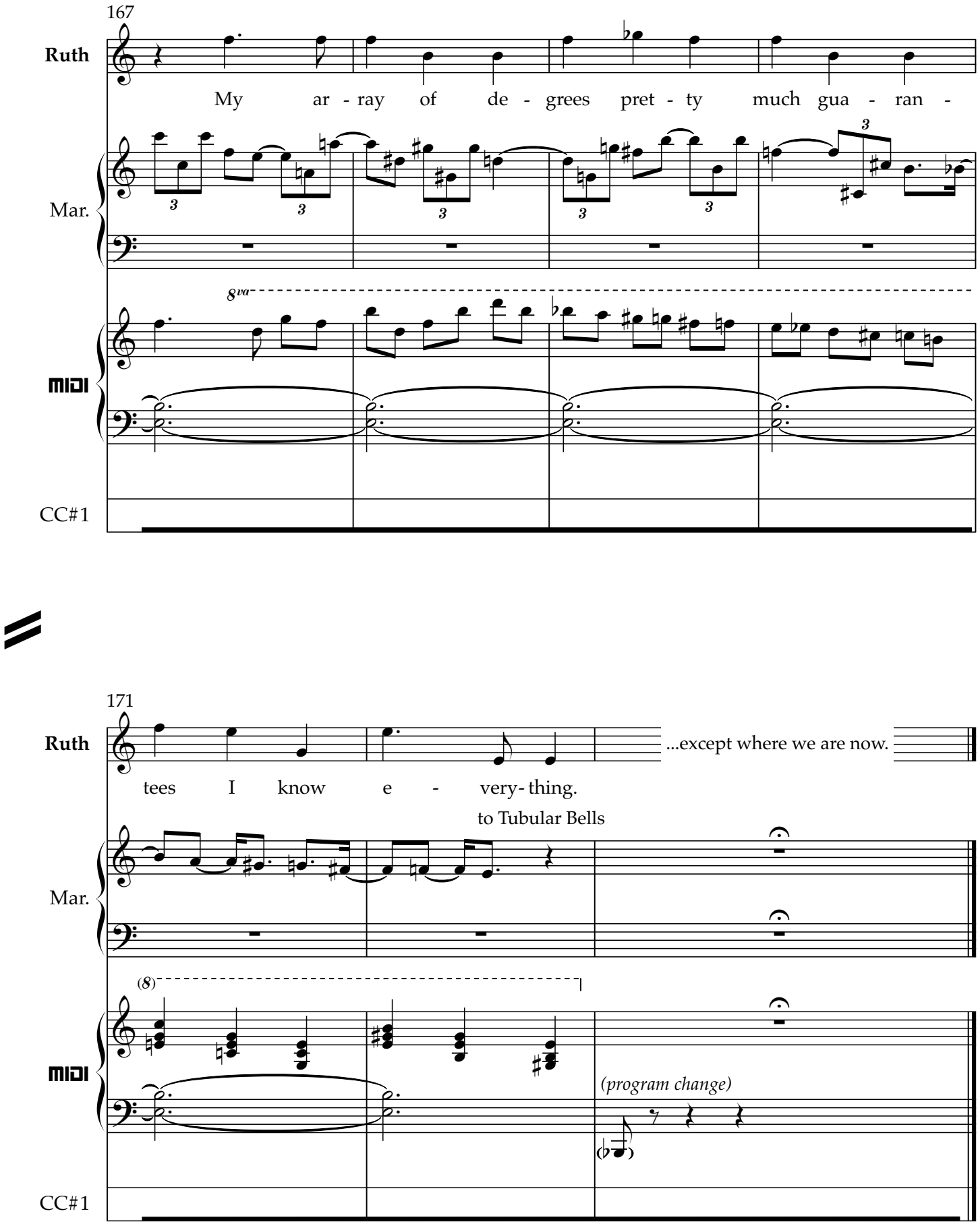

120
Ruth
take me, they wouldn't take me, they wouldn't
Mar.
MIDI
CC#1
124
Ruth
take me till I was toi - let trained.
f
Mar.
MIDI
CC#1


130
Ad lib.
Cadenza
Ruth
Ah...
Mar.
Ad lib.
MIDI
CC#1
135
Ruth
they would not take me... they wouldn't take me, they wouldn't take me till I
Mar.
MIDI
CC#1


139
Ruth
was
toi - let,
toi - let
Mar.
MIDI
CC#1
142
Ruth
trained,
no no no no
They wouldn't take me
till I was toilet-trained.
Mar.
MIDI
CC#1

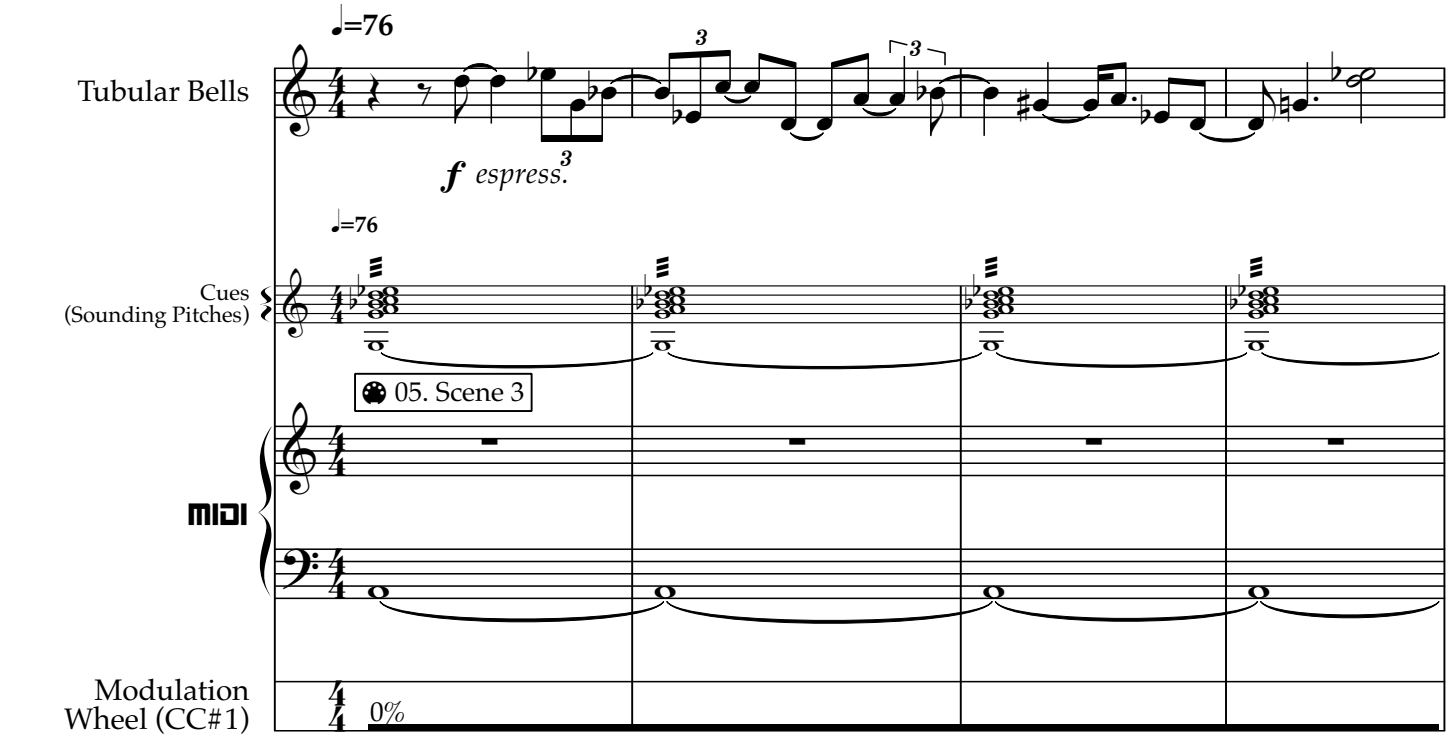

a tempo ♩ = 138
145
Mar.
mf
3
3
più f
a tempo ♩ = 138
MIDI
mf
p
Ped.
CC#1
150
Mar.
MIDI
CC#1

