

PROKHOR PROTASOFF

COMPOSER AND CONDUCTOR



Russian-born composer and conductor, now based in Toronto, Canada, with a passion for crafting innovative **orchestral, chamber, electronic, and film music**. Experienced in directing choirs and ensembles of diverse sizes. My works blend classical and contemporary elements and have been performed in prestigious venues, including the Hermitage Theatre, Saint Petersburg Philharmonia, and the Cathedral of Christ the Saviour in Moscow.

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WORK HISTORY

University of Toronto | Toronto, ON, Canada | *Since 09/2021*

Teaching Assistant: Orchestration, Film Music, Counterpoint, Operatic Composition, Concert Choir, Musical Skills

Vyatka Philharmonic | Kirov, Russia | *02/2015 – 08/2018*

Conductor, Composer, Arranger, and Orchestrator at the Vyatka Symphony Orchestra and the Vyatka Chamber Orchestra

General Public School #25 | Moscow, Russia | *12/2013 – 01/2015*

Teacher of Music, Choir Director

EDUCATION

University of Toronto | Toronto, ON, Canada

Doctor of Musical Arts in Composition

Notable Professors: Christos Hatzis and Gary Kulesha (Composition), Uri Mayer (Conducting)

Expected in 2024

Bard College Conservatory of Music | Annandale-on-Hudson, NY, USA

Master of Music in Orchestral Conducting

Notable Professors: Harold Farberman, James Bagwell, and Leon Botstein (Conducting), George Tsontakis, Joan Tower, and Susan Botti (Composition)

05/2020

Tchaikovsky Moscow State Conservatory | Moscow, Russia

Specialist (Bachelor) in Choral Conducting

Notable Professors: Boris Kulikov (Conducting), Roman Ledenev and Yuri Butsko (Composition)

06/2014

University of Washington | Seattle, WA, USA

International & English Language Programs, Graduate Preparation Program

08/2018

CREDITS

- **Oregano** (Short Film, 2022)
Director: Aleksei Alferov

HONORS & AWARDS

- **World Soundtrack Awards** Composers' Competition (Belgium, 2021): *Nomination*
- **Fulbright Scholarship** (2018)
- **2nd International Composers' Competition** in Chelyabinsk (Chelyabinsk, Russia, 2018): *Orchestra's Prize*
- **Molodaya Klassika** Composers' Competition (Vologda, Russia, 2018): *3rd Prize*
- **International Composers Competition** **Musical Palette of Durdy Bayramov** (Toronto, Canada, 2017): *3rd Prize*
- **St. Romanos Melodos** **3rd International Composers Competition** (St. Petersburg, Russia, 2017): *3rd Prize*
- **St. Romanos Melodos** **2nd International Composers Competition** (St. Petersburg, Russia, 2014): *2nd Prize*
- **3rd National Open Competition of Conductors** (Nizhny Novgorod State Conservatory, Russia, 2009): *1st Prize*

LANGUAGES

- **Russian** (Native Speaker)
- **English** (C2 Proficiency)

OTHER SKILLS

Music Copying:

Sibelius, Dorico, Finale

Sound Recording, Editing, and Mixing:

Logic Pro, Pro Tools, Studio One, Cubase, Dolby Atmos

Video Editing:

Final Cut, Adobe Premiere

Visual Design

Web Design and Programming:

HTML, CSS, JS, PHP, Laravel, SQL)

ORIGINAL COMPOSITIONS

OPERA

- **From the Tale of Peter and Fevronia**¹ Duration: ca. 13'
Operatic scene
- **Escape Room** 15'
Scenes from the collaborative opera project
MIDI, Percussion
- **Disobedience** 12'
Scenes from the collaborative opera project
2 Violins, Viola, Cello, Double Bass, Piano, Percussion

CANTATA

- **Ode to St. Sergius of Radonezh**¹ 14'
Mixed Chorus; 3.2.2.2. – 4.2.3.1. – timp; vibr; harp – str
- **Requiem** 67'
Based on a poem by *Anna Akhmatova*
Tenor; Baritone; Bass; Mezzo-Soprano; Mixed Chorus; 2.2.2.2. – 4.2.3.1. – timp; perc; piano – str
- **Solitude** 13'
Based on poems by *Mikhail Lermontov*
Tenor; Female Chorus; Piano

BALLET

- **The Town in the Snuff Box** 37'
Ballet for children; libretto based on a tale by *Vladimir Odoyevsky*
4.0.2.0. – 1.3.3.1. – timp; perc; glock; xyl; vibr; harp; celesta – str

ORCHESTRA

- **The Clock** 8'
Picc, 2 Fl, Ob, 2 Clar, Bass Cl, Bsn, 4 Sax, 2 Hn, 2 Tpt, Euph, Tuba, Timp, 2 Perc, Midi Keyboard
- **Gradients** 6'
2.2.2.2. – 4.2.3.1 – timp; 2 perc; harp; piano – str
- **Lament** 7'
2.2.2.2. – 4.3.3.1 – timp; cymbals, tub. bells; harp; celesta – str
- **Staten Island Ferry** 10'
2.2.2.2. – 4.2.3. – timp; vibraphone; harp – str
- **Three Chinese Songs** 6'
3.3.2.3. – 3 trbn – timp; perc; harp – str
- **Ural Triptych**¹ 12'
2.2.2.2. – 4.2.3. – timp; perc – str