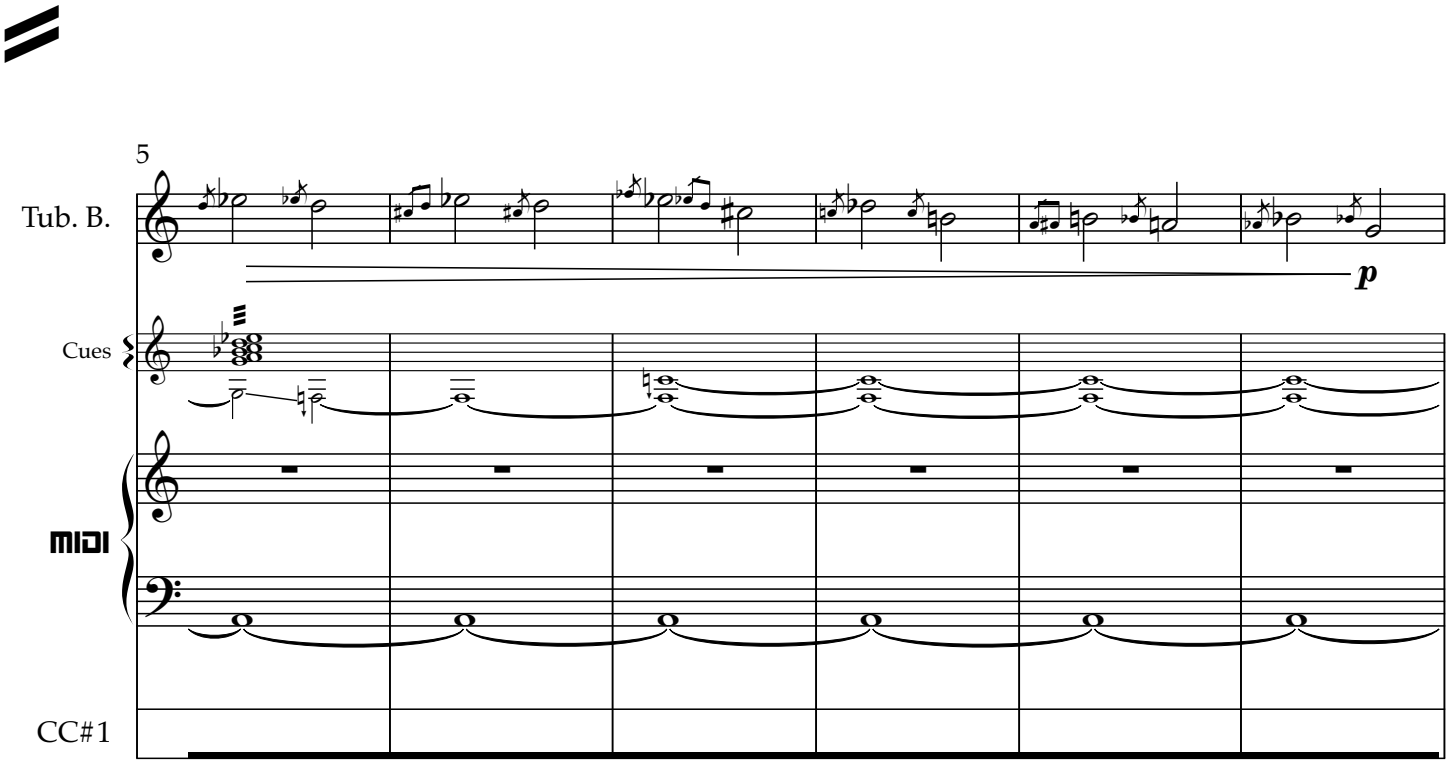

155
Ruth
By ten I be-came a
Mar.
8va
MIDI
CC#1
161
Ruth
glo-bal sen - sa-tion: could for-tell wea-ther, pre - dict the Dow.
Mar.
MIDI
CC#1

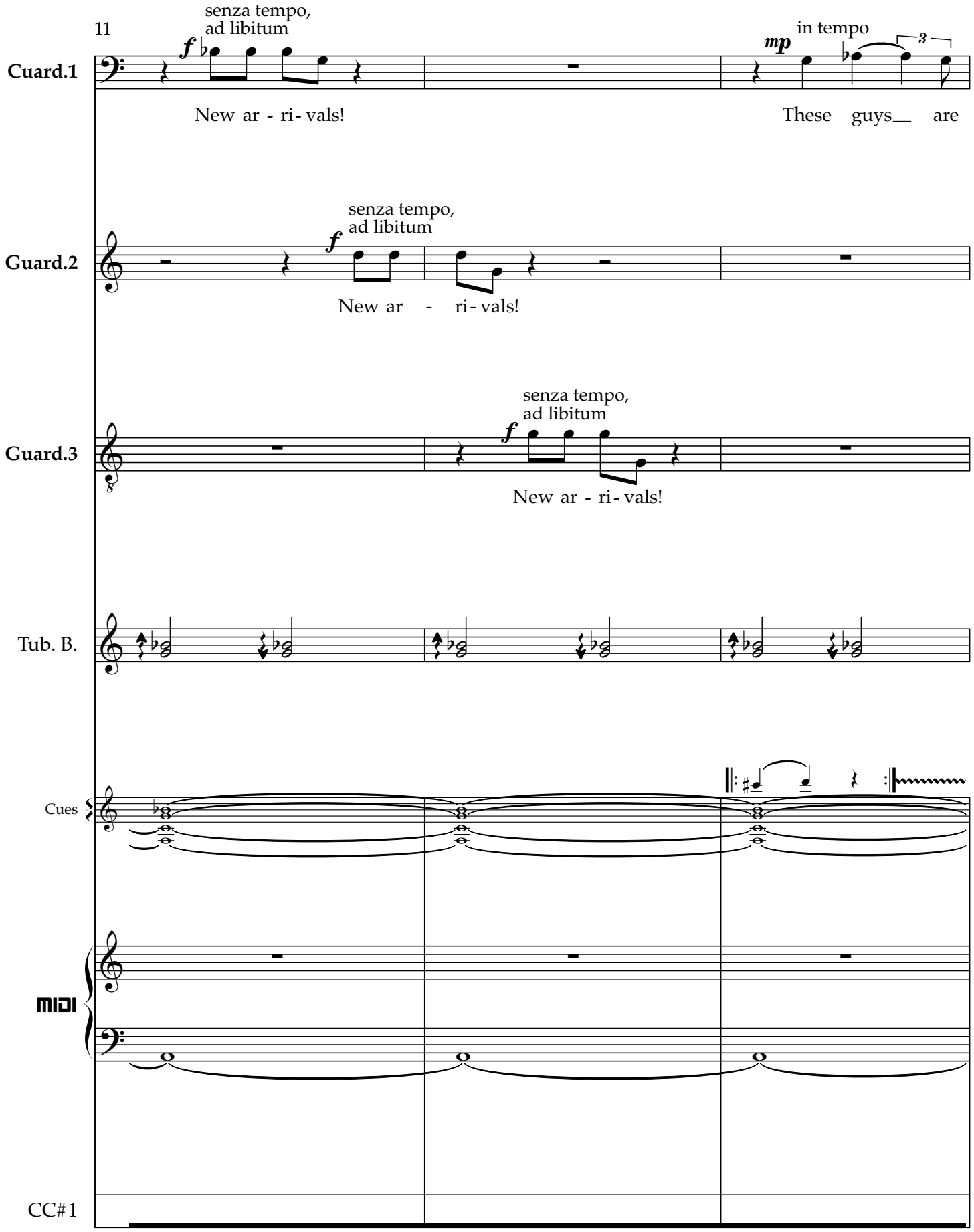

167
Ruth
My ar - ray of de - grees pret - ty much gua - ran -
Mar.
8va
MIDI
CC#1
171
Ruth
...except where we are now.
tees I know e - very- thing.
to Tubular Bells
Mar.
(8)
MIDI
(program change)
CC#1