SOLO AND ORCHESTRA

- **Concerto for Violin, Piano, and Orchestra** 38'
Violin solo; Piano solo; 3.2.2.2. – 4.3.3.1. – timp; 3 perc; harp; harpsichord – str

CHORAL (A CAPPELLA)

- **Agnus Dei** 4'
for Mixed Chorus
- **Illustrations of Poems by F. Tyutchev** ¹ 19'
for Mixed Chorus
- **Canon of Repentance to Our Lord Jesus Christ** 60'
for Mixed Chorus
- **Three Vyatka Songs** 7'
1: for Children Chorus
2: for Soprano and Mixed Chorus
3: for Soprano and Mixed Chorus
- **Blessed be that Maid Marie** 3'
for Mixed Chorus
- **The Beatitudes** 5'
for Mixed Chorus
- **3 Choruses after M. Lermontov** 10'
for Mixed Chorus

ENSEMBLE AND CHAMBER

- **Down the Street** 8'
Clarinet; Violin; Viola; Cello; Piano
- **Violin Sonata** 12'
Violin; Piano

SOLO

- **Monologue I** 5'
for solo violin

VOCAL

- **3 Songs after K. Balmont** 10'
Voice, Piano
- **Self-portrait** ¹ 3'
Voice, Piano

- **Circassian girl** 3'
Tenor, Cello, Piano

ELECTROACOUSTIC

- **Murka** 10'
Violin Solo performed by Anne Protasoff
- **Noxious Cadences** 11'

¹ awarded works

REPertoire CONDUCTED

- L. Beethoven. Symphony No. 3
- L. Beethoven. Symphony No. 5
- L. Beethoven. Symphony No. 6
- L. Beethoven. Symphony No. 8
- L. Beethoven. Egmont (Overture)
- J. Brahms. Symphony No. 4
- C. Debussy. Rapsodie for Orchestra and Saxophone
- A. Dvořák. Symphony No. 9
- A. Glazunov. Violin concerto
- M. Glinka. Ruslan and Lyudmila (Overture)
- E. Grieg. Piano Concerto
- V. Kalinnikov. Symphony No. 1
- J. Laburda. Letni Pastorage – **Russian Premiere**
- A. Lyadov. The Enchanted Lake
- O. Moralev. The Ugly Duckling – **World Premiere**
- O. Moralev. Symphonic poem – **World Premiere**
- O. Moralev. Notebook Sheets, cantata – **World Premiere**
- O. Moralev. Summer Rain – **World Premiere**

- W. A. Mozart. Symphony No. 40
- W. A. Mozart. Le Nozze di Figaro (Overture)
- W. A. Mozart. Requiem
- M. Mussorgsky. Night on Bald Mountain
- S. Prokofiev. Peter and the Wolf
- P. Protasov. Double Concerto – **World Premiere**
- P. Protasov. The Town in the Snuff Box (ballet) – **World Premiere**
- P. Protasov. Requiem – **World Premiere**
- P. Protasov. Blessed be that Maid Marie – **World Premiered**
- S. Rachmaninoff. Symphonic Dances
- S. Rachmaninoff. Aleko
- S. Rachmaninoff. Piano Concerto No. 4
- S. Rachmaninoff. The Rock
- N. Rimsky-Korsakov. The Tsar's Bride (Overture)
- N. Rimsky-Korsakov. The Tale of Tsar Saltan (suite)
- J. Rodrigo. Concierto de Aranjuez
- G. Rossini. La Cenerentola (Overture)
- G. Rossini. La Gazza Ladra (Overture)
- C. Saint-Saëns. Introduction et Rondo Capriccioso
- C. Saint-Saëns. Cello Concerto No. 1
- D. Shostakovich. Symphony No. 1
- D. Shostakovich. Symphony No. 5
- G. Sviridov. Triptych, a small symphony for orchestra
- G. Sviridov. Snow Storm, musical illustrations after Pushkin for orchestra
- G. Sviridov. Time, Forward, suite of the film score
- G. Sviridov. It's Snowing, little cantata
- P. I. Tchaikovsky. Symphony No. 5
- P. I. Tchaikovsky. Violin Concerto

- P. I. Tchaikovsky. Piano Concerto
- P. I. Tchaikovsky. Romeo and Juliet (overture-fantasia)
- P. I. Tchaikovsky. Slavonic March
- P. I. Tchaikovsky. "Moscow", cantata
- P. I. Tchaikovsky. Suite No. 3
- P. I. Tchaikovsky. The Nutcracker
- P. I. Tchaikovsky. Francesca da Rimini
- G. Verdi. La Forza del Destino (Overture)
- R. V. Williams. Fantasia on a theme of Thomas Tallis