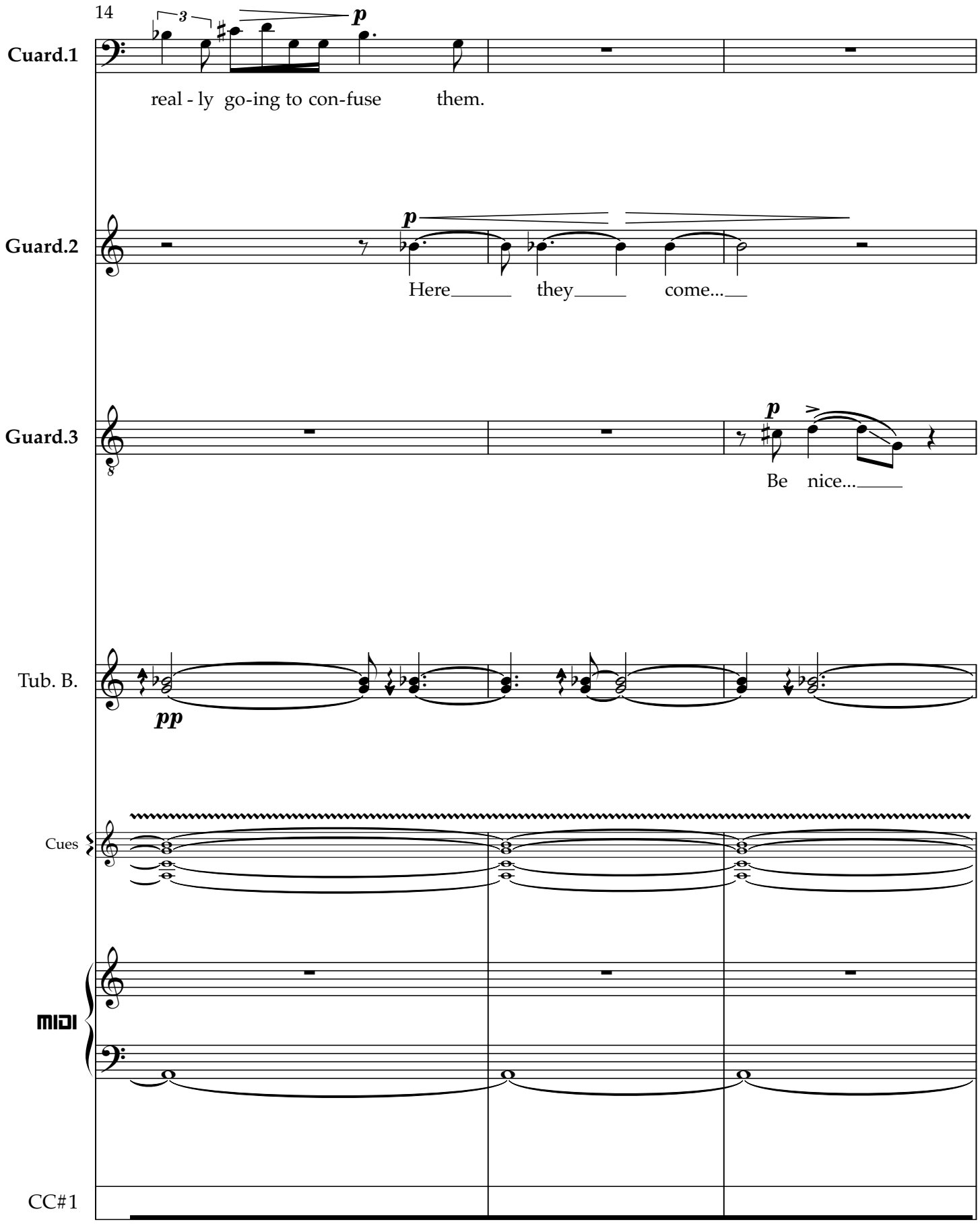
Scene 3

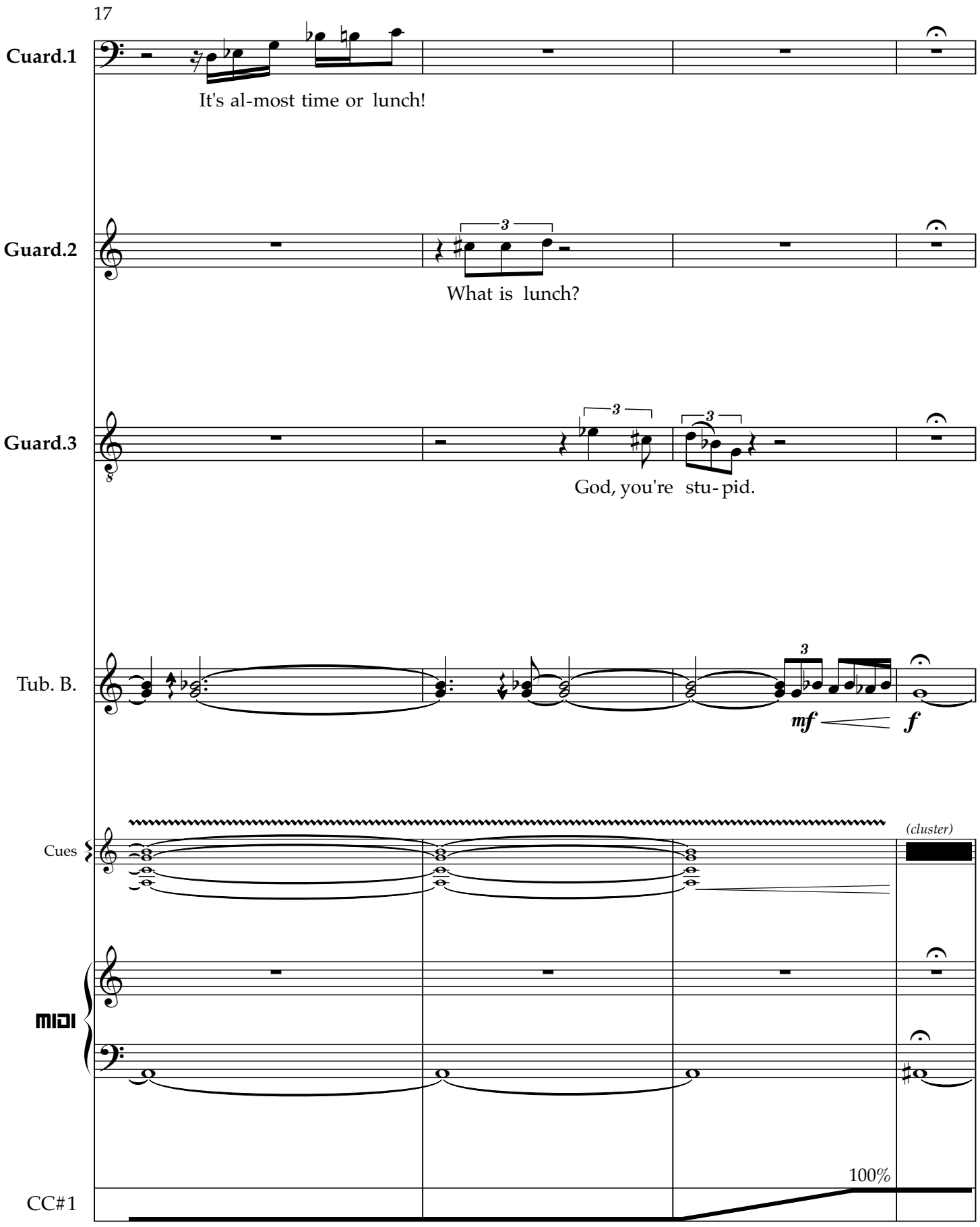
Revised version
11/30/2020

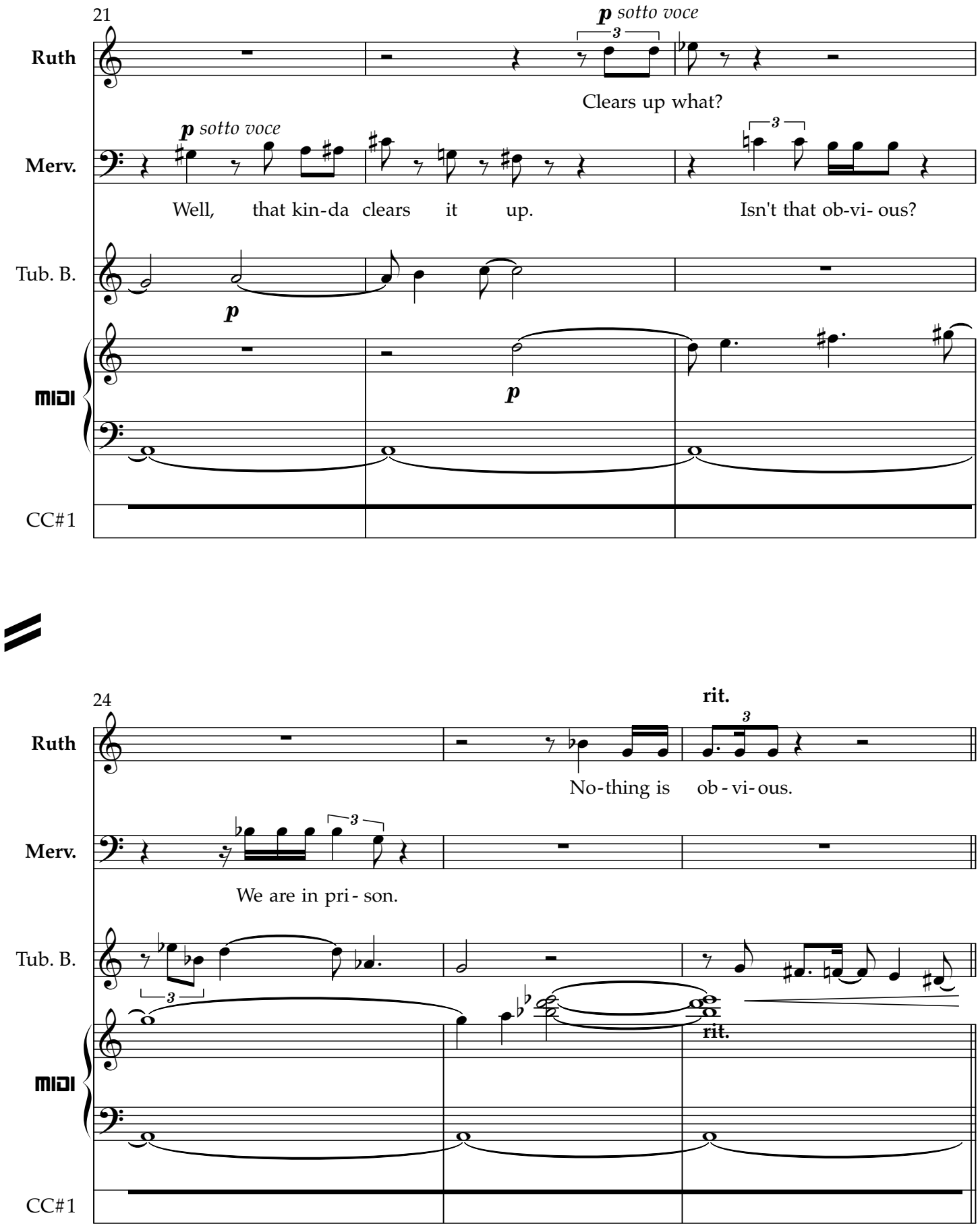


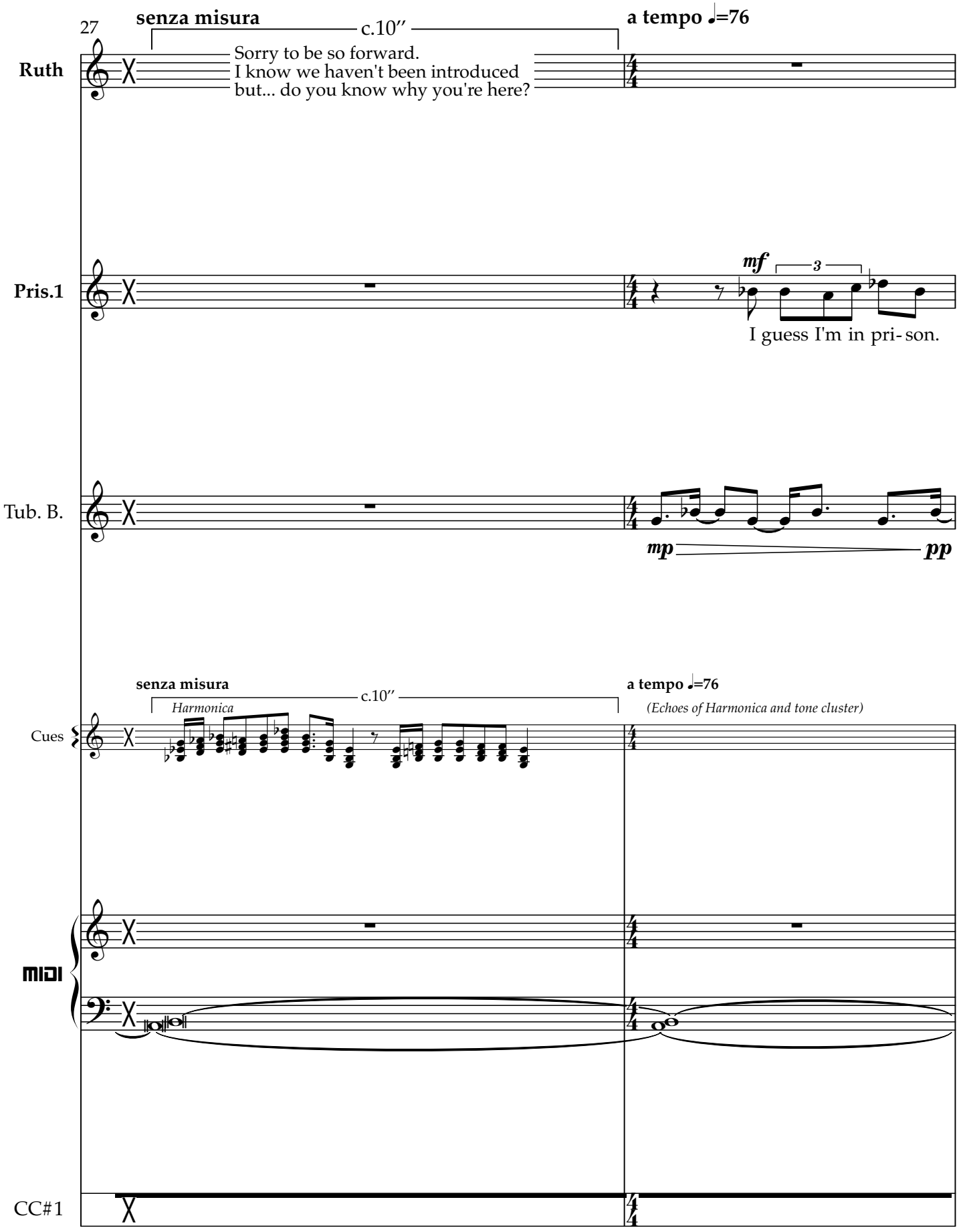


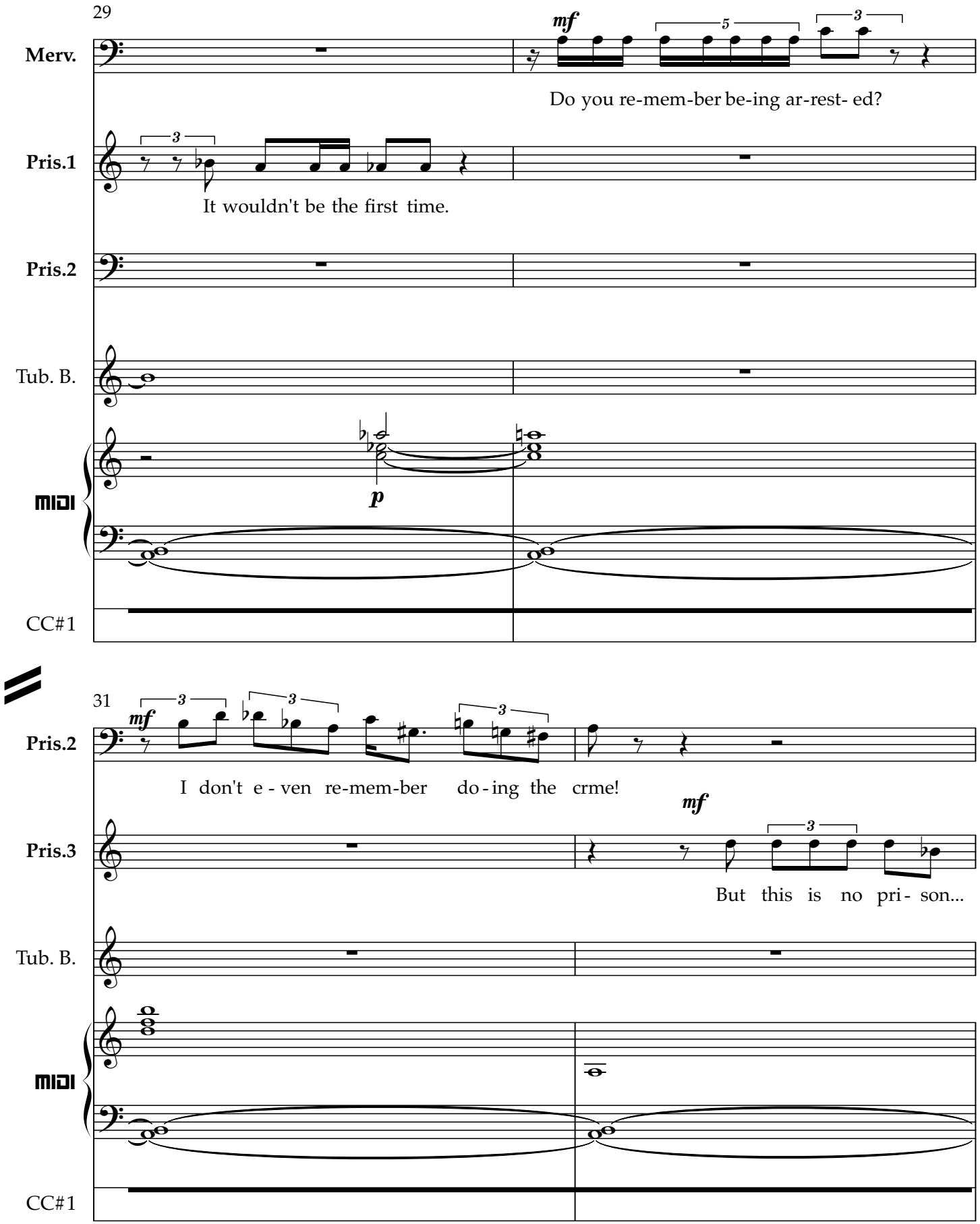

11
senza tempo,
ad libitum
in tempo
Cuard.1
New ar - ri- vals!
These guys__ are
senza tempo,
ad libitum
Guard.2
New ar - ri- vals!
senza tempo,
ad libitum
Guard.3
New ar - ri- vals!
Tub. B.
Cues
MIDI
CC#1

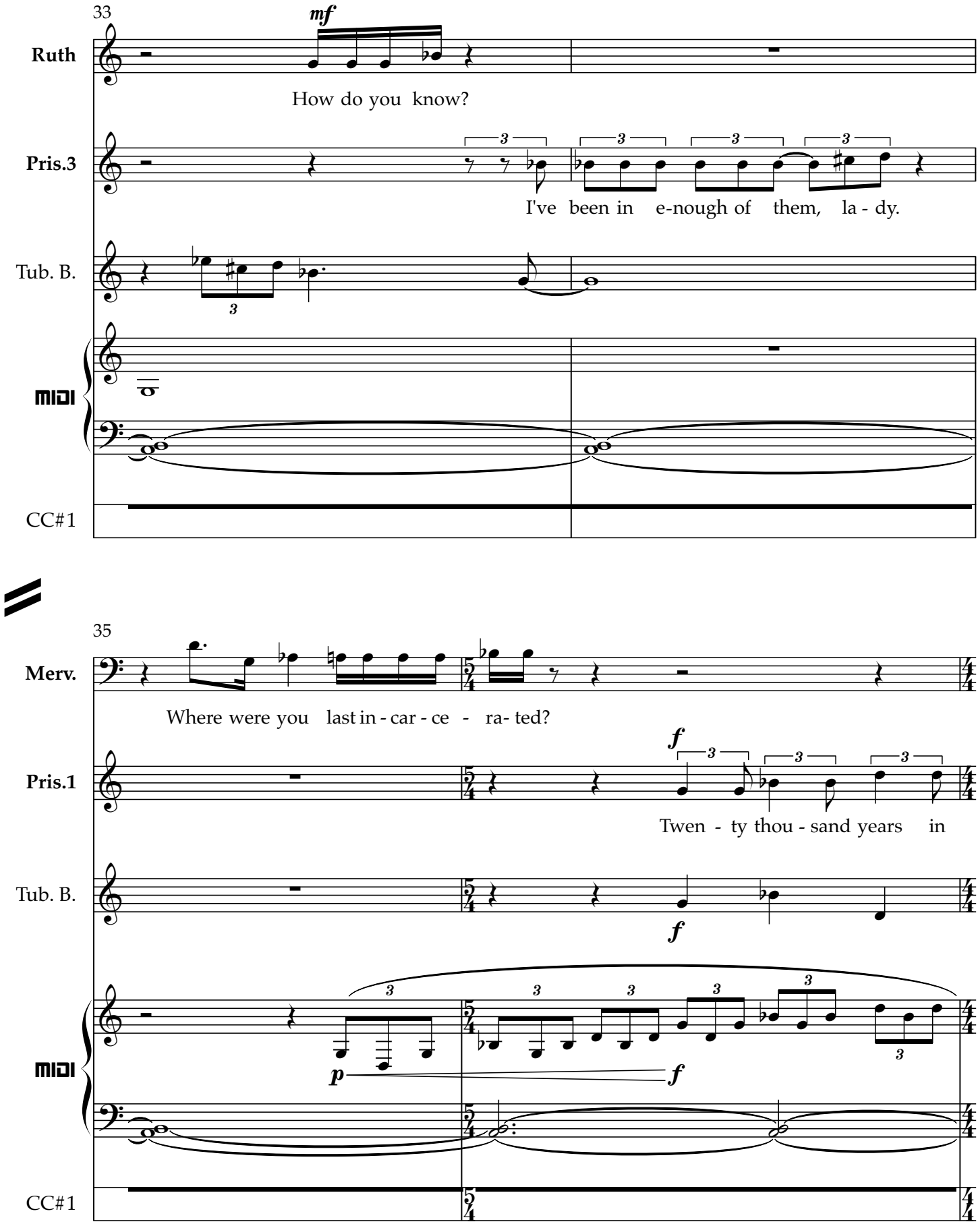

14
Cuard.1
real - ly go-ing to con-fuse them.
Guard.2
Here they come...
Guard.3
Be nice...
Tub. B.
Cues
MIDI
CC#1

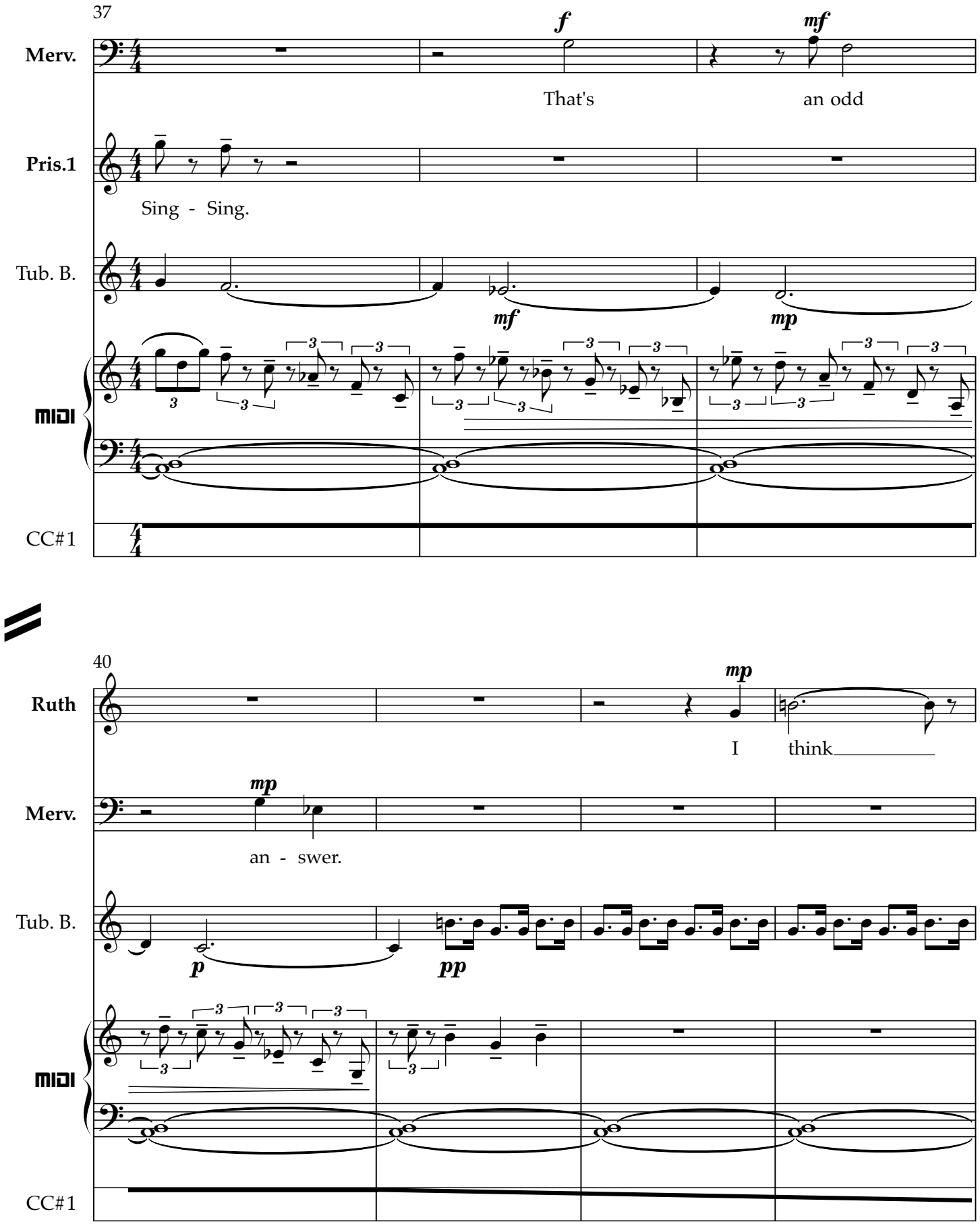

Cuard.1
It's al-most time or lunch!
Guard.2
What is lunch?
Guard.3
God, you're stu- pid.
Tub. B.
mf
f
Cues
(cluster)
MIDI
CC#1
100%

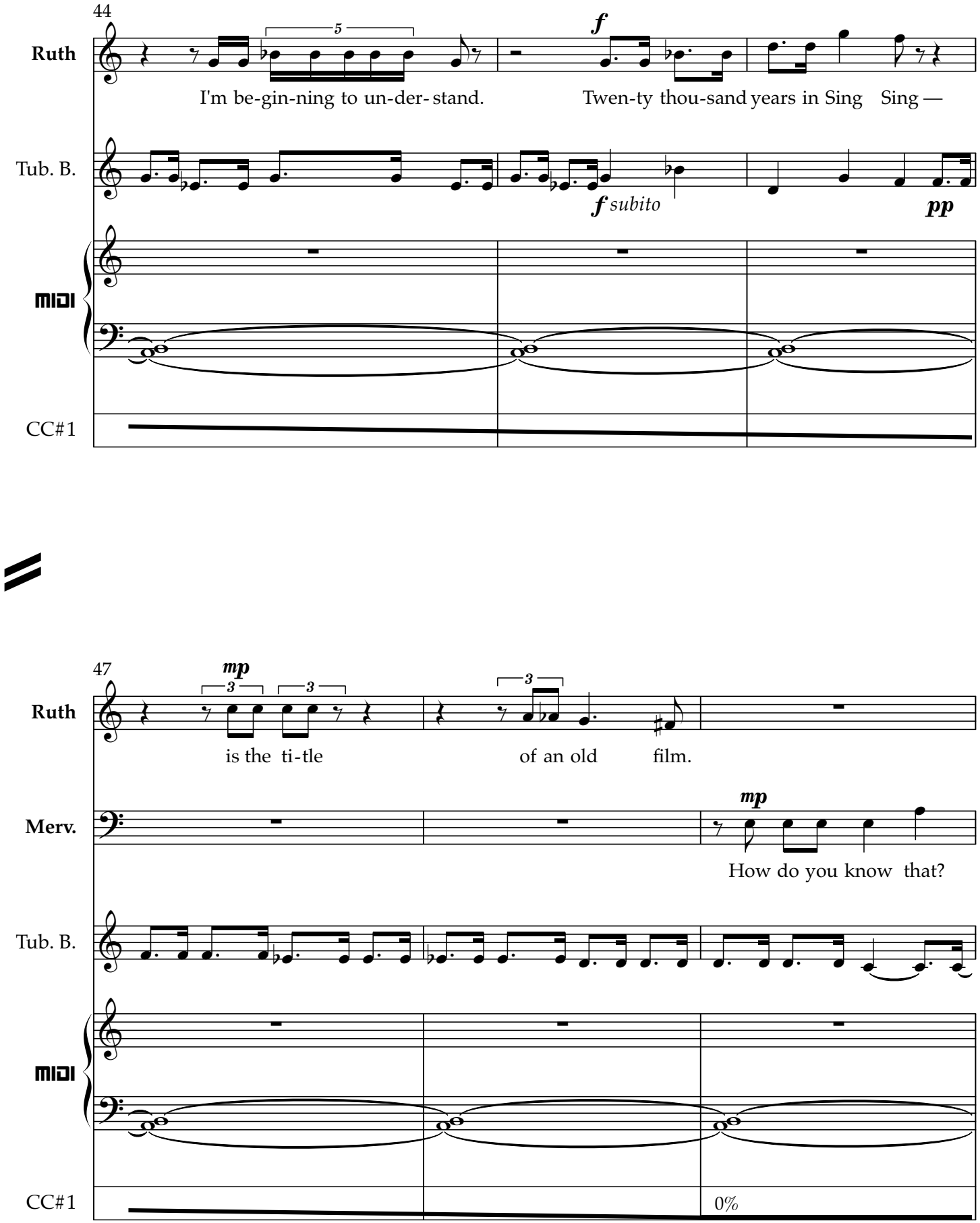

21
Ruth
p sotto voce
3
Clears up what?
Merv.
p sotto voce
3
Well, that kin-da clears it up.
Isn't that ob-vi- ous?
Tub. B.
p
MIDI
p
CC#1
24
rit.
3
Ruth
No-thing is ob - vi- ous.
Merv.
3
We are in pri - son.
Tub. B.
3
rit.
MIDI
CC#1

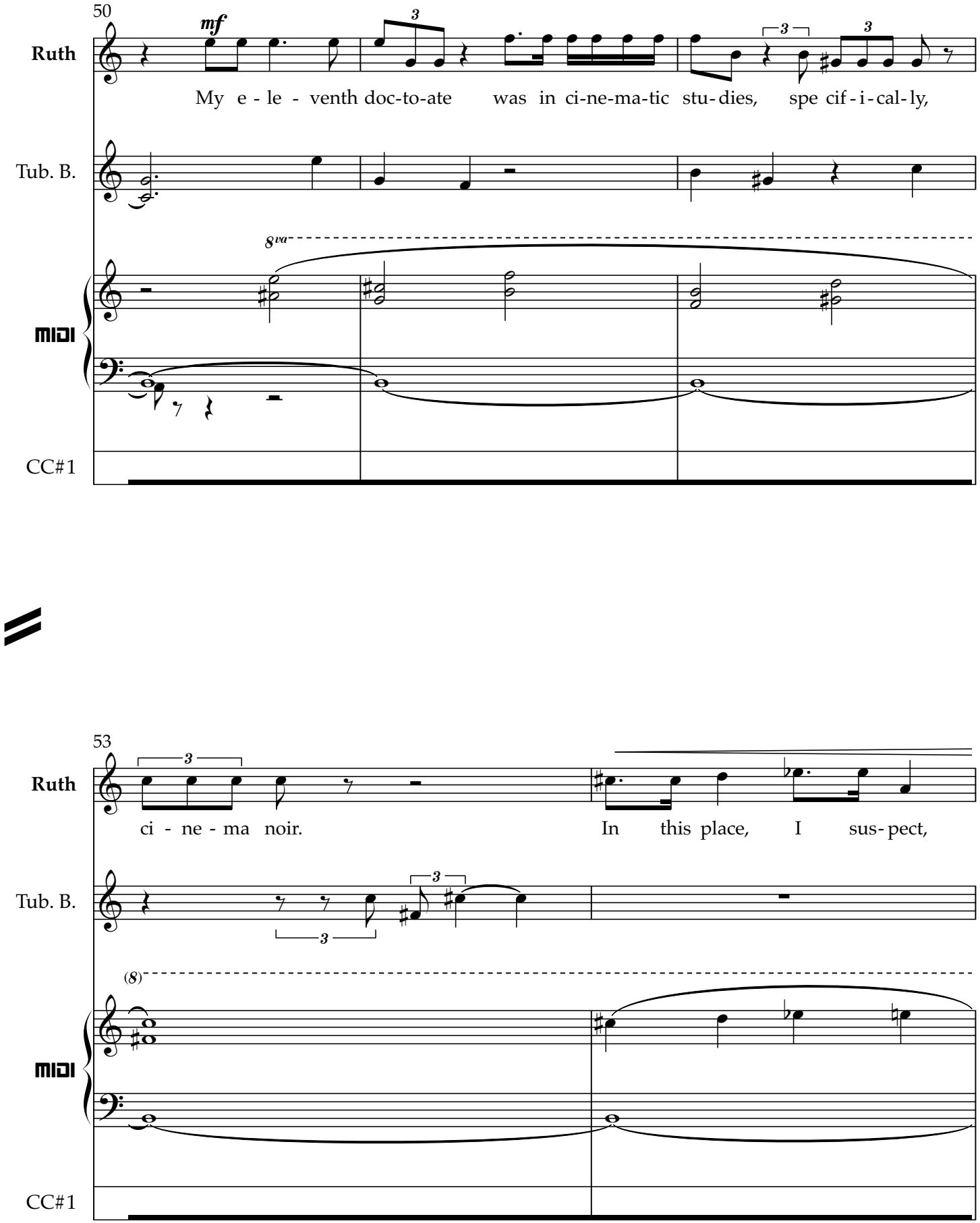

27
senza misura
c.10″
a tempo ♩=76
Ruth
Sorry to be so forward.
I know we haven't been introduced
but... do you know why you're here?
Pris.1
mf
3
I guess I'm in pri- son.
Tub. B.
mp
pp
senza misura
c.10″
a tempo ♩=76
Harmonica
(Echoes of Harmonica and tone cluster)
Cues
MIDI
CC#1

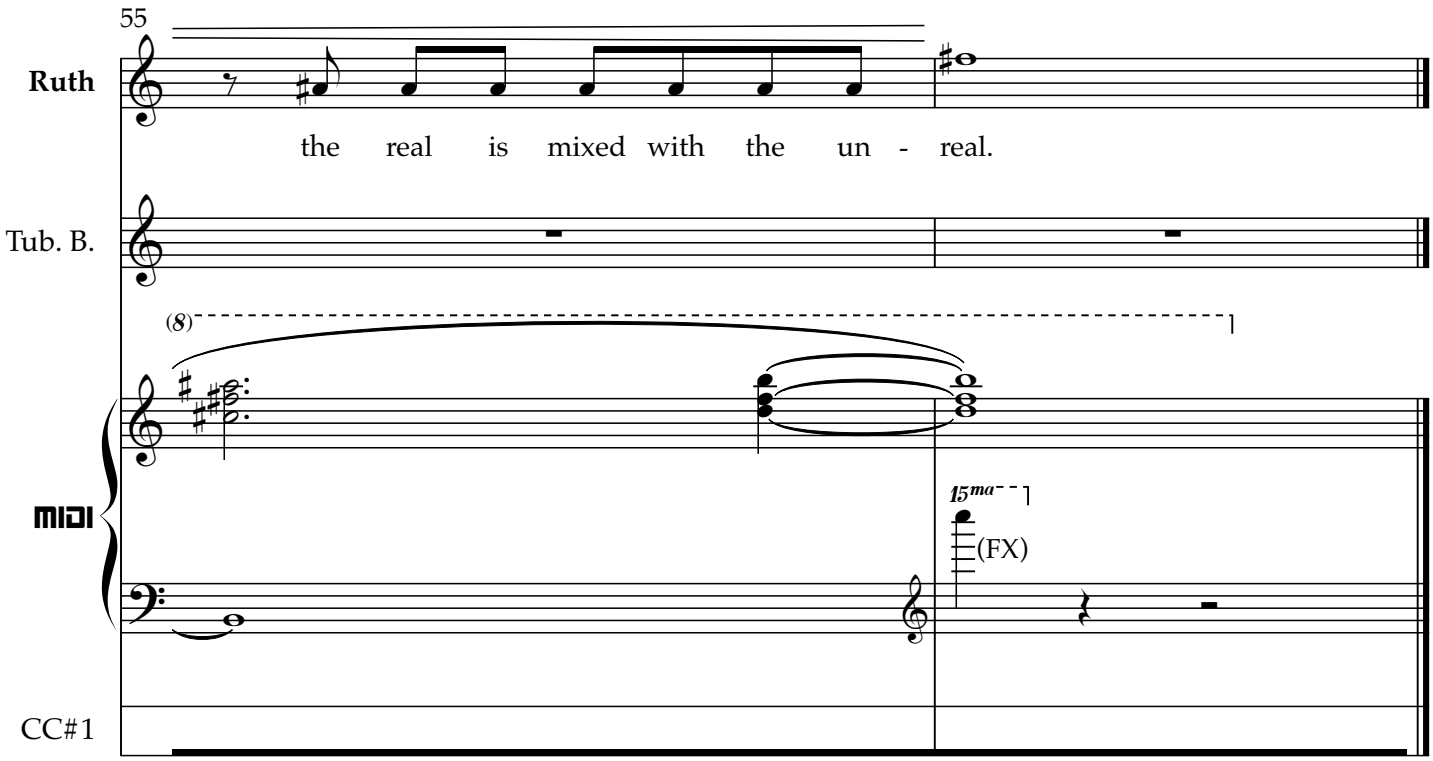

29
Merv.
mf
Do you re-mem-ber be-ing ar-rest- ed?
Pris.1
It wouldn't be the first time.
Pris.2
Tub. B.
MIDI
p
CC#1
31
Pris.2
mf
I don't e - ven re-mem-ber do - ing the crme!
Pris.3
mf
But this is no pri - son...
Tub. B.
MIDI
CC#1


33
mf
Ruth
How do you know?
Pris.3
I've been in e-nough of them, la - dy.
Tub. B.
MIDI
CC#1
35
Merv.
Where were you last in - car - ce - ra- ted?
f
Pris.1
Twen - ty thou - sand years in
Tub. B.
f
MIDI
p
f
CC#1


37
Merv.
f
mf
That's
an odd
Pris.1
Sing - Sing.
Tub. B.
mf
mp
MIDI
CC#1
40
Ruth
mp
I
think
Merv.
mp
an - swer.
Tub. B.
p
pp
MIDI
CC#1


44
Ruth
I'm be-gin-ning to un-der- stand.
Twen-ty thou-sand years in Sing Sing —
Tub. B.
MIDI
CC#1
47
Ruth
is the ti-tle
of an old film.
Merv.
How do you know that?
Tub. B.
MIDI
CC#1
0%


50
mf
Ruth
My e - le - venth doc-to-ate was in ci-ne-ma-tic stu-dies, spe cif - i - cal-ly,
Tub. B.
8va
MIDI
CC#1
53
Ruth
ci - ne - ma noir. In this place, I sus-pect,
Tub. B.
(8)
MIDI
CC#1



GUARDIAN #3
[who has entered and overheard]
So you're just now figuring that out?

GUARDIAN #2
[addressing Guardian #3]
Are you real or unreal?

GUARDIAN #3
Honey, I am off the charts! *[laughter from all]*

GUARDIAN #1
Lunch is